

## **TECHNICAL SHEET 156**

**CODE 1.565** 

## creative ard lime rasato

Mamorino effect mineral coating

# GENERAL PROPERTIES

CREATIVE ARD LIME RASATO is a coating composed of mineral extenders & modified lime putty which offers a flat or semi-gloss finish according to the method of application.

It is ideal as a "marmorino-effect" protective finish for interior and exterior walls with two coat plaster work.

Partial smoothing is possible using a stainless steel trowel, thus resulting in a very compact & pleasant coating featuring a good resistance to water & atmospheric agents, whilst preserving an outstanding water vapour permeability. It can be used as a filling primer with a CREATIVE ARD LIME R topcoat.

The use of lime-based paints is not recommended in industrial environments or on surfaces exposed to extreme rain.

The Class A+ classification guarantees the highest standards to reduce the content of volatile substances considered harmful for health/environment:

CLASS OF EMISSION	С	В	Α	A+
Formaldehyde	> 120 µg*m³	< 120 μg*m³	< 60 μg*m³	< 10 μg*m³
Acetaldehyde	> 400	< 400	< 300	< 200
Toluene	> 600	< 600	< 450	< 300
Tetrachlorethylene	> 500	< 500	< 350	< 250
Xylene	> 400	< 400	< 300	< 200
1,2,4-Triethylbenzene	> 2000	< 2000	< 1500	< 1000
1,4-Dichlorobenzene	> 120	< 120	< 90	< 60
Ethylbenzene	> 1500	< 1500	< 1000	< 750
2-Butoxyethanol	> 2000	< 2000	< 1500	< 1000
Styrene	> 500	< 500	< 350	< 250
Total VOC	> 2000	< 2000	< 1500	< 1000

CREATIVE ARD LIME RASATO complies with the limits set forth in the French Decree  $N^{\circ}$  321/2011 dated 23.03.2011 & Order of 19.04.2011 (Class A+) based on emission after 28 days.

#### **INSTRUCTIONS**

## Surface preparation:

Surfaces must be perfectly clean, brushed & sound.

Bare mineral surfaces: maintain surfaces wet especially when the subbase is particularly absorbent or exposed to high temperatures.

Mineral surfaces with distemper paintwork: clean thoroughly, stucco any imperfections with LITOSTUCCO. Sand & seal the whole surface with a layer of ISOLEX W or ARDFIX. Allow 12 hrs & apply CREATIVE FONDO.

Interior surfaces with washable emulsion paintwork: clean thoroughly, stucco any imperfections, sand & dust. Seal the stuccoed areas with a layer of ISOLEX W or ARDFIX. Allow 4 hrs & apply CREATIVE FONDO.

### Application:

- Apply two or more filling coats, at intervals of at least 6 hrs, with a stainless steel float until the surface is even. This procedure can be carried out on the final coat, before the product dries, using a drawdown blade.
- The final shade depends greatly on the weather & absorbance.
- Apply CREATIVE ARD LIME RASATO in a temperature range of
  - +5°C to + 35°C.
- Store at ambient temperature (+5°/+40°C) in the original sealed container.
- Protect against frost.
- If stored for a long period, CREATIVE ARD LIME RASATO tends to thicken, so stir energetically before applying.
- CREATIVE ARD LIME RASATO is one of the 16COLOURS & WIZARD tinting systems' products.
- Avoid contact with skin and eyes; in case of contact, wash immediately with water.
- Wear gloves and protective eyewear.
- Use the products in compliance with current Health and Safety Regulations. Dispose of spent material/containers according to the same.

Refer to the PSDS for further details.

#### **TECHNICAL PROPERTIES**

TYPE OF BINDER	modified seasoned lime putty with synthetic binder in aqueous emulsion
SPECIFIC WEIGHT	1610 ± 50 g/l
VISCOSITY	Use neat 160.000 ± 20.000 cP
DRYING AT 20 °C *	12-14 hrs

<sup>\*</sup> The final properties are obtained after 3-4 weeks, which is the time required for lime carbonation.

**YIELD** 

The coating cycle implies a yield of approx. 0.8 m<sup>2</sup>/kg.

TENDER
SPECIFICATION ITEM

#### MARMORINO-EFFECT MINERAL COATING

Float application on treated surfaces of two layers of "marmorino-effect" mineral coating based on calcium hydrate & lightfast outdoor-resistant pigments type CREATIVE ARD LIME RASATO with an approximate consumption of 1.2 kg/m $^2$ .

€/m<sup>2</sup>

The data herein were correct at the time of Quality Control and refer to standardized environmental conditions. The same are to be considered as a guide.

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