



# ard f.lli raccanello s.p.a. industria vernici e smalti

TECHNICAL SHEET **119**

CODE 0.731

## **creative antique**

Velatura d'Antiquariato for interiors

### **GENERAL PROPERTIES**

CREATIVE ANTIQUE is a water based decorative finish. Its original & appealing aesthetics make it the perfect product for interior design.

Surfaces decorated with CREATIVE ANTIQUE offer a harmonious balance between aesthetically pleasing effects & personal taste.

CREATIVE ANTIQUE produces unique artistic effects which enhance fine craftsmanship and guarantee maximum comfort and well-being just a few hours after application.

It is odourless, dust repellent, never yellows, stays clean and perfectly washable without altering the product's aesthetics.

### **INSTRUCTIONS**

#### **Substrate preparation:**

**Interior walls (bare or with distemper paintwork):** ensure the substrate has at least 28 days weathering. Use a soft brush to remove dust and unsound plaster. Level any imperfections with LITOSTUCCO adding as required.

Allow 6 hrs, sand the stuccoed areas and clean thoroughly.

The choice of sealer and dilution depends on the condition of the substrate, ARDFIX or ISOLEX W are fine in most cases.

Ensure the surface is dry & apply one or more layers of CREATIVE FONDO to obtain an homogeneous appearance.

Allow 6 hrs and proceed with CREATIVE ANTIQUE.

**Wooden surfaces & bare plasterboard panels:** clean the polished surface and fill any imperfections (knots, joints, nails, cracks etc.) with LITOSTUCCO. Sand, clean and apply one or two hands of a CREATIVE FONDO. Allow 6 hrs & apply CREATIVE ANTIQUE.

**Surfaces with CREATIVE ANTIQUE paintwork:** accurately wash the surface with normal powder detergents and rinse well with water. Allow the surface to dry perfectly & apply a layer of a CREATIVE FONDO. Allow 6 hrs & apply CREATIVE ANTIQUE.

#### **Application:**

- It is preferable to colour CREATIVE ANTIQUE with the WIZARD & 16COLOURS pastes using a maximum of 2 ounces per pack (roughly 2% in weight). Accurately mix the final colour (sides & base included). If an orbital mixer is used proceed at a slow speed for at least 2 minutes.

- CREATIVE ANTIQUE is ready for use but can, if necessary, be diluted up to a max of 2% with water.
- Proceed with the brush application levelling the product on the surface. Observance of the correct quantities guarantees good aesthetics. When the product begins to dry, usually 15-30 minutes after application (the white particles are still damp), lightly *sweep* the surface with the special plastic spatula until the desired effect is achieved. Distribute any excess in accordance to the contrast desired.
- Touching-up is possible even on dry finishes; we recommend carefully “blending” the borders of the treated areas. Remove protective tape and clean equipment immediately with plenty of water.
- Do not apply when the ambient humidity causes condensation or in over heated environments.
- Do not use solvents or diluents to clean surfaces decorated with CREATIVE ANTIQUE. The product can be cleaned, 14 days after application, with common detergents or with soap and water.
- If different batches are used, mix the same in order to avoid aesthetical differences.
- Store in frost free premises & do not apply below + 5°C.
- Use in compliance with the current Health & Safety Regulations. Dispose of spent material/containers according to the same.

## TECHNICAL DATA

SPECIFIC WEIGHT	1080 ± 50 g/l	
VISCOSITY AT 20 °C	38000 ± 3000 Cp	
DRYING AT 20 °C *	TOUCH DRY	4 hrs
	IN DEPTH	24 hrs
	WASHABLE	after 14 days

## YIELD

The coverage may vary according to the substrate's roughness. Coverage as per colour show card is 4-6 m<sup>2</sup>/l.

## SPECIFICATIONS

### VELATURA D'ANTIQUARIATO

Brush or specific spatula application on treated surfaces of an odourless, hydrodilutable decorative coating based on special binders & transparent pigments type CREATIVE ANTIQUE with a consumption, which varies from 0.17 to 0,25 l/m<sup>2</sup>.

€/m<sup>2</sup>

The data herein were correct at the time of Quality Control and refer to standardized environmental conditions. The same are to be considered as a guide.  
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**ard · f.lli raccanello s.p.a. · industria vernici e smalti**  
35129 PADOVA – Zona Ind.le Nord 1<sup>a</sup> Strada, 13 – Tel. 049.8060000 (5 linee)  
Fax 049.773749 – [www.ard-raccanello.it](http://www.ard-raccanello.it) – e-mail: ardsipa@ard-raccanello.it