

ard raccanello s.p.a.

## TECHNICAL SHEET 133

# CODE 0.713Creative ironard<br/>Water based decorative gold & silver natural metallic finishGENERAL<br/>PROPERTIESCREATIVE IRONARD is a special water based paint which offers an<br/>appealing oxidized silver or gold metallic aspect for interior design.<br/>Surfaces decorated with CREATIVE IRONARD offer a harmonious<br/>balance between aesthetically pleasing effects & personal taste.<br/>It is recoatable with any of our latex paints, odourless, dust repellent,<br/>stays clean and guarantees maximum comfort and well-being just a<br/>few hours after application.INSTRUCTIONSSubstrate preparation:

**Interior walls (bare or with distemper paintwork):** ensure the substrate has at least 28 days weathering. Use a soft brush to remove dust and unsound plaster. Level any imperfections with LITOSTUCCO adding as required.

Allow 6 hrs, sand the stuccoed areas and clean thoroughly.

The choice of sealer and dilution depends on the condition of the substrate, ARDFIX is fine in most cases.

Ensure the surface is dry & apply one or more layers of IRONARD FONDO to obtain a homogeneous appearance.

Allow 6 hrs and proceed with CREATIVE IRONARD.

**Wooden surfaces & bare plasterboard panels:** clean the polished surface and fill any imperfections (knots, joints, nails, cracks etc.) with LITOSTUCCO. Sand, clean and apply one or two hands of IRONARD FONDO. Allow 6 hrs & apply CREATIVE IRONARD.

**Surfaces with CREATIVE IRONARD paintwork:** accurately wash the surface with normal powder detergents and rinse well with water. Allow the surface to dry perfectly & apply a layer of IRONARD FONDO. Allow 6 hrs & apply CREATIVE IRONARD.

### **Application:**

# Use neat. The aesthetics vary according to the application technique.

- SPATULA EFFECT: use a steel float or brush to apply the product (sweeping movements in various directions) then create a thin irregular top layer. Allow 5 hrs & use the same technique to apply the second layer. Before drying begins (usually after about 1 hr) use a steel float to pressure work the surface in all directions.
- BRUSH EFFECT: use a medium sized brush to apply the product (sweeping movements in various directions) then create a thin irregular top layer. Allow 5 hrs & use the same technique to apply the second layer. Before drying begins (usually after1 hr) use an *empty* brush to work the surface in all directions *squashing* the colour particles.
- Remove protective tape and clean equipment immediately with plenty of water.
- Do not apply when the ambient humidity causes condensation or in over heated environments.
- If different batches are used, mix the same in order to avoid aesthetical differences.
- Store above freezing & do not apply below + 5°C.
- Use in compliance with the current Health & Safety Regulations. Dispose of spent material/containers according to the same.

TECHNICAL DATA	SPECIFIC WEIGHT		1020 ± 50 g/l
	VISCOSITY AT 20 °C		13000 ± 3000 cP
	DRYING AT 20 °C *	Touch dry	5 hrs
		IN DEPTH	24 hrs

YIELD The coverage may vary according to the substrate's roughness. Coverage as per colour show card is 5 m<sup>2</sup>/l.

# SPECIFICATIONS WATER BASED DECORATIVE GOLD & SILVER NATURAL METALLIC FINISH

Application (brush/float/finish) on treated interior surfaces of a odourless, hydrodilutable decorative coating based on special binders & pearlescent pigments type CREATIVE IRONARD with a consumption of approx. 0,2 l/m<sup>2</sup>.

€/m²

ard raccanello s.p.a.

The data herein were correct at the time of Quality Control and refer to standardized environmental conditions. The same are to be considered as a guide. *Bevision 2015/06* 



35129 PADOVA – Zona Ind.le Nord 1<sup>a</sup> Strada, 13 – Tel. 049.8060000 (5 linee) Fax 049.773749 – www.ard-raccanello.it - E-mail: assistenza@ard-raccanello.it