



# ard f.lli raccanello s.p.a. industria vernici e smalti

TECHNICAL SHEET **132**

CODE 0.725

## **creative setard**

Water based luminescent silk decorative finish

### **GENERAL PROPERTIES**

CREATIVE SETARD is a special water based decorative finish which offers an appealing iridescent, pearly silver or gold metallic aspect for interior design.

Surfaces decorated with CREATIVE SETARD offer a harmonious balance between aesthetically pleasing effects & personal taste.

It is recoatable with any of our latex paints, odourless, dust repellent, stays clean and guarantees maximum comfort and well-being just a few hours after application.

### **INSTRUCTIONS**

#### **Substrate preparation:**

**Interior walls (bare or with distemper paintwork):** ensure the substrate has at least 28 days weathering. Use a soft brush to remove dust and unsound plaster. Level any imperfections with LITOSTUCCO adding as required.

Allow 6 hrs, sand the stuccoed areas and clean thoroughly.

The choice of sealer and dilution depends on the condition of the substrate, ISOLEX W or ARDFIX are fine in most cases.

Ensure the surface is dry & apply one or more layers of CREATIVE FONDO (in the colour indicated in the colour show card), in order to obtain a homogeneous appearance.

Allow 6 hrs and proceed with CREATIVE SETARD.

**Wooden surfaces & bare plasterboard panels:** clean the polished surface and fill any imperfections (knots, joints, nails, cracks etc.) with LITOSTUCCO. Sand, clean and apply one or two hands of CREATIVE FONDO (same colour). Allow 6 hrs & apply CREATIVE SETARD.

**Surfaces with CREATIVE SETARD paintwork:** accurately wash the surface with normal powder detergents and rinse well with water. Allow the surface to dry perfectly & apply a layer of CREATIVE FONDO (same colour). Allow 6 hrs & apply CREATIVE SETARD.

#### **Application:**

Use neat. The aesthetics vary according to the application technique.

- SPATULA EFFECT: use a steel float to apply the product. Before drying begins use a spatula to work the surface in all directions avoiding excess paint.
- BRUSH EFFECT: use a brush to apply a uniform layer. Before drying begins use an *empty* brush to work the surface in all directions avoiding excess paint.
- CLOUD EFFECT: use a wool brush to a uniform layer. Before drying begins use a plastic pad to create circular movements according to the desired effect.
- LAMINA EFFECT: use a wool roller to apply a uniform layer. Before drying begins work the product with a round plastic spatula (vertical movements from bottom to top & vice versa).
- LINE EFFECT: use a wool roller to apply a homogeneous layer. Before drying begins work the surface (vertical strokes from bottom to top or horizontal) with a plastic spatula.
- One layer of SETARD is sufficient for the effects indicated. A second finishing layer may be required if the filler coat is uneven. "Touch up" is possible even on dry finishes (margins require particular attention).
- Remove protective tape and clean equipment immediately with plenty of water.
- Do not apply when the ambient humidity causes condensation or in over heated environments.
- If different batches are used, mix the same in order to avoid aesthetical differences.
- Store in frost free premises & do not apply below + 5°C.
- Use in compliance with the current Health & Safety Regulations. Dispose of spent material/containers according to the same.

## TECHNICAL DATA

SPECIFIC WEIGHT	1170 ± 50 g/l
VISCOSITY AT 20 °C	29000 ± 3000 cP
DRYING AT 20 °C *	TOUCH DRY IN DEPTH
	4 hrs 24 hrs

## YIELD

The coverage may vary according to the substrate's roughness. Coverage as per colour show card is 8-9 m<sup>2</sup>/l.

## SPECIFICATIONS

### WATER BASED DECORATIVE GOLD & SILVER NATURAL METALLIC FINISH

Application (spatula/roller/brush) on treated interior surfaces of a odourless, hydrodilutable decorative coating based on special binders & iridescent pigments type CREATIVE SETARD with a consumption that varies from 0,11 to 0,13 l/m<sup>2</sup>.

€/m<sup>2</sup>

The data herein were correct at the time of Quality Control and refer to standardized environmental conditions. The same are to be considered as a guide.  
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