

# Italian Quality... the professional color choice

**GUIDE**

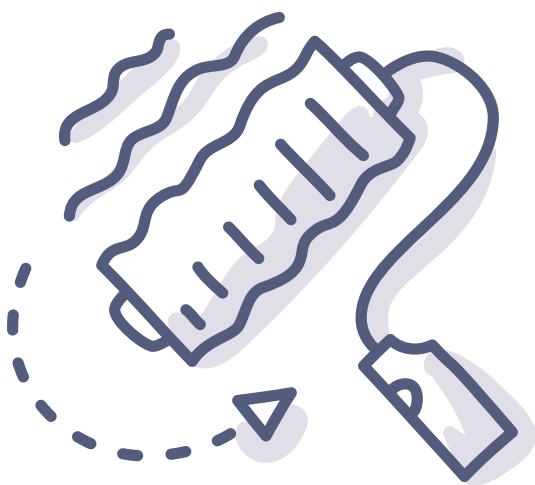
technical/commercial

**PRICE LIST**

January 2023







We have been producing colour with the same genuine ingredients, passion, core values and innovation for over half a century. We firmly believe that identity stems from tradition and growth stems from innovation so we have constantly focused on a strategic mix of these key elements and our company brand, which has evolved over the years, is an effective representation.

Looking at how our logo has evolved over time is like watching a film which revisits our milestones and the economic/ sociocultural context in which we developed.



## QUALITY

Quality from provisions to production is our guideline, the best policy to guarantee reliability and develop high trust relationships with our partners.

A team of dedicated technicians systematically carry out tests on all the raw materials and semi-finished/finished products to ensure they comply with stringent physicochemical/performance standards in order to meet customer expectations.





ARD has always produced a wide range of products: zinc based paints, synthetic enamels, iron oxide colorants, oil paints for casings etc. Sales flourished during the 1960s and in order to meet the demanding market, in 1961 the company moved to the industrial estate where it occupied an area of 17,000 m.

In these years of strong development, ARD focuses its energies on professional construction, providing an increasingly complete range of products and services.

Ard products are currently distributed by over 700 dealers throughout Italy and in various countries around the world.





# WE ARE GREEN

Ard has always taken care of green topics, building up through time a serious environmental policy, which involves production activities but also, more and more, the product proposal. For us it is a real commitment, resulted in environmentally friendly solutions.

## ENVIRONMENTAL QUALITY SYSTEM UNI EN ISO 14001

of the automated production plant in Castelguglielmo since 2006. Here more than 90% volumes of our water-based paints are manufactured.



SISTEMA DI GESTIONE  
AMBIENTALE CERTIFICATO



UNI EN ISO 14001:2015



### LESS POLLUTION

Saving of electricity, water and waste.

A performance more effective than one in a traditional production plant.

86% energy saved

57% less water consumption

88% less waste production



### LESS CONSUMPTIONS

Efficiency through plant verticality.

30% saved resources

50% less of used land

Our production plant is was the the first in Italy of these dimensions, only dedicated to water-based paints, to adopt a plant vertical point of view.



### ENVIRONMENTAL PROTECTION

Production activities without industrial waste that can burden the external environmental context. The company has a system to find accidental releases: a way to protect the possible run-off water and the environment around.

## 100% ENERGY FROM RENEWABLE SOURCES

used in both our production plants since 2012, against the 36% of current national impact (data found for year 2019).



## A PROPOSAL FOR ECO-FRIENDLY PRODUCTS

un impegno costante a migliorare l'impatto ecologico della nostra offerta, soprattutto rispettando ciò che dichiariamo nelle etichettature dei prodotti.



# PRODUCT PLUS

Here are some references you can find on our packaging:

## PLASTIC SECOND LIFE

The Plastic Second Life brand is an environmental certification system product, focused on materials and industrial products got by enhancing plastic waste: it is the first Italian and European brand dedicated to recycled plastic.

It introduces the concept of recycled plastic quality and recycled material trackability. It refers to the percentages of recycled materials reported in the notice 4th August 2004, implementation of Ministerial Decree 202/2003 about Green Public Procurement, in accordance with the regulation UNI EN ISO 14021.



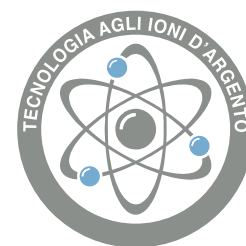
## INDOOR AIR QUALITY

A+ class attribution, in compliance with the limits established by French Decree 321/2011 of 23rd March 2011 and Arrêté of 19th April 2011, based on the emission in the air of COV, formaldehyde and other dangerous components after 28 days from the application, guarantees the highest healthiness for interior environment inhabitants.



## SILVER IONS TECHNOLOGY

Particular formulation based on silver ions, which lets obtain finishes that resist to the proliferation of the main bacterial strains, responsible for possible infections.



## CLASS 1 WASHABILITY

Finishes with maximum resistance to the wet abrasion, according to ISO 11998:2006 (for UNI EN 13300).

The thickness loss is below 5 microns only after 200 cycles of "washing" (wet abrasion).



## COPERTURA CLASSE 1

Finishes with the greatest resistance to the wet abrasion according to ISO 11998:2006 (based on UNI EN 13300). Loss of thickness only less than 5 micron after 200 cycles of "washing" (wet abrasion).



## MOULD & ALGAE RESISTANT

Finishes protected not only against moulds, but also against algae, typical of exterior environments.



## EPD - ENVIRONMENTAL PRODUCT DECLARATION

III type environmental labelling in accordance with ISO 14020, it evaluates the product impact on the environment according to ISO 14025, based on a LCA studio (Life Cycle Assessment or Analisi del Ciclo di vita).





# GENERAL ORDER

## FAMILIES

WOOD PRIMERS	METAL PRIMERS
WALL PRIMERS	ENAMELS
VARNISHES FOR WOOD	WALL PAINTS
SILICATE PAINTS	SILOXANE PAINTS
ELASTOMERIC PAINTS	LIME PAINTS
DECORATIVES	STUCCHI
MORTARS	COMPLEMENTARIES

## CLASSES

smooth	others
quartz	additives
thick coatings	trasparent & fixative sealers
solvent based	pigmented & fixative sealers
water based	

## QUANTITY PER PALLET

kind	size	pcs	kind	size	pcs
METALLIC & PLASTIC CAN	15 L	33	TANKS	20 L	32
	14 L	33		5 L	120
	20 L	22 <sup>* **</sup>		4 L	120
	10 L	33 PLASTIC	THINNERS	5 L	135
		44 METAL		1 L	396
	4 L	72 PLASTIC	SACK	20 kg	42
		80 METAL		25 kg	40
	2,5 L	150			
	25 kg	33			
	24 kg	33			
	5 kg	72			

\* 22 pcs per ISOLEX

\*\* 18 pcs per ARD LASUR & ARD DECOR

rigeneralegno	12
tema pittura opaca	13
ardeolite	14
base	15
primer W	16
over antiruggine	17
ardinox	18
antiruggine alchidica	19
primer universale	20
antiruggine nitro grigia	21
ferr-net	22
ardfix	23
isolex	24
isolex W	25
isorest	26
siliard primer W	27
siliard primer	28
creative fondo	29
biancofix	30
primer riempitivo coprente	31
rasante a pennello	32
rasard	33
PG7 fondo coprente	34
PG7 fill	35
primer murale	36
salvaferro	37
neoard	38
ardeol	39
neosilk	40
ardsilk	41
steelguard	42
ardlux	43
idrosmalto lucido	44
idrosmalto satinato	45
idrosmalto opaco	46
overground	47



# FAMILIES AND CLASSES

over satinato	48	beton decor coprente	84	creative ardrust base+creator	120
over opaco	49	beton decor elastomerico	85	creative ardcopper base+creator	121
tema luce	50	roof guard	86	creative ardcor-ten	122
tema seta	51	surface clear preserving	87	creative protector	123
ard decor	52	ard rep	88	creative velature	124
ard lasur	53	ard rep W	89	ardelast stucco	125
ard ship	54	no smog plus	90	litostucco	126
tema impregnante	55	litoflex acrilico	91	idrostrucco	127
tema finitura cerata	56	spachtel rustico	92	ardcoat C8/S8	128
tema finitura brillante	57	intonaclima	93	ardcoat L10 glass	129
ardtop	58	bio silrest	94	ardcoat L10EPS	130
a-b paint lavabile	59	silrest	95	ardcoat C16	131
idropaint	60	silrest fill	96	ardcoat C10	132
maison	61	silrest intermedio	97	ardcoat M8	133
thermoigloo	62	silrest intonachino	98	ardplan AS/BS	134
unique	63	siliard paint	99	ardmalta	135
a-b paint traspirante	64	siliard fill	100	boiaccia passivante	136
pareti mobili	65	siliard intonachino	101	silver stuck	137
ardsalus air refresh	66	ardelast grana fine	102	ardsan additivo per interno	138
ard paint	67	ardelast quarzo	103	ardsan additivo per esterno	139
domotica	68	ardelast intonachino	104	spray san	140
aedilia	69	ardelast rasante	105	ardsan risanante murale	141
interior	70	ard lime	106	ard strip	142
traspira	71	creative ard lime r	107	diluyente sintetico rapido	143
bianco gentile	72	creative ard lime rasato	108	acquaragia inodore	143
clean	73	ard lime intonachino	109	diluyente nitro extra	143
spazio	74	creative archistar	110	paste coloranti WIZARD	144
magia	75	creative antique	111	paste coloranti SIXTEEN	144
ard interni	76	ironard fondo	112	coloratutto	145
bianco coprente	77	creative ironard	113	materiale di vendita	146
ard fill	78	creative setard	114	materiale di vendita	147
quarz paint acrilico	79	creative shiny design	115	materiale di vendita	148
quarzo antico	80	creative ard sand	116	materiale di vendita	149
quarzo antico AA	81	creative desert stone	117		
quarzo XL	82	creative morpho	118		
quarzo moderno	83	creative ardtype	119		



# ALPHABETICAL ORDER

a-b paint lavabile	59	biancofix	30	over satinato	48
a-b paint traspirante	64	bio silrest	94	overground + additivi	47
acquaragia inodore	143	boiacca passivante	136	paintgum7 fondo coprente	34
aedilia	69	clean	73	paintgum7 fill	35
antiruggine alchidica	19	coloratutto	145	pareti mobili	65
antiruggine nitro grigia	21	creative antique	111	paste coloranti SIXTEEN	144
ard decor	52	creative archistar	110	paste coloranti WIZARD	144
ard fill	78	creative ard lime r	107	primer murale	36
ard interni	76	creative ard lime rasato	108	primer riempitivo coprente	31
ard lasur	53	creative ardtype	119	primer universale	20
ard lime	106	creative ard sand	116	primer W	16
ard lime intonachino	109	creative ardcopper base+creator	121	quarz paint acrilico	79
ard paint	67	creative ardcor-ten	122	quarzo antico	80
ard rep	88	creative ardrust base+creator	120	quarzo antico AA	81
ard rep W	89	creative desert stone	117	quarzo moderno	83
ard ship	54	creative fondo	29	quarzo XL	82
ard strip	142	creative ironard	113	rasante a pennello	32
ardcoat C8/S8	128	creative morpho	118	rasard	33
ardcoat C10	132	creative protector	123	rigeneralegno	12
ardcoat C16	131	creative setard	114	roof guard	86
ardcoat M8	133	creative shiny design	115	salvaferro	37
ardcoat L10 glass	129	creative velature	124	siliard fill	100
ardcoat L10EPS	130	diluente nitro extra	143	siliard intonachino	101
ardelast grana fine	102	diluente sintetico rapido	143	siliard paint	99
ardelast intonachino	104	domotica	68	siliard primer W	27
ardelast quarzo	103	ferr-net	22	siliard primer	28
ardelast rasante	105	idropaint	60	silrest	95
ardelast stucco	125	idrosmalto lucido	44	silrest fill	96
ardeol	39	idrosmalto opaco	46	silrest intermedio	97
ardeolite	14	idrosmalto satinato	45	silrest intonachino	98
ardfix	23	idrosmalto	127	silver stuck	137
ardinox	18	interior	70	spachtel rustico	92
ardlux	43	intonaclima	93	spazio	74
ardmalta	135	ironard fondo	112	spray san	140
ardplan AS/BS	134	isolex	24	steelguard	42
ardsalus air refresh	66	isolex W	25	surface clear preserving	87
ardsan additivo per esterno	139	isorest	26	tema finitura brillante	57
ardsan additivo per interno	138	litoflex acrilico	91	tema finitura cerata	56
ardsan risanante murale	141	litostucco	126	tema impregnante	55
ardsilk	41	magia	75	tema luce	50
ardtop	58	maison	61	tema pittura opaca	13
base	15	neoard	38	tema seta	51
beton decor coprente	84	neosilk	40	thermoigloo	62
beton decor elastomerico	85	no smog plus	90	traspira	71
bianco coprente	77	over antiruggine	17	unique	63
bianco gentile	72	over opaco	49		





# NUMERICAL INDEX

SERIES	PRODUCT	PAGE	SERIES	PRODUCT	PAGE	SERIES	PRODUCT	PAGE
006	primer universale	20	504	domotica	68	635	intonaclima 1,2 mm	93
008	primer W	16	506	maison	61	637	spachtel rustico 1,2 mm	92
022	ardeolite	14	508	a-b paint lavabile	59	638	intonaclima 1 mm	93
025	base	15	509	thermoigloo	62	639	spachtel rustico 1,5 mm	92
028	tema pittura opaca	13	510	ardtop	58	641	siliard intonachino 1 mm	98
032	ardinox	18	516	siliard paint	99	645	ardelast intonachino 1,2 mm	104
035	antiruggine alchidica	19	520	ard paint	67	703	ironard fondo	112
039	over antiruggine	17	521	bianco gentile	72	709	creative ardtexture	119
040	antiruggine nitro grigia	21	522	clean	73	710	creative ard sand	116
050	litostucco	126	523	pareti mobili	65	713	creative ironard	113
056	ardelast stucco	125	524	unique	63	715	creative shiny design	115
057	idrostrucco	127	525	interior	70	719	creative morpho	118
070	ardfix	23	526	a-b paint traspirante	64	720	creative desert stone	117
073	creative fondo	29	527	traspira	71	722	creative archistar	110
074	primer murale	36	533	magia	75	725	creative setard	114
075	primer riempitivo coprente	31	537	ardsalus air refresh	66	731	creative antique	111
076	isorest	26	538	bio silrest	94	740	creative ardcor-ten	122
077	siliard primer W	27	541	spazio	74	741	creative ardrust-base	120
079	biancofix	30	544	ard interni	76	742	creative ardcopper-base	121
081	isolex	24	548	bianco coprente	77	743	creative ardrust creator	120
082	siliard primer	28	550	quarz paint acrilico	79	744	creative ardcopper creator	121
083	rasard	33	551	quarzo moderno	83	910	ard rep	88
084	rasante a pennello	32	552	siliard fill	100	911	spray san	140
085	isolex W	25	553	ard fill	78	914	ardsan additivo per interno	138
095	silrest intermedio	97	554	beton decor coprente	84	915	ardsan additivo per esterno	139
135	tema luce	50	555	creative velature	124	916	ardsan risanante murale	141
137	idrosmalto lucido	44	556	ardelast intonachino 1 mm	104	919	ard rep W	89
141	ardlux	43	557	creative ard lime r	107	921	ard strip	142
151	ardeol	39	558	ard lime	106	922	ferr-net	22
154	neoard	38	559	silrest	95	930	overground adhesion promoter	47
232	over satinato	48	561	ardelast rasante	105	933	overground grip	47
234	over opaco	49	563	ardelast quarzo	103	936	roof guard	86
235	tema seta	51	565	creative ard lime rasato	108	939	overground	47
237	idrosmalto satinato	45	566	ard lime intonachino 1 mm	109	951	coloratutto	145
238	idrosmalto opaco	46	567	ard lime intonachino 0,5 mm	109	953	paste coloranti WIZARD	144
250	ardsilk	41	568	ardelast grana fine	102	957	paste coloranti SIXTEEN	144
252	neosilk	40	569	silrest fill	96	960	boiaccia passivante	136
290	steelguard	42	579	beton decor elastomerico	85	962	ardplan AS/BS	134
293	salvaferro	37	583	no smog plus	90	963	silver stuck	137
296	salvaferro grana grossa	37	584	paintgum7 fondo coprente	34	966	ardmalta	135
430	surface clear preserving	87	604	quarzo XL	82	967	ardcoat C8/S8	128
440	tema finitura brillante	57	607	quarzo antico AA	81	967	ardcoat C10	132
441	tema impregnante	55	608	quarzo antico	80	967	ardcoat C16	131
442	tema finitura cerata	56	622	silrest intonachino 0,5 mm	98	967	ardcoat M8	133
448	creative protector	123	623	intonaclima 0,5 mm	93	967	ardcoat L10 glass	129
449	rigeneralegno	12	625	siliard intonachino 1,2 mm	101	967	ardcoat L10EPS	130
451	ard ship	54	627	silrest intonachino 1 mm	98	970	acquaragia inodore	143
453	ard lasur	53	629	silrest intonachino 1,2 mm	98	972	diluyente nitro extra	143
461	ard decor	52	630	intonaclima 1,5 mm	93	976	diluyente sintetico rapido	143
502	idropaint	60	631	litoflex acrilico 1,8 mm	91			
503	aedilia	69	632	spachtel rustico 1 mm	92			

# rigeneralegno

## pigmented primer for reviving wood

It is a water based primer for exteriors, coloured pigmented similar to "pine wood". It lightens & uniforms old dark/silvery wood, varnishes & synthetic enamels. It offers a low filling power which enhances the natural beauty of the veins in aged wood.

Two finishes are possible: a transparent coloured finish (which preserves the wood's natural colour) or a different shade as desired.

It inhibits the damage caused by UV rays on "lignin" as well as mould and fungi growth resulting in an extended service-life. It is flameproof, odourless & not hazardous to health, therefore it is particularly suitable for interiors and poorly aired premises.



10-12% in water volume



approx. 6 m<sup>2</sup>/l with 1 layer



Family 1 · class A  
T.D.S. n° 30  
M.S.D.S. n° 449



recoatable after 24 h

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>	COLOR RANGE
	<b>0.449.</b>	<b>2152</b>	2,5 0,750	2 pz 6 pz	<b>26,18</b> <b>26,93</b>	<b>65,45</b> <b>20,20</b>	4,34 4,48

### APPLICATION METHOD & SURFACE PREPARATION

Bare wooden surfaces	Wooden surfaces treated with enamels or unsound paintwork
Sand thoroughly following the vein & apply RIGENERALEGNO	Sand any old layers of varnish thoroughly. The revival of grained wood is possible only if the natural veins are visible.
ARD LASUR 0.453. (exterior finish)	Use LITOSTUCCO 1.050 for interior stuccoing & a synthetic stucco for exteriors.
TEMA FINITURA CERATA 0.442. (interior finish)	Apply RIGENERALEGNO
	ARD LASUR 0.453. (exterior finish) or TEMA FINITURA CERATA 0.442. (interior finish)

# tema pittura opaca riempitiva di fondo

## universal water based primer

This primer spreads well & dries rapidly offering optimum covering power, elasticity & sanding. It is flameproof & odourless therefore, ideal for poorly aired interiors. Its suitable as a filler for wooden surfaces and mural substrates.

Thanks to the acrylic nature of the binder, which guarantees long-lasting elasticity, TEMA PITTURA OPACA RIEMPIATIVA DI FONDO is also suitable for exteriors.



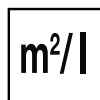
5-8% in water volume



5-8% in water volume



air spray gun:  
10-15% in water volume



approx. 9 m<sup>2</sup>/l with 1 layer



Family 1 - class A  
T.D.S. n° 36  
M.S.D.S. n° 028



sandable and recoatable after 6 h

READY HUES	SERIES	COLOR	PACKAGING [l]		€/l	€/packaging	€/m <sup>2</sup>
	<b>0.028.</b>	<b>1010</b> white	2,5 0,750	2 pcs 6 pcs	<b>24,08</b> <b>24,83</b>	<b>60,20</b> <b>18,62</b>	2,67 2,76

### COLOR RANGE



TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]		€/l	€/packaging	€/m <sup>2</sup>
	<b>0.028.</b>	<b>1010</b> white	2,5 0,750	2 pcs 6 pcs	<b>24,08</b> <b>24,83</b>	<b>60,20</b> <b>18,62</b>	2,67 2,76



### APPLICATION METHOD & SURFACE PREPARATION

Bare wooden surfaces	Wooden surfaces treated with enamels or unsound paintwork	Mural surfaces	Very chalky walls	Interior wooden surfaces & walls
DILUENTE NITRO EXTRA 0.972. (or degrease resinous wood after sanding)		ARDFIX 0.070. or ISOLEX W 0.085.	ISOLEX 0.081. or ISOLEX W 0.085.	LITOSTUCCO 1.050. (for imperfections)

The hues indicated in the colour range have been devised to optimize coverage when finishing with difficult hues (refer to the formulary).

# ardeolite

## matt filler coat

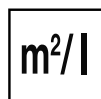
Filler coat based on synthetic resins. It dries rapidly, spreads well & sanding is excellent. It's a perfect dressing primer for wooden surfaces. It can also be used as a filler coat for interior end items in cast iron (radiators) treated with rust inhibitors.



7-8% in volume of  
ACQUARAGIA INODORE  
0.970.



8% in volume of  
DILUENTE  
SINTETICO RAPIDO  
0.976.



approx. 11 m<sup>2</sup>/l  
with 1 layer



Family 1 · class A  
T.D.S. n° 35  
M.S.D.S. n° 022



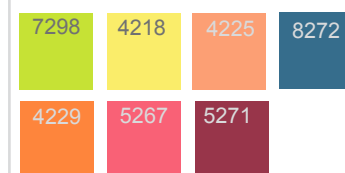
sandable and  
recoatable after  
12 h

READY HUES	SERIES	COLOR	PACKAGING [l]		€/l	€/packaging	€/m <sup>2</sup>
	<b>0.022.</b>	<b>1010</b> white	2,5 0,500	2 pcs 6 pcs	<b>19,93</b> <b>20,68</b>	<b>49,83</b> <b>10,34</b>	1,81 1,88

### COLOR RANGE



TINTING SYSTEMS WIZARD	SERIES	COLOR	PACKAGING [l]		€/l	€/packaging	€/m <sup>2</sup>
	<b>0.022.</b>	<b>1010</b> white	2,5 0,500	2 pcs 6 pcs	<b>19,93</b> <b>20,68</b>	<b>49,83</b> <b>10,34</b>	1,81 1,88



### APPLICATION METHOD & SURFACE PREPARATION

New wooden surfaces	Varnished wooden surfaces	Iron or cast iron surfaces
Use LITOSTUCCO 1.050 for interior stuccoing & synthetic stucco for exteriors	Thoroughly sand the substrate	Degrease with DILUENTE NITRO EXTRA 0.972.
		ARDINOX 0.032.

The hues indicated in the colour range have been devised to optimize coverage when finishing with difficult hues (refer to the formulary).

# base

## undercoat for wood and iron

It is an anticorrosive filler paint for interior/external iron & wooden surfaces. It features excellent filling & spreading power, good adherence, sanding & surface/ through drying. Its anti corrosion and filler properties make it the ideal product for application on iron/cast iron (e.g., radiators).



6-8% in volume of ACQUA-RAGIA INODORE 0.970.



8% in volume of DILUENTE SINTETICO RAPIDO 0.976.



approx. 11 m<sup>2</sup>/l with 1 layer



Family 1 · class A  
T.D.S. n° 31  
M.S.D.S. n° 025



sandable and recoatable after 12 h

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.025.</b>	<b>1010</b> white	2,5 0,750	2 pcs 6 pcs	<b>23,69</b> <b>24,44</b>	<b>59,23</b> <b>18,33</b>

### COLOR RANGE



TINTING SYSTEMS WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.025.</b>	<b>1010</b> white	2,5 0,750	2 pcs 6 pcs	<b>23,69</b> <b>24,44</b>	<b>59,23</b> <b>18,33</b>
<b>1033</b> neutral white		2,3 0,690	2 pcs 6 pcs	<b>19,29</b> <b>19,52</b>	<b>44,37</b> <b>13,47</b>	1,75 1,77



### APPLICATION METHOD & SURFACE PREPARATION

Bare wooden surfaces	Iron or iron cast surfaces
Use LITOSTUCCO 1.050 for interior stuccoing & a synthetic stucco for exteriors. Thoroughly sand the substrate	Remove any rust and/or flaking metal using a metal brush. Degrease and sand thoroughly.

The hues indicated in the colour range have been devised to optimize coverage when finishing with difficult hues (refer to the formulary).

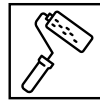
# primer W

## water based primer for difficult surfaces

It is an acrylic binders based adhesion primer, ideal for difficult surfaces such as galvanized sheets and non-ferrous metals (copper, brass, aluminium). Adhesion is generally also optimum on hard plastic, but considering the many types of plastic available, a test is recommend. It is a low odour product, easy to apply and with a rapid drying. Suitable both for interiors and exteriors, it is the ideal primer for non-ferrous metal supports to treat with state-of-the-art water-dilutable enamels of the OVER line and of the traditional TEMA line.



max. 5%  
in water volume



5% in water volume



air spray gun:  
10-15% in  
water volume



approx. 8 m²/l with 2  
layers



Family 2 · class A  
T.D.S. n° 34  
M.S.D.S. n° 008



recoatable after 6 h

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m²
	0.008.	1010	white	2,5	33,47	83,68
0,750				34,22	25,67	4,28
			2 pcs			
			6 pcs			

COLOR RANGE

TINTING SYSTEMS 16COLOURS	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m²
	0.008.	1010	white	2,5	33,47	83,68
0,750				34,22	25,67	4,28
			2 pcs			
			6 pcs			
	1023	neutral white	2,3	29,67	68,24	3,71
			0,690	31,54	21,76	3,94
			2 pcs			
			6 pcs			



### APPLICATION METHOD & SURFACE PREPARATION

Surfaces in galvanized sheet and non-ferrous metals	Rusted surfaces	Plastic surfaces
<p>Degrease with DILUENTE NITRO EXTRA 0.972.</p> <p>Remove any unsound parts through a soft sanding with emery cloth.</p>	<p>Accurately clean up and treat the rusted areas with OVER ANTIRUGGINE 0.039.1010.</p> <p>When drying is complete, accurately clean up, degrease galvanized parts and apply a layer of PRIMER W.</p>	<p>Clean, degrease and possibly sand the support.</p>



# over antiruggine

## anti-corrosive water dilutable primer

it is a water based product formulated with high levels of anti-corrosive pigments. It does not contain substances hazardous to health or unpleasant odours.

It is particularly suitable for interiors or poorly aired premises. The binder employed offers a remarkable substrate wettability and low water permeability resulting in a water penetration resistance & corrosion similar to the traditional solvent based rustproof products.

It is ideal for items in iron (interiors & exteriors); it is the perfect primer for the latest generation of water-dilutable enamels "OVER" & the traditional TEMA line



5-10%  
in water volume



5% in water volume



air spray gun:  
10-15% in water volume



approx. 7,5 m<sup>2</sup>/l with  
2 layers



Family 2 - class A  
T.D.S. n° 29  
M.S.D.S. n° 039



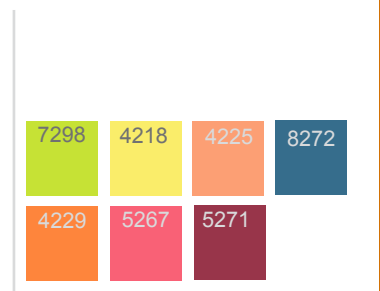
recoatable after 12 h

READY HUES	SERIES	COLOR	PACKAGING [l]		€/l	€/packaging	€/m <sup>2</sup>
	<b>0.039.</b>	<b>1010</b> white	2,5 0,750	2 pcs 6 pcs	<b>29,94</b> <b>30,69</b>	<b>74,85</b> <b>23,02</b>	3,99 4,09

### COLOR RANGE



TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]		€/l	€/packaging	€/m <sup>2</sup>
	<b>0.039.</b>	<b>1010</b> white	2,5 0,750	2 pcs 6 pcs	<b>29,94</b> <b>30,69</b>	<b>74,85</b> <b>23,02</b>	3,99 4,09



### APPLICATION METHOD & SURFACE PREPARATION

#### Bare iron surfaces

Remove any rust and/or flaking metal using a metal brush.

#### Already painted surfaces and unsound paintwork

Degrease and remove any unsound parts.

## synthetic rust-inhibitor with zinc phosphate

Rust inhibitor based on alkyd resins.

It features remarkable hiding power, outstanding flow and ease of application.

Its ideal for corrosion protection on any kind of ironwork, especially when brush application is required (gates, railings, radiators etc.).



9-10% in volume of  
ACQUARAGIA  
INODORE 0.970.



10% in volume of  
DILUENTE SINTETICO  
RAPIDO 0.976.



approx. 17 m<sup>2</sup>/l  
with 1 layer



Family 2 · class A  
T.D.S. n° 27  
M.S.D.S. n° 032



recoatable after 24 h

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	0.032.	5413	red	2,5 2 pcs	19,71	49,28
9422		grey	0,500 6 pcs	21,31	10,66	1,24
4445		orange	2,5 2 pcs	21,42	53,55	1,26
			0,500 6 pcs	23,02	11,51	1,35

### COLOR RANGE



### APPLICATION METHOD & SURFACE PREPARATION

#### Bare surfaces

Remove any rust and/or flaking metal using a metal brush.  
Degrease and sand thoroughly

#### Already painted surfaces and unsound paintwork

Remove rust and unsound paintwork

# antiruggine alchidica

## zinc-phosphate rust inhibitor

It is an anti-corrosive synthetic oil primer. The remarkable dry residue, together with good wettability, adhesion and elasticity offer good results & adequate protection. Its ideal for protecting any kind of ironwork, especially when brush application is required (gates, rails, radiators etc.).



9-10% in volume of  
ACQUARAGIA  
INODORE 0.970.



10% in volume of  
DILUENTE SINTETICO  
RAPIDO 0.976.



approx. 15 m<sup>2</sup>/l  
with 1 layer



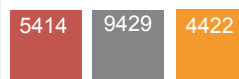
Family 2 - class A  
T.D.S. n° 33  
M.S.D.S. n° 035



recoatable after 24 h

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>	COLOR RANGE
	0.035.	5414	oxyd red	2,5	2 pcs	14,38	
9429		grey	0,500	6 pcs	15,98	7,99	1,06
4422		orange	2,5	2 pcs	14,81	37,03	0,98
			0,500	6 pcs	16,41	8,21	1,09

COLOR RANGE



### APPLICATION METHOD & SURFACE PREPARATION

#### Bare iron surfaces

Remove any rust and/or flaking metal using a metal brush. Degrease and sand thoroughly.

#### Already painted surfaces and unsound paintwork

Degrease and remove any unsound parts.

# primer universale

## monocomponent anticorrosive clinging primer

It resolves the problem of adhesion on difficult surfaces such as zinc-coated iron, copper, brass, aluminium, cast iron and metal surfaces in general. Adhesion on PVC plastics (prior testing) is also optimum. The anticorrosive properties are guaranteed by the remarkable amount of active pigments.

The particular blend of resins make the product highly recoatable with a wide range of enamels (nitrocellulose, brush synthetics, water based enamels, bi-component polyurethane). It is a universal filler coat which offers a remarkable adhesion, rapid drying, good covering power and versatile application.



ready to use



ready to use



approx. 16 m<sup>2</sup>/l  
with 1 layer



Family 2 · class A  
T.D.S. n° 44  
M.S.D.S. n° 006



recoatable after 24 h  
(allow 4h for nitrosynthetic  
enamels)

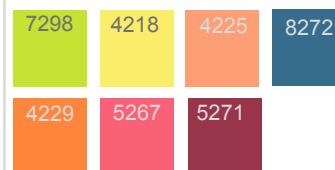
READY HUES	SERIES	COLOR	PACKAGING [l]		€/l	€/packaging	€/m <sup>2</sup>
	<b>0.006.</b>	<b>1010</b> white	2,5 0,500	2 pcs 6 pcs	<b>29,70</b> <b>31,30</b>	<b>74,25</b> <b>15,65</b>	1,85 1,95

### COLOR RANGE



PRODOTTI A SPESORE showcard

TINTING SYSTEMS WIZARD	SERIES	COLOR	PACKAGING [l]		€/l	€/packaging	€/m <sup>2</sup>
	<b>0.006.</b>	<b>1010</b> white	2,5 0,500	2 pcs 6 pcs	<b>29,70</b> <b>31,30</b>	<b>74,25</b> <b>15,65</b>	1,85 1,95



### APPLICATION METHOD & SURFACE PREPARATION

Bare iron or cast iron surfaces	Other metal surfaces	Plastic surfaces	Painted surfaces
Remove any rust and/or flaking metal using a metal brush. Degrease and sand thoroughly.	Degrease with DILUENTE NITRO EXTRA 0.972.	Degrease and sand.	Degrease and remove any unsound parts

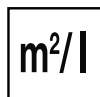
The hues indicated in the colour range have been devised to optimize coverage when finishing with difficult hues (refer to the formulary).

# antiruggine nitro grigia

A rust inhibiting primer based on nitrocellulose & synthetic resins featuring fast drying & covering power. Its ideal for varnishing cycles when employng ARDLUX 0.141 for interior iron end items such as, machine tools, shelving, metal furniture etc.



40-50% in volume of  
DILUENTE SINTETICO  
RAPIDO 0.976.



approx. 9,5 m²/l  
with 1 layer



Family 2 · class A  
T.D.S. n° 37  
M.S.D.S. n° 040



recoatable after 4 h

READY HUES	SERIES	COLOR	PACKAGING [l]		€/l	€/packaging	€/m²	COLOR RANGE
	<b>0.040.</b>	<b>9424</b> grey	2,5 0,750	2 pcs 6 pcs	<b>22,25</b> <b>23,00</b>	<b>55,63</b> <b>17,25</b>	2,34 2,42	

## APPLICATION METHOD & SURFACE PREPARATION

### Bare iron or iron cast surfaces

Remove any rust and/or flaking metal using a metal brush. Degrease and sand thoroughly.

# ferr-net

## rust converter

It is a product in emulsion which reacts with rust forming an anchored inert metal organic compound filler ideal as a substrate for painting. It can also be applied to rust free iron surfaces in order to impede formation of the same. It's the perfect product for gates, gutters, radiators, car bodies, metal furniture, household appliances etc. Once applied it resists against oil, petrol and thermal excursions.



ready to use



approx. 12 m<sup>2</sup>/l



Faamily 2 · class A  
T.D.S. n° 182  
M.S.D.S. n° 922



recoatable after 24 h  
(allow 4h for nitrosynthetic  
enamels)

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>	COLOR RANGE
	<b>0.922.</b>	<b>0000</b> colourless	0,750 0,250	12 pcs 20 pcs	<b>38,81</b> <b>62,60</b>	<b>29,11</b> <b>15,65</b>	

### APPLICATION METHOD & SURFACE PREPARATION

#### Rusty surfaces

Remove any rust and/or flaking metal using a metal brush. Degrease and sand thoroughly.

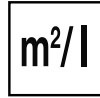
# ardfix

## acrylic insulating impregnating agent

Impregnating primer for interior/ exterior walls featuring an optimum binding power, alkali & water resistance. The minimum dimension of the particles in emulsion facilitates the penetration into the superficial pores. Following evaporation, a resistant film is created which impedes the chalking & decay of unsound plaster favouring the adherence of the finishing products on the consolidated substrate. It also blocks the alkalinity on new cement concrete, reduces & uniformes the absorption of the mural surface resulting in improved aesthetics. These remarkable properties make it an excellent primer for emulsion paint & hydro-plastic finishes.



dilute 1 part of ARDFIX in  
8 parts of water



approx. 50 m<sup>2</sup>/l



Famiglia 3 - classe A  
S.T. n° 94  
S.S. n° 070



recoatable after 4 h

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>	COLOR RANGE
	<b>0.070.</b>	<b>0000</b>	trasparent	20 5 1 6 pcs	<b>11,18</b> <b>12,22</b> <b>12,97</b>	<b>223,60</b> <b>61,10</b> <b>12,97</b>	

### APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE 0.916

#### Exterior mural surfaces

ARDPLAN AS/BS 1.962.  
(for imperfections)

#### Interior mural surfaces

LITOSTUCCO 1.050.  
(for imperfections)

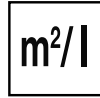
**isolex****consolidating solvent based impregnating sealer**

Impregnating primer for interior/exterior walls which, thanks to an attentive choice of solvents, offers a deep penetration through the superficial pores. As the solvents evaporate a strong & lasting film is formed.

This film inhibits chalking and the decaying process of unsound plaster favouring the adherence of the finishing products on the consolidated surfaces. It reduces & uniform surface absorption resulting in an aesthetically pleasing finish. Free of water, it can be applied even at an ambient temperature of below 0°C & stored without particular precautions. It is the perfect primer for finishes with emulsion paints or hydro plastic coatings & can be applied on all sorts of surfaces.



ready to use



approx. 5 m²/l



Family 3 · class A  
T.D.S. n° 112  
M.S.D.S. n° 081



recoatable after 24 h

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m²	COLOR RANGE
	<b>0.081.</b>	<b>0000</b> trasparent	20 5 1	6 pcs	<b>12,95</b> <b>13,99</b> <b>14,74</b>	<b>259,00</b> <b>69,95</b> <b>14,74</b>	

**APPLICATION METHOD & SURFACE PREPARATION**

Treat moulds with ARDSAN RISANANTE MURALE 0.916.

**Exterior mural surfaces**

ARDPLAN AS/BS 1.962. (for imperfections)



# isolex W

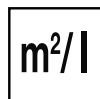
## nanotechnological solvent free acrylic consolidating insulator

Impregnating primer for interior/exterior surfaces which, thanks to the nanometric dimensions of its particles, facilitates deeper penetration in walls. This outstanding process inhibits the chalking & decay of unsound plasters favouring the adherence of the finishing products on the consolidated substrate.

It reduces & uniform the absorption of the mural surface resulting in improved aesthetics. These remarkable properties make it an excellent alternative to the best solvent based insulators: it is therefore an excellent primer when finishing with latex paints or thick coatings.



100% in water volume



approx. 15-18 m²/l



Family 3 · class A  
T.D.S. n° 96  
M.S.D.S. n° 085



recoatable after 4 h

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m²
	<b>0.085.</b>	0000 trasparent	20 5 1	6 pcs	12,21 13,25 14,00	244,20 66,25 14,00

### COLOR RANGE



CREATIVE OXYDATE showcard

### APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE 0.916. or SPRAY SAN 0.911.

Bare interior surfaces	Sound interior surfaces painted with washable emulsion paints or distemper	Unsound or chalky interior surfaces painted with distemper
ARDPLAN AS/BS 1.962. (for imperfections)	Scrape to remove any unsound paintwork.  LITOSTUCCO 1.050. (for imperfections)	Scrape to remove any unsound paintwork.

# isorest

## silicate-based impregnating sealer

This product's fixative, consolidating & sealing properties guarantee an optimum preparation of both old & new plaster for treatment (without altering the mineral characteristics) with the SILREST line of products. ISOREST is also used as a thinner with the SILREST series.



100-200% in volume of water according to substrate absorption



approx. 10-25 m<sup>2</sup>/l according to the substrate



Family 3 · class A  
T.D.S. n° 270  
M.S.D.S. n° 076



recoatable after 24 h

READY HUES	SERIES	COLOR	PACKAGING[]	€/l	€/packaging	€/m <sup>2</sup>	COLOR RANGE
	<b>0.076.</b>	0000	trasparent	20 5	<b>12,30</b> <b>13,34</b>	<b>246,00</b> <b>66,70</b>	

### APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE 0.916.

#### Chalky surfaces

Apply a layer of ISOREST diluted from 100% to 200% in water volume

#### Surfaces painted with old lime paints

Remove any unsound paintwork and apply a layer of ISOREST 0.076.

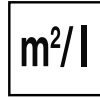
# Siliard primer W

## siloxanic water-repellent impregnating agent

Impregnating primer for exterior walls based on special acrylic resins & polysiloxanics in emulsion. It reduces the absorption of the substrate, and evens the surface thus improving the final aesthetics. It is the perfect primer for chalk free walls when finishing with the Siliard line ( protection & decoration of listed facades) featuring low water vapour diffusion resistance. It is also suitable when a reduced water absorption of the substrate is required, as is the case of silicate paints & plastic coatings.



50-100% in water volume

approx. 5 m<sup>2</sup>/l

Family 3 · class A  
T.D.S. n° 210  
M.S.D.S. n° 077



recoatable after 24 h

READY HUES	SERIES	COLOR	PACKAGING[l]	€/l	€/packaging	€/m <sup>2</sup>	COLOR RANGE
	<b>0.077.</b>	<b>0100</b>	trasparent	20 5	<b>14,59</b> <b>15,63</b>	<b>291,80</b> <b>78,15</b>	

### APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE 0.916.

#### Bare exterior mural surfaces

Remove any filth & unsound parts.

malta ARDPLAN AS/BS 1.962.  
(for imperfections)

#### Surfaces painted with synthetic or mineral paints

SILIARD PRIMER 0.082.

# Siliard primer

## impregnating & consolidating siloxanic water-repellent primer

Impregnating primer for exterior walls based on special acrylic resins & polysiloxanics in solution. It lends an optimum consolidating effect, reduces substrate absorption and evens the surface thus improving the final aesthetics. It is ideal as a primer when using emulsion paints, plastic coatings, hydrophobic painting cycles (SILIARD line) & when a reduction in substrate water absorption is required, as is the case of silicate paints & plastic coatings.



ready to use



approx. 4,5 m²/l

Family 3 · class A  
T.D.S. n° 110  
M.S.D.S. n° 082

recoatable after 24 h

READY HUES	SERIES	COLOR	PACKAGING[[]]	€/l	€/packaging	€/m²	COLOR RANGE
	<b>0.082.</b>	<b>0000</b>	trasparent	20	<b>17,29</b>	<b>345,80</b>	

### APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE 0.916.

#### Bare exterior mural surfaces

Remove any filth &amp; unsound parts.

ARDPLAN AS/BS 1.962.  
(for imperfections)

#### Exterior surfaces painted with synthetic or mineral paints

Walls with efflorescence or subject to rising damp must be restored before application in order to guarantee adherence.

# creative fondo

## uniforming primer for decorative products

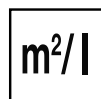
It is a smooth pigmented primer based on copolymers in aqueous dispersion which make it the perfect top coat for the CREATIVE line of decorative products. It offers an optimum bond to mineral surfaces & appealing aesthetics unrealizable with normal latex paints. Its brushability, covering & uniforming power are remarkable and it is also odourless.



20-30%  
in water volume



15-20% in water volume



approx. 7 m<sup>2</sup>/l with 2 layers



Family 3 · class A  
T.D.S. n° 134  
M.S.D.S. n° 073



allow 4 hrs between layers; recoatable after 8 hrs

	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>	COLOR RANGE
READY HUES	0.073.	1010 white	14	15,27	213,78	2,18	
			2,5	16,31	40,78	2,33	
			1	17,06	17,06	2,44	
			6 pcs				
TINTING SYSTEMS WIZARD	0.073.	1010 white	14	15,27	213,78	2,18	
			2,5	16,31	40,78	2,33	
			1	17,06	17,06	2,44	
			6 pcs				



CREATIVE SETOARD showcard

### APPLICATION METHOD & SURFACE PREPARATION

Unsound surfaces	Bare interior surfaces & distemper paintwork	Interior surfaces with washable latex paintwork
Remove any fith and unsound part.		
LITOSTUCCO 1.050. (for imperfections)	LITOSTUCCO 1.050. (for imperfections)	
ARDFIX 0.070. or ISOLEX W 0.085.		

# biancofix

## fixative hiding sealer

Impregnating pigmented primer suitable as an undercoat, for emulsion paints and plastic coatings. Apart from the normal properties found in impregnating agents (substrate penetration, sealing effect, alkalinity barrier on concrete) the hiding power of this product is such that one of the finishing coats can be saved. It can be applied on any mineral support. Its use is particularly advantageous on smooth & compact surfaces (such as plaster & plasterboard); on walls with traces of puttying & patching, on surfaces with radiator smudges or which have been painted with dark colours.



ready to use



approx. 8,5 m<sup>2</sup>/l with 1 layer



Family 3 · class B  
T.D.S. n° 95  
M.S.D.S. n° 079



recoatable after 4 h

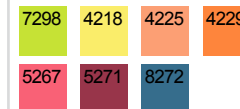
READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	0.079.	1010 white	16	6 pcs	12,32	197,12
4			13,36		53,44	1,57
1			14,11		14,11	1,66

### COLOR RANGE



TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	0.079.	1010 white	16	6 pcs	12,32	197,12
4			13,36		53,44	1,57
1			14,11		14,11	1,66

### Hues realizable for INTERIOR



### Hues realizable for EXTERIOR



### APPLICATION METHOD & SURFACE PREPARATION

Treat moulds, moss & bacterial infestation with SPRAY SAN 0.91I. or ARDSAN RISANANTE MURALE 0.916.

Exterior mural surfaces

Interior surfaces

Remove any filth and unsound parts

ARDPLAN AS/BS 1.962.  
(for imperfections)

LITOSTUCCO 1.050. (for imperfections)

Treat distemper paintwork, unsound & chalky surfaces with ARDFIX 0.070. o ISOLEX W 0.085.

The hues indicated in the colour range have been devised to optimize coverage when finishing with difficult hues (refer to the formulary).

# primer riempitivo coprente

## pigmented sealer with optimum hiding power

It is a pigmented sealer suitable for the preparation of interior/exterior mural surfaces to be finished with traditional emulsion or textured paints.

It offers a remarkable filling power, optimum hiding power & anchorage. In fact, its fixative and hiding power is often such that one of the finishing coats can be saved.

It is ideal for application on lime cement mortar plaster, chalky primers and plasterboard panels. The application on plasterboard is particularly effective as it produces a rough surface favouring the adhesion of the subsequent layers. PRIMER RIEMPITIVO COPRENTE is also suitable for smoothing stucco work & the recoating of surfaces painted with strong colours.



15-20%  
in water volume



10-15% in water volume



approx. 6 m<sup>2</sup>/l with 1 layer



Family 3 · class B  
T.D.S. n° 260  
M.S.D.S. n° 075



recoatable after 4 h

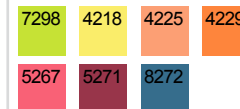
READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.075.</b>	<b>1010</b> white	14 4	<b>7,53</b> <b>8,57</b>	<b>105,42</b> <b>34,28</b>	1,25 1,42

### COLOR RANGE



TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.075.</b>	<b>1010</b> white	14 4	<b>7,53</b> <b>8,57</b>	<b>105,42</b> <b>34,28</b>	1,25 1,42

### Hues realizable for INTERIOR



### Hues realizable for EXTERIOR



### APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE 0.916.

Exterior mural surfaces	Interior mural surfaces
Remove any filth and unsound parts.	Remove any filth and unsound parts.
ARDPLAN AS/BS 1.962. (for imperfections)	LITOSTUCCO 1.050. (for imperfections)
ISOLEX 0.081. o ISOLEX W 0.085. (on chalk surfaces)	Treat distemper paintwork, unsound & chalky surfaces with ARDFIX 0.070. o ISOLEX W 0.085.

The hues indicated in the colour range have been devised to optimize coverage when finishing with difficult hues (refer to the formulary).

# rasante a pennello

## rough acryl-siloxanic pigmented primer

Rough pigmented primer suitable for smoothing interior & exterior surfaces to be finished with traditional emulsion paints, decorative effects & thick coatings. It offers a remarkable filling/hiding power, alkali inertia, anchorage & adhesion on any clean/dry mural surface. It is ideal for interior application on plasterboard & smooth chalky/lime surfaces. It also improves the final aesthetics of surfaces with repair areas & imperfections. At the same time, it can also be applied externally to roughen smooth surfaces such as cement slabs & concrete parts. It is ideal for smoothing & filling substrates characterized by static micro-cracks & as a primer to reproduce antique like hazes.



15-20%  
in water volume



5-10% in water volume



approx. 3,7 m<sup>2</sup>/l with 1 layer



Family 3 · class B  
T.D.S. n° 263  
M.S.D.S. n° 084



recoatable after 4 h

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.084.</b>	<b>1010</b> white	14 4	<b>9,12</b> <b>10,16</b>	<b>127,68</b> <b>40,64</b>	2,46 2,74

### COLOR RANGE



TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.084.</b>	<b>1010</b> white	14 4	<b>9,12</b> <b>10,16</b>	<b>127,68</b> <b>40,64</b>	2,46 2,74
<b>1023</b> neutral white		13,16 3,76	<b>6,69</b> <b>7,80</b>	<b>88,04</b> <b>29,33</b>	1,80 2,11	

### 16 COLOURS & WIZARD

hues realizable for EXTERIOR

centri storici fan-deck	3303	5223
	4202	4208
	8287	

only 16 COLOURS

linea d'Italia fan-deck

### APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE 0.916.

Exterior mural surfaces	Interior surfaces
Remove any filth and unsound parts	
malta ARDPLAN AS/BS 1.962. (for imperfections)	LITOSTUCCO 1.050. (for imperfections)
ISOLEX 0.081. o ISOLEX W 0.085. (on chalky surfaces)	Treat distemper paintwork, unsound & chalky surfaces ARDFIX 0.070. o ISOLEX W 0.085.

The hues indicated in the colour range have been devised to optimize coverage when finishing with difficult hues (refer to the formulary)



# rasard

## uniforming smoother

Rough pigmented primer suitable for smoothing exterior walls to be finished with traditional emulsion paints or thick coatings. It features an excellent filling power which uniform irregular surfaces such as those found during restoration work. It also offers an optimum hiding power, resistance to alkali, adhesion & anchorage which lends a rough aspect similar to two coat plaster work. Thanks to these features it can be used to roughen smooth surfaces such as cement slabs & concrete parts. It is ideal for filling substrates with static micro-cracks & as a primer to reproduce antique-effect rustic hazes.



5-10%  
in water volume



5-10% in water volume



approx. 2 m<sup>2</sup>/l with 1 layer



Family 3 · class B  
T.D.S. n° 261  
M.S.D.S. n° 083



recoatable after 4 h

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.083.</b>	1010 white	14 4	<b>8,32</b> <b>9,36</b>	<b>116,48</b> <b>37,44</b>	4,16 4,68

### COLOR RANGE



PRODOTTA A SPESORE showcard

TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.083.</b>	1010 white	14 4	<b>8,32</b> <b>9,36</b>	<b>116,48</b> <b>37,44</b>	4,16 4,68

### Hues realizable for EXTERIOR

4202	4208	3303	5223	8287
------	------	------	------	------

### APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE 0.916.

#### Exterior mural surfaces

malta ARDPLAN AS/BS 1.962. (only for imperfections)

ISOLEX 0.081. o ISOLEX W 0.085. (on chalky surfaces)

The hues indicated in the colour range have been devised to optimize coverage when finishing with difficult hues (refer to the formulary)

# paintgum7 fondo coprente

## solvent based odourless pigmented impregnating sealer

The amount of binder & the use of solvents offer a deep penetration through the substrate's capillary network. It consolidates unsound mural surfaces in depth & adheres firmly even to extremely compact substrates. The optimum covering power uniforms heterogeneous cromatics, regulates the absorption of the substrate & creates the best conditions for the finishings. It resists against mould and microorganisms, does not contain water & can be applied & stored at temperatures as low as 0°C.



25-30% in volume of ACQUARAGIA INODORE 0.970.



13-18% in volume of ACQUARAGIA INODORE 0.970.



approx. 8 m²/l with 1 layer



Family 3 · class B  
T.D.S. n° 198  
M.S.D.S. n° 584

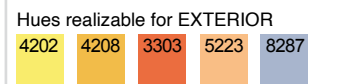


recoatable after 24 h

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m²
	<b>0.584.</b>	<b>1010</b> white	15	<b>22,52</b>	<b>337,80</b>	2,81



TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m²
	<b>0.584.</b>	<b>1010</b> white	15	<b>22,52</b>	<b>337,80</b>	2,81



### APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE 0.916.

Chalk free surfaces	Chalky surfaces
malta ARDPLAN AS/BS 1.962. (for imperfections)	Remove any unsound paintwork & efflorescence.
ISOLEX 0.081.	malta ARDPLAN AS/BS 1.962. (for imperfections)
	ISOLEX 0.081.

The hues indicated in the colour range have been devised to optimize coverage when finishing with difficult hues (refer to the formulary)

# paintgum7 fill

## solvent based impregnating filling insulator for exteriors

Primer for exteriors based on unsaponifiable binders, mineral sands with selected granulometry & mild odour solvents. The high binder content & the use of solvents with appropriate superficial tension, offer an outstanding penetration even in the deepest areas, through the substrate's capillary network. This product therefore consolidates unsound mural surfaces in depth & adheres firmly even to extremely compact substrates. The optimum filling power uniform heterogeneous rugosity and regulates the absorption of the substrate creating the best conditions for finishes. These remarkable properties make it the perfect product for patchy surfaces in reinforcement concrete and prefabs.



20-25% in volume of ACQUARAGIA INODORE 0.970.



15-20% in volume of ACQUARAGIA INODORE 0.970.



approx. 4-6 m<sup>2</sup>/l with 1 layer



Family 3 - class B  
T.D.S. n° 199  
M.S.D.S.. n° 585



recoatible after 24 h

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.585.</b>	1010 white	15	<b>22,57</b>	<b>338,55</b>	4,51

### COLOR RANGE



PRODOTTI A SPESORE showcard

TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.585.</b>	1010 white	15	<b>22,57</b>	<b>338,55</b>	4,51

### Hues realizable for EXTERIOR



### APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE 0.916.

Chalk free surfaces	Chalky surfaces
malta ARDPLAN AS/BS 1.962. (for imperfections)	Remove any unsound paintwork & efflorescence.
	malta ARDPLAN AS/BS 1.962. (for imperfections)
	ISOLEX 0.081.

The hues indicated in the colour range have been devised to optimize coverage when finishing with difficult hues (refer to the formulary)

# primer murale

## mineral based neutralizer for interior & exterior walls

Product based on mineral salts & specific additives in concentrated aqueous solution. Its versatile performance offers an optimum solution to the most common problems such as:

- PATCHING: PRIMER MURALE is ideal for the pre-treatment of surfaces with patches of smoke, nicotine, soot, damp etc.
- SEALING: optimum combination of penetration & impregnation reducing the the surfaces' absorption.
- CONSOLIDATION: the crystallization of the salts in the plaster's capillary network arrests the chalking & decaying process of mineral surfaces.

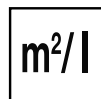
It is suitable for interior & exterior surfaces in cement/lime plaster, plaster of Paris, plasterboard & old sound paintwork.



ready to use



ready to use



approx. 9 m²/l with 1 layer



Family 3 · class C  
T.D.S. n° 177  
M.S.D.S. n° 074



recoatable after 24 h

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m²
	<b>0.074.</b>	0000	trasparent	15 5	<b>4,75</b> <b>5,79</b>	<b>71,25</b> <b>28,95</b>

### APPLICATION METHOD & SURFACE PREPARATION

#### Bare mural surfaces

Clean thoroughly removing any dust, filth or unsound parts.

# salvaferro

## high performance micaceous enamel

Highly prestigious enamel based on selected micaceous iron oxide & particular resins which lend an astounding exterior durability as well as the following properties: Barrier effect, Shielding effect, Passivating effect. Excellent metallic effect finish for iron structures exposed to humid, industrial or marine environments. Its unique aesthetics, high-end decorative metallic appearance & protective power make it the ideal product for iron articles such as gates, street lamps, railings, balconies & grates.



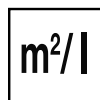
7-8% in volume of  
ACQUARAGIA  
INODORE 0.970.



7-8% in volume of  
ACQUARAGIA  
INODORE 0.970.



8% in volume of  
DILUENTE SINTETICO  
RAPIDO 0.976.



approx. 4,5 m<sup>2</sup>/l with 2  
layers



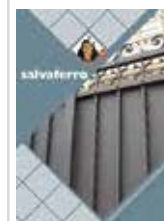
Family 4 - class A  
T.D.S. n° 13 e 17  
M.S.D.S. n° 293 e 296



recoatable after 24 h;  
allow 2 hrs between layers

READY HUES	SERIES	COLOR	PACKAGING[]		€/l	€/packaging	€/m <sup>2</sup>
	<b>0.293.</b> fine grain	showcard hues	2,5	2 pcs	<b>34,96</b>	<b>87,40</b>	7,77
			0,750	6 pcs	<b>35,86</b>	<b>26,90</b>	7,97
	<b>0.296.</b> coarse grain	showcard hues	2,5	2 pcs	<b>37,01</b>	<b>92,53</b>	8,22
0,750			6 pcs	<b>37,91</b>	<b>28,43</b>	8,42	
<b>0.293.</b> trasparent	0000 trasparente	2,5	2 pcs	<b>25,24</b>	<b>63,10</b>	5,61	
		0,750	6 pcs	<b>26,14</b>	<b>19,61</b>	5,80	

### COLOR RANGE



SALVAFERRO showcard

TINTING SYSTEMS WIZARD	SERIES	COLOR	PACKAGING[]		€/l	€/packaging	€/m <sup>2</sup>
	<b>0.293.</b> fine grain	9437 metal grey	2,5	2 pcs	<b>34,96</b>	<b>87,40</b>	7,77
			0,750	6 pcs	<b>35,86</b>	<b>26,90</b>	7,97
	<b>0.296.</b> coarse grain	9437 metal grey	2,5	2 pcs	<b>37,01</b>	<b>92,53</b>	8,22
0,750			6 pcs	<b>37,91</b>	<b>28,43</b>	8,42	



SALVAFERRO showcard

### APPLICATION METHOD & SURFACE PREPARATION

Apply ARDINOX 0.032. for a long lasting cycle.

#### Bare iron surfaces

Remove any rust and/or flaking metal using a metal brush

Degrease and sand thoroughly

#### Painted & unsound iron surfaces

Remove any rust & unsound paintwork

**SALVAFERRO TRASPARENTE** is ideal for glossy finishes on surfaces treated with SALVAFERRO, it lends exclusive aesthetics & added protection.

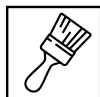
**Thinning:** 5-6% in volume with ACQUARAGIA INODORE 0.970. (brush) - 6% in volume with DILUENTE SINTETICO RAPIDO 0.976.

**Yield:** 18m<sup>2</sup>/l

# neoard

## top quality glossy enamel

First quality enamel based on special alkyd resins & lightfast outdoor resistant pigments. It features an outstanding colourfastness, gloss, elasticity, adherence together with good anticorrosive properties & scratch resistance. It is the perfect product for topclass finishes on interior/exterior iron & woodwork..



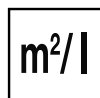
6% in volume of  
ACQUARAGIA  
INODORE 0.970.



6% in volume of  
ACQUARAGIA  
INODORE 0.970.



6% in volume of DILUEN-  
TE SINTETICO RAPIDO  
0.976.  
(12-13% neoard alluminio)



approx. 9 m<sup>2</sup>/l  
with 2 layers  
(13 m<sup>2</sup>/l neoard alluminio)



Family 4 - class A  
T.D.S. n° 3 e 23  
M.S.D.S. n° 154



allow 12 hrs between  
layers

READY HUES	SERIES	COLOR	PACKAGING[]		€/l	€/packaging	€/m <sup>2</sup>
	0.154.		1010 white	2,5	2 pcs	33,04	82,60
9020 black			0,750	6 pcs	33,94	25,46	3,77
& showcard hues			0,375	12 pcs	35,59	13,35	3,95
9539 aluminium		2,5	2 pcs	33,04	82,60	2,54	
		0,750	6 pcs	33,94	25,46	2,61	
		0,375	12 pcs	35,59	13,35	2,74	
5176-5183-5197		2,5	2 pcs	37,09	92,73	4,12	
		0,750	6 pcs	37,99	28,49	4,22	
		0,375	12 pcs	39,64	14,87	4,40	

### COLOR RANGE



TINTING SYSTEMS WIZARD	SERIES	COLOR	PACKAGING[]		€/l	€/packaging	€/m <sup>2</sup>
	0.154.		1010 white	2,5	2 pcs	33,04	82,60
0,750			6 pcs	33,94	25,46	3,77	
0,375			12 pcs	35,59	13,35	3,95	
1032 medium white		2,370	2 pcs	30,38	72,00	3,37	
		0,712	6 pcs	31,28	22,27	3,47	
		0,356	12 pcs	32,93	11,72	3,66	
1033 neutral white		2,250	2 pcs	26,44	59,49	2,94	
		0,675	6 pcs	27,34	18,45	3,04	
		0,337	12 pcs	28,99	9,77	3,22	



### APPLICATION METHOD & SURFACE PREPARATION

Bare iron surfaces	Painted & unsound iron surfaces	Bare wooden surfaces	Painted wooden surfaces
Remove any rust and/or flaking metal using a metal brush.	Remove any rust and unsound paintwork.	LITOSTUCCO 1.050 for interior stuccoing & a synthetic stucco for exteriors.	
ARDINOX 0.032.	ARDINOX 0.032. or BASE 0.025.	Sand thoroughly & apply ARDEOLITE 0.022.	Sand thoroughly.

# ardeol

## glossy enamel

Synthetic enamel based on alkyd resins & lightfast pigments. It features a good gloss and hiding power & corrosion protection. It is ideal for finishing both interior & exterior iron or woodwork.



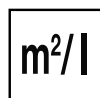
6-7% in volume of  
ACQUARAGIA  
INODORE 0.970.



6-7% in volume of  
ACQUARAGIA  
INODORE 0.970.



6-7% in volume of  
DILUENTE SINTETICO  
RAPIDO 0.976.



approx. 8,2 m<sup>2</sup>/l with 2  
layers



Family 4 · class A  
T.D.S. n° 4  
M.S.D.S. n° 151



allow 24 hrs between  
layers

READY HUES	SERIES	COLOR	PACKAGING[]		€/l	€/packaging	€/m <sup>2</sup>
	0.151.	1010 white 9020 black & showcard hues	2,5	2 pcs	25,06	62,65	3,05
0,750			6 pcs	25,96	19,47	3,16	
1010 white 9020 black		0,375	12 pcs	27,61	10,35	3,37	

### COLOR RANGE



TINTING SYSTEMS WIZARD	SERIES	COLOR	PACKAGING[]		€/l	€/packaging	€/m <sup>2</sup>
	0.151.	1010 white 9020 black	2,5	2 pcs	25,06	62,65	3,05
0,750			6 pcs	25,96	19,47	3,16	
0,375			12 pcs	27,61	10,35	3,37	
1032 medium white		2,370	2 pcs	22,90	54,27	2,79	
		0,712	6 pcs	23,80	16,95	2,90	
		0,356	12 pcs	25,45	9,06	3,10	
1033 neutral white		2,250	2 pcs	20,00	45,00	2,43	
		0,675	6 pcs	20,90	14,11	2,55	
		0,337	12 pcs	22,55	7,60	2,74	



### APPLICATION METHOD & SURFACE PREPARATION

Bare iron surfaces	Painted & unsound iron surfaces	Bare wooden surfaces	Painted wooden surfaces
Remove any rust and/or flaking metal using a metal brush. Degrease and sand thoroughly.	Remove any rust and unsound paintwork	LITOSTUCCO 1.050.for interior stuccoing & a synthetic stucco for exteriors.	
ARDINOX 0.032.	ARDINOX 0.032. or BASE 0.025.	Sand thoroughly & apply ARDEOLITE 0.022.	Sand thoroughly.

# neosilk

## top quality alkyd-urethaned satiny enamel

Solvent based satiny enamel based on urethaned alkyd resins and anticorrosive pigments. Specifically ideal to protect external surfaces, it guarantees an high resistance to sun rays and bad weather. Used in interiors, presents a really low tendency to yellowing, even in light hues. NEOSILK is featured by a wide time of workability and an excellent flow. It can be applied on any substrate made of wood, iron and metal properly treated.



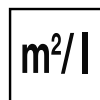
6% in volume of  
ACQUARAGIA  
INODORE 0.970.



6% in volume of  
ACQUARAGIA  
INODORE 0.970.



6% in volume of  
DILUENTE SINTETICO  
RAPIDO 0.976.



approx. 8 m<sup>2</sup>/l with 2  
layers



Family 4 · class A  
T.D.S. n° 38  
M.S.D.S. n° 252



allow 24 hrs between  
layers

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	0.252.	1010 white 9020 black	2,5	2 pz	<b>36,29</b>	<b>90,73</b>
0,750			6 pz	<b>37,19</b>	<b>27,89</b>	4,65
0,375			12 pz	<b>38,84</b>	<b>14,57</b>	4,85

### COLOR RANGE



TINTING SYSTEMS WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	0.252.	1010 white	2,5	2 pz	<b>36,29</b>	<b>90,73</b>
0,750			6 pz	<b>37,19</b>	<b>27,89</b>	4,65
0,375			12 pz	<b>38,84</b>	<b>14,57</b>	4,85
1032 medium white		2,370	2 pz	<b>34,70</b>	<b>82,23</b>	4,34
		0,712	6 pz	<b>35,60</b>	<b>25,34</b>	4,45
		0,356	12 pz	<b>37,25</b>	<b>13,26</b>	4,65
1033 neutral white		2,250	2 pz	<b>29,42</b>	<b>66,19</b>	3,68
		0,675	6 pz	<b>30,32</b>	<b>20,46</b>	3,79
		0,337	12 pz	<b>31,97</b>	<b>10,77</b>	3,91



### APPLICATION METHOD & SURFACE PREPARATION

Bare iron surfaces	Painted & unsound iron surfaces	Bare wooden surfaces	Painted wooden surfaces
Remove any rust and/or flaking metal using a metal brush. Degrease and sand thoroughly.	Remove any rust and unsound paintwork	LITOSTUCCO 1.050.for interior stuccoing & a synthetic stucco for exteriors.	
ARDINOX 0.032.	ARDINOX 0.032. or BASE 0.025.	Sand thoroughly & apply ARDEOLITE 0.022.	Sand thoroughly.



# ardsilk

## top quality synthetic satin enamel

Top quality satin enamel based on urethaned alkyd resins & anticorrosive pigments. It is easy to apply, features an excellent flow & covering power, good adherence & scratch/rust resistance. It contains special additives which impede the aggressive action caused by UV rays resulting in a pleasant velvet-like effect both on interior/ exterior wooden or iron substrates.



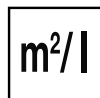
6% in volume of  
ACQUARAGIA  
INODORE 0.970.



6% in volume of  
ACQUARAGIA  
INODORE 0.970.



6% in volume of  
DILUENTE SINTETICO  
RAPIDO 0.976.



approx. 8,5 m<sup>2</sup>/l with 2  
layers



Family 4 - class A  
T.D.S. n° 7  
M.S.D.S. n° 250



allow 24 hrs between  
layers

READY HUES	SERIES	COLOR	PACKAGING[]		€/l	€/packaging	€/m <sup>2</sup>
	<b>0.250.</b>		<b>1010</b> white <b>9020</b> black	2,5	2 pcs	<b>33,67</b>	<b>84,18</b>
0,750				6 pcs	<b>34,57</b>	<b>25,93</b>	4,07
0,375				12 pcs	<b>36,22</b>	<b>13,58</b>	4,26

### COLOR RANGE



TINTING SYSTEMS WIZARD	SERIES	COLOR	PACKAGING[]		€/l	€/packaging	€/m <sup>2</sup>
	<b>0.250.</b>		1010 white	2,5	2 pcs	<b>33,67</b>	<b>84,18</b>
0,750				6 pcs	<b>34,57</b>	<b>25,93</b>	4,07
0,375				12 pcs	<b>36,22</b>	<b>13,58</b>	4,26
		1032 medium white	2,370	2 pcs	<b>30,81</b>	<b>73,02</b>	3,62
			0,712	6 pcs	<b>31,71</b>	<b>22,58</b>	3,73
			0,356	12 pcs	<b>33,36</b>	<b>11,88</b>	3,92
		1033 neutral white	2,250	2 pcs	<b>26,97</b>	<b>60,68</b>	3,17
			0,675	6 pcs	<b>27,87</b>	<b>18,81</b>	3,28
			0,337	12 pcs	<b>29,52</b>	<b>9,95</b>	3,47



### APPLICATION METHOD & SURFACE PREPARATION

Bare iron surfaces	Painted & unsound iron surfaces	Bare wooden surfaces	Painted wooden surfaces
Remove any rust and/or flaking metal using a metal brush. Degrease and sand thoroughly.	Remove any rust and unsound paintwork	LITOSTUCCO 1.050.for interior stuccoing & a synthetic stucco for exteriors.	
ARDINOX 0.032.	ARDINOX 0.032. or BASE 0.025.	Sand thoroughly & apply ARDEOLITE 0.022.	Sand thoroughly.

# steelguard

## protective coating for zincked surfaces

Protective coating featuring an optimum resistance to weather extremes and industrial environments. It is the perfect product for the protection and decoration of galvanised sheet iron (roofs, gutters, down-pipes etc.) as it offers long-lasting impermeability, elasticity & substrate adhesion.

Its thermoplastic property results in a poor scratch resistance therefore it is not suitable for the decoration of galvanized sheet iron subject to abrasion, rubbing, compression or other mechanical actions, as for example roller blinds, metal furniture or structures wick need to be stacked or packed.



13-15% in volume of  
DILUENTE SINTETICO  
RAPIDO 0.976.



15% in volume of  
DILUENTE SINTETICO  
RAPIDO 0.976.




approx. 7,5 m<sup>2</sup>/l with 1  
layer



Family 4 · class A  
T.D.S. n° 8  
M.S.D.S. n° 290



allow 24/36 hrs between  
layers

READY HUES	SERIES	COLOR	PACKAGING[]		€/l	€/packaging	€/m <sup>2</sup>	COLOR RANGE  STEELGUARD brochure
	<b>0.290.</b>	showcard hues	2,5 0,750	2 pcs 6 pcs	<b>35,27</b> <b>36,17</b>	<b>88,18</b> <b>27,13</b>	4,70 4,82	

### APPLICATION METHOD & SURFACE PREPARATION

Bare zinc surfaces	Partially corroded zinc surfaces	Zinc surfaces with unsound paintwork
Degrease with DILUENTE NITRO EXTRA 0.972.	Remove any trace of rust.	Remove any previous paintwork with ARDSTRIP 0.921.
	Degrease with DILUENTE NITRO EXTRA 0.972.	
	PRIMER UNIVERSALE 0.006.	Degrease with DILUENTE NITRO EXTRA 0.972.

**ardlux****glossy universal rapid enamel**

Synthetic enamel based on modified alkyd-resins & light-fast coloured pigments. Such components offer exceptionally fast air drying, elasticity, adherence & colour stability.

It provides a full, hard, glossy & highly covering film which also resists weather agents, fuels & lubricating oils. It is ideal for top quality finishes on interior/exterior metal end items (agricultural machines, industrial vehicles, pumps, compressors, shelving, scaffolding, carpentry etc.)



6-7 % in volume of  
DILUENTE SINTETICO  
RAPIDO 0.976.



in volume of DILUENTE  
NITRO EXTRA 0.972.  
*airless*: 15%  
*air*: 18-20%




*air*:  
approx. 10 m<sup>2</sup>/l with 2 layers  
*airless*:  
circa 10 m<sup>2</sup>/l with 1 layer



Family 4 · class A  
T.D.S. n° 12  
M.S.D.S. n° 141



allow 25-30 mins between  
layers

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>	COLOR RANGE  ARDLUX showcard
	<b>0.141.</b>	<b>1010</b> white <b>9020</b> black & showcard hues	2,5 0,750	2 pcs 6 pcs	<b>31,00</b> <b>31,90</b>	<b>77,50</b> <b>23,93</b>	

**APPLICATION METHOD & SURFACE PREPARATION****Superfici in ferro o in ghisa**

Asportare ruggine ed eventuali scaglie di laminazione con spazzola metallica, sgrassare e carteggiare adeguatamente

ANTIRUGGINE NITRO GRIGIA 0.040.

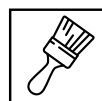
**Superfici in alluminio, lega leggera o lamiera zincata**

PRIMER UNIVERSALE 0.006.

# idrosmalto lucido

## glossy water-dilutable mould resistant enamel for walls

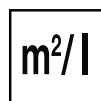
Water-dilutable enamel devised for mural surfaces in densely populated in densely populated premises. It features a remarkable resistance to atmospheric agents, therefore, it is particularly suitable for exteriors. The absence of toxic volatile compounds makes it a low environmental impact product, nonflammable & particularly suitable for poorly aired premises. It is ideal for food industries which comply with the EU Regulation 852/2004 (HACCP protocol). The mould resistant properties guarantee the best hygiene possible even in areas where cleaning & disinfecting is difficult.



5-15% in water volume



5-10% in water volume

approx. 8 m<sup>2</sup>/l with 2 layersFamily 4 · class B  
T.D.S. n° 24  
M.S.D.S. n° 137

allow 3 hrs between layers

Complies with:  
· HACCP protocol,  
reg. CE n°852  
· UNI 15457:2008 (anti-mould)

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.137.</b> glossy	1010 white	10	2 pcs	<b>21,07</b>	<b>210,70</b>
2,5			2 pcs	<b>22,07</b>	<b>55,18</b>	2,76
1,250			2 pcs	<b>22,97</b>	<b>28,71</b>	2,87

### COLOR RANGE



TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.137.</b> glossy	1010 white	10	2 pcs	<b>21,07</b>	<b>210,70</b>
2,5			2 pcs	<b>22,07</b>	<b>55,18</b>	2,76
1,250			2 pcs	<b>22,97</b>	<b>28,71</b>	2,87
<b>1023</b> neutral white	1023 neutral white	9	2 pcs	<b>20,29</b>	<b>182,61</b>	2,53
		2,250	2 pcs	<b>21,25</b>	<b>47,81</b>	2,65
		1,125	2 pcs	<b>22,15</b>	<b>24,92</b>	2,77



### APPLICATION METHOD & SURFACE PREPARATION

IDROSTUCCO 1057 to prepare a smooth interior surface

Bare interior surface	Interior surfaces with distemper paintwork	Interior surfaces with washable emulsion paintwork	Interior surfaces with old enamel paintwork	Exterior surfaces
LITOSTUCCO 1.050. (for imperfections)	LITOSTUCCO 1.050. (for imperfections)		Roughen the surface.	ARDPLAN AS/BS 1.962. (for imperfections)
ARDSALUS IMPREGNANTE 0.072.	ARDSALUS IMPREGNANTE 0.072.	BIANCOFIX 0.079 or ISOLEX W 0.085. (on extremely absorbant surfaces)		ARDSALUS IMPREGNANTE 0.072.
BIANCOFIX 0.079 o ISOLEX W 0.085. (on extremely absorbant surfaces)				

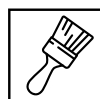
# idrosmalto satinato

## glossy water-dilutable mould resistant enamel for walls

Water-dilutable enamel devised for mural surfaces in densely populated premises. It features a remarkable resistance to atmospheric agents, therefore, it is particularly suitable for exteriors.

The absence of toxic volatile compounds makes it a low environmental impact product, nonflammable & particularly suitable for poorly aired premises.

It is ideal for food industries which comply with the EU Regulation 852/2004 (HACCP protocol). The mould resistant properties guarantee the best hygiene possible even in areas where cleaning & disinfecting is difficult.



5-15% in water volume



5-10% in water volume



approx. 8 m²/l with 2 layers



Family 4 · class B  
T.D.S. n° 25  
M.S.D.S. n° 237



allow 3 hrs between layers

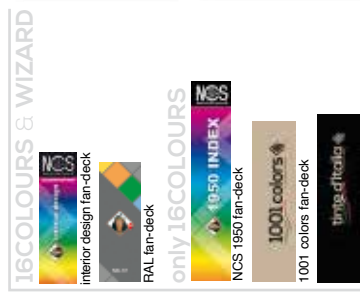


Complies with:  
· HACCP protocol,  
reg. CE n°852  
· UNI 15457:2008 (anti-mould)

READY HUES	SERIES	COLOR	PACKAGING[]	€/l	€/packaging	€/m²
	<b>0.237.</b> satin	1010 white	10	2 pcs	<b>20,88</b>	<b>208,80</b>
2,5			2 pcs	<b>21,88</b>	<b>54,70</b>	2,73
1,250			2 pcs	<b>22,78</b>	<b>28,48</b>	2,85



TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING[]	€/l	€/packaging	€/m²
	<b>0.237.</b> satin	1010 white	10	2 pcs	<b>20,88</b>	<b>208,80</b>
2,5			2 pcs	<b>21,88</b>	<b>54,70</b>	2,73
1,250			2 pcs	<b>22,78</b>	<b>28,48</b>	2,85
<b>1023</b> medium white	1023 medium white	9	2 pcs	<b>20,11</b>	<b>180,99</b>	2,51
		2,250	2 pcs	<b>21,07</b>	<b>47,41</b>	2,63
		1,125	2 pcs	<b>21,97</b>	<b>24,72</b>	2,74



### APPLICATION METHOD & SURFACE PREPARATION

IDROSTUCCO 1.057 to prepare a smooth interior surface

Bare interior surface	Interior surfaces with distemper paintwork	Interior surfaces with washable emulsion paintwork	Interior surfaces with old enamel paintwork	Exterior surfaces
LITOSTUCCO 1.050. (for imperfections)	LITOSTUCCO 1.050. (for imperfections)		Roughen the surface.	ARDPLAN AS/BS 1.962. (for imperfections)
ARDSALUS IMPREGNANTE 0.072.	ARDSALUS IMPREGNANTE 0.072.	BIANCOFIX 0.079 or ISOLEX W 0.085. (on extremely absorbant surfaces)		ARDSALUS IMPREGNANTE 0.072.
BIANCOFIX 0.079 o ISOLEX W 0.085. (on extremely absorbant surfaces)				

# idrosmalto opaco

## glossy water-dilutable mould resistant enamel for walls

Water-dilutable enamel devised for mural surfaces in densely populated in densely populated premises. It features a remarkable resistance to atmospheric agents, therefore, it is particularly suitable for exteriors.

The absence of toxic volatile compounds makes it a low environmental impact product, nonflammable & particularly suitable for poorly aired premises.

It is ideal for food industries which comply with the EU Regulation 852/2004 (HACCP protocol). The mould resistant properties guarantee the best hygiene possible even in areas where cleaning & disinfecting is difficult.



5-15% in water volume



5-10% in water volume

approx. 8 m<sup>2</sup>/l with 2 layersFamily 4 · class B  
T.D.S. n° 26  
M.S.D.S. n° 238

allow 3 hrs between layers

Complies with:  
· HACCP protocol,  
reg. CE n°852  
· UNI 15457:2008 (anti-mould)

READY HUES	SERIES	COLOR	PACKAGING[]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.238.</b> matt	1010 white	10	2 pcs	20,67	206,70
2,5			2 pcs	21,67	54,18	2,71
1,250			2 pcs	22,57	28,21	2,82

### COLOR RANGE



TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING[]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.238.</b> matt	1010 white	10	2 pcs	20,67	206,70
2,5			2 pcs	21,67	54,18	2,71
1,250			2 pcs	22,57	28,21	2,82
<b>1023</b> neutral white	1023 neutral white	9	2 pcs	19,90	179,10	2,49
		2,250	2 pcs	20,86	46,94	2,61
		1,125	2 pcs	21,76	24,48	2,72



### APPLICATION METHOD & SURFACE PREPARATION

IDROSTUCCO 1.057 to prepare a smooth interior surface

Bare interior surface	Interior surfaces with distemper paintwork	Interior surfaces with washable emulsion paintwork	Interior surfaces with old enamel paintwork	Exterior surfaces
LITOSTUCCO 1.050. (for imperfections)	LITOSTUCCO 1.050. (for imperfections)			ARDPLAN AS/BS 1.962. (for imperfections)
ARDSALUS IMPREGNANTE 0.072.	ARDSALUS IMPREGNANTE 0.072.	BIANCOFIX 0.079 or ISOLEX W 0.085. (on extremely absorbant surfaces)	Roughen the surface.	ARDSALUS IMPREGNANTE 0.072.
BIANCOFIX 0.079 o ISOLEX W 0.085. (on extremely absorbant surfaces)				

# overground

## satin water based enamel for floors and tiles

Professional enamel, based on particular high performance acrylic polymers, able to assure treated floors an high resistance to abrasion and footsteps, together with a pleasant satin look. The film obtained has an high mechanical resistance, so that it is the ideal product to paint floors and vertical surfaces, bringing them a good resistance to greasy dirt. Thank to this, they can be cleaned with the common alcohol free detergents. It has a remarkable adhesion on difficult surfaces such as ceramic, grès, clinker, terracotta tiles, ect. It is ideal for private horizontal signage in parking areas, playgrounds and tarmac in general. Being non-flammable and free of unpleasant odours, it is ideal for poorly aired rooms & highly populated public premises. It is validated for usage in food industry in compliance with the CE n° 852/2004 Regulation (HACCP protocol). Therefore, it is suitable for walls, ceilings and surfaces which are required to be resistant to washing and mould, in premises with presence of food according to UNI 11021 regulation.



5-8% in water volume



13-18% in water volume



approx. 7,5 m²/l with 2 layers



Family 3 · class B  
T.D.S. n° 3  
M.S.D.S. n° 939

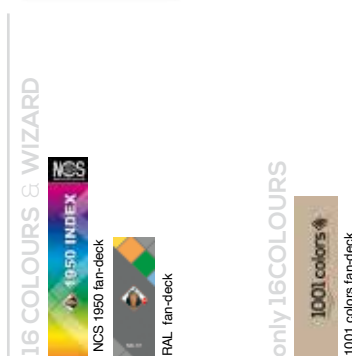


allow 6 hrs between layers

READY HUES	SERIES	COLOR	PACKAGING[]		€/l	€/packaging	€/m²
	<b>0.939.</b>	<b>1010</b>	white	2,5 0,750	2 pcs 6 pcs	<b>36,99</b> <b>37,89</b>	<b>92,48</b> <b>28,42</b>



TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING[]		€/l	€/packaging	€/m²	
	<b>0.939.</b>	<b>1010</b>	white	2,5 0,750	2 pcs 6 pcs	<b>36,99</b> <b>37,89</b>	<b>92,48</b> <b>28,42</b>	4,93 5,05
		<b>1022</b>	medium white	2,370 0,712	2 pcs 6 pcs	<b>35,41</b> <b>36,31</b>	<b>83,92</b> <b>25,85</b>	4,72 4,84
		<b>1023</b>	neutral white	2,250 0,675	2 pcs 6 pcs	<b>35,41</b> <b>36,31</b>	<b>79,67</b> <b>24,51</b>	4,72 4,84



ADDITIVES	SERIEs	DESCRIPTION	COLOR	PACKAGING	€/pcs	€/packaging
	<b>0.930.</b>	<b>OVERGROUND ADHESION PROMOTER</b>	<b>0000</b> trasparente	10 ml 12 pcs	<b>10,35</b>	<b>124,20</b>
<b>1.933.</b>	<b>OVERGROUND GRIP</b>	<b>0050</b>	90 g 6 pcs	<b>8,30</b>	<b>49,80</b>	

### OVERGROUND ADHESION PROMOTER

Add a bottle of OVERGROUND ADHESION PROMOTER cod.0.930.000 per each 0,750 litres pack size and 3 bottles with the 2,5 litres pack size. Mix it properly and, after about 10 minutes, proceed with dilution if needed. OVERGROUND ADHESION PROMOTER will remain effective no more than 3 days, after which you simply redose.

### OVERGROUND GRIP

After minimum 6 hours from the application of the first layer, proceed with the second one by adding 1 bottle of OVERGROUND GRIP cod. 1.933.0050 for each 0,750 litres pack size and 3 bottles for the 2,5 litres pack size. Mix it properly and apply in crosswise fashion to get an higher anti-slip effect.

## APPLICATION METHOD & SURFACE PREPARATION

### Concrete surfaces

Apply one or more layers ISOLEX W 0.085.diluted 1:1 in water

### Tiles

The surface has to be perfectly degreased, without detergent remains and dry.

# over satinato

## water-dilutable scratch resistant satiny enamel

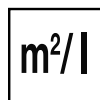
Professional enamel based on particular polyurethane polymers which lend a lacquer effect with an excellent scratch/abrasion resistance. The remarkable blocking resistance makes it the perfect paint for door/window frames. The good greasy-dirt resistance results in a product that can be cleaned with common alcohol free detergents. The good resistance to atmospheric agents guarantee an exceptional durability whether in or outdoors (guaranteed by the remarkable adhesion & elasticity). The prolonged open time makes it easy to apply and the originating film has a good body, optimal flow and does not yellow. It is non-flammable, free of unpleasant odours and ideal for poorly aired rooms & public premises. It is a high quality finish ideal for protection of either wooden and iron surfaces.



5-10% in water volume



5% in water volume

air spray gun:  
15-20% in water volumeapprox. 7,5 m<sup>2</sup>/l with 2 layersFamily 4 - class B  
T.D.S. n° 22  
M.S.D.S. n°232

allow 24 hrs between layers

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.232.</b>	<b>1010</b> white	2,5 0,750	2 pcs 6 pcs	<b>41,75</b> <b>42,65</b>	<b>104,38</b> <b>31,99</b>

### COLOR RANGE



LINEA SMALTI showcard

TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>	
	<b>0.232.</b>	<b>1010</b> white	2,5 0,750	2 pcs 6 pcs	<b>41,75</b> <b>42,65</b>	<b>104,38</b> <b>31,99</b>	5,56 5,68
		<b>1022</b> medium white	2,370 0,712	2 pcs 6 pcs	<b>40,16</b> <b>41,06</b>	<b>95,18</b> <b>29,23</b>	5,35 5,47
		<b>1023</b> neutral white	2,250 0,675	2 pcs 6 pcs	<b>40,16</b> <b>41,06</b>	<b>90,36</b> <b>27,72</b>	5,35 5,47

### 16 COLOURS & WIZARD



NCS 1950 fan-deck



RAL fan-deck

### only 16 COLOURS



1001 colors fan-deck

### APPLICATION METHOD & SURFACE PREPARATION

Iron surfaces	Bare wooden exterior surfaces	Bare wooden interior surfaces	PVS surfaces
Remove any rust and/or flaking metal using a metal brush and sand thoroughly.	TEMA PITTURA OPACA RIEMPITIVA DI FONDO 0.028.	LITOSTUCCO 1.050. (for imperfections)	Degrease with DILUENTE NITRO EXTRA 0.972.
Degrease with DILUENTE NITRO EXTRA 0.972.		TEMA PITTURA OPACA RIEMPITIVA DI FONDO 0.028.	
OVER ANTIRUGGINE 0.039.			



# over opaco

## water-dilutable scratch resistant matt enamel

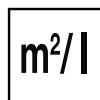
Professional enamel based on particular polyurethane polymers which lend a lacquer effect with an excellent scratch/abrasion resistance. The remarkable blocking resistance makes it the perfect paint for door/window frames. The good greasy-dirt resistance results in a product that can be cleaned with common alcohol free detergents. The good resistance to atmospheric agents guarantee an exceptional durability whether in or outdoors (guaranteed by the remarkable adhesion & elasticity). The prolonged open time makes it easy to apply and the originating film has a good body, optimal flow and does not yellow. It is non-flammable, free of unpleasant odours and ideal for poorly aired rooms & public premises. It is a high quality finish ideal for protection of either wooden and iron surfaces.



5-10% in water volume



5% in water volume

air spray gun:  
15-20% in water volumeapprox. 7,5 m<sup>2</sup>/l with 2 layersFamily 4 · class B  
T.D.S. n° 22  
M.S.D.S. n°232

allow 24 hrs between layers

READY HUES	SERIES	COLOR	PACKAGING[]		€/l	€/packaging	€/m <sup>2</sup>
	<b>0.234.</b>	<b>1010</b> white	2,5 0,750	2 pcs 6 pcs	<b>41,75</b> <b>42,65</b>	<b>104,38</b> <b>31,99</b>	5,56 5,68

### COLOR RANGE



LINEA SMALTI showcard

TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING[]		€/l	€/packaging	€/m <sup>2</sup>
	<b>0.234.</b>	<b>1010</b> white	2,5 0,750	2 pcs 6 pcs	<b>41,75</b> <b>42,65</b>	<b>104,38</b> <b>31,99</b>	5,56 5,68
<b>1022</b> medium white		2,370 0,712	2 pcs 6 pcs	<b>40,16</b> <b>41,06</b>	<b>95,18</b> <b>29,23</b>	5,35 5,47	
<b>1023</b> neutral white		2,250 0,675	2 pcs 6 pcs	<b>40,16</b> <b>41,06</b>	<b>90,36</b> <b>27,72</b>	5,35 5,47	

### 16 COLOURS & WIZARD



NCS 1950 fan-deck



RAL fan-deck

### only 16 COLOURS



1001 colors fan-deck

### APPLICATION METHOD & SURFACE PREPARATION

Iron surfaces	Bare wooden exterior surfaces	Bare wooden interior surfaces	PVS surfaces
Remove any rust and/or flaking metal using a metal brush and sand thoroughly.	TEMA PITTURA OPACA RIEMPITIVA DI FONDO 0.028.	LITOSTUCCO 1.050. (for imperfections)	Degrease with DILUENTE NITRO EXTRA 0.972.
Degrease with DILUENTE NITRO EXTRA 0.972.		TEMA PITTURA OPACA RIEMPITIVA DI FONDO 0.028.	
OVER ANTIRUGGINE 0.039.			

# tema luce®

## odourless water-dilutable glossy enamel

Top-quality enamel formulated with a blend of acrylic polymers in aqueous dispersion & non-toxic lightfast colour pigments. These components lend outstanding resistance to atmospheric agents, excellent colourfastness, remarkable adherence & elasticity.

It is very easy to apply and produces a glossy, full film featuring high opacity and perfect flow.

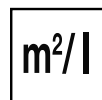
Odourless & non-flammable. It is a universal enamel suitable for top-quality finishes on ironwork, galvanized sheet iron, aluminium, light alloys, woodwork, plastic, asbestos cement & mural surfaces.



5-8% in water volume



1-3% in water volume

air spray gun:  
10-15% in water volumeapprox. 7,5 m<sup>2</sup>/l with 2 layersFamilt 4 · class B  
T.D.S. n° 14  
M.S.D.S. n°135

allow 5-6 hrs between layers

READY HUES	SERIES	COLOR	PACKAGING[]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.135.</b>	1010	white	10	<b>36,34</b>	<b>363,40</b>
	1010	black	2,5	<b>37,34</b>	<b>93,35</b>	4,98
	9020	white	0,750	<b>38,24</b>	<b>28,68</b>	5,10
			0,375	<b>39,89</b>	<b>14,96</b>	5,32

### COLOR RANGE



LINEA SMALTI showcard

TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING[]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.135.</b>	1010	white	2,5	<b>37,34</b>	<b>93,35</b>
	9020	black	0,750	<b>38,24</b>	<b>28,68</b>	5,10
			0,375	<b>39,89</b>	<b>14,96</b>	5,32
	1022	medium white	2,370	<b>35,89</b>	<b>85,06</b>	4,78
			0,712	<b>36,79</b>	<b>26,19</b>	4,90
			0,356	<b>38,44</b>	<b>13,68</b>	5,12
	1023	neutral white	2,250	<b>35,89</b>	<b>80,75</b>	4,78
			0,675	<b>36,79</b>	<b>24,83</b>	4,90
			0,337	<b>38,44</b>	<b>12,95</b>	5,12

### 16 COLOURS & WIZARD



NCS 1950 fan-deck



RAL fan-deck

### only 16 COLOURS



1001 colors fan-deck



1001 colors fan-deck

tinte d'Italia fan-deck

### APPLICATION METHOD & SURFACE PREPARATION

Iron surfaces	Bare aluminium surfaces, lightweight alloy or galvanized sheet iron	Bare wooden exterior surfaces	PVC surfaces	Chalky surfaces
Remove any rust and/or flaking metal using a metal brush and sand thoroughly.	Degrease with DILUENTE NITRO EXTRA 0.972.	TEMA PITTURA OPACA RIEMPITIVA DI FONDO 0.028.	Degrease with DILUENTE NITRO EXTRA 0.972.	ISOLEX 0.081. or ISOLEX W 0.085. or ARDFIX 0.070.
Degrease with DILUENTE NITRO EXTRA 0.972.	PRIMER W 0.008. or PRIMER UNIVERSALE 0.006.			
ARDINOX 0.032. or OVER ANTIRUGGINE 0.039.				

# tema seta®

## odourless water-dilutable satiny enamel

Top-quality enamel formulated with a blend of acrylic polymers in aqueous dispersion & non-toxic lightfast colour pigments. These components lend outstanding resistance to atmospheric agents, excellent colourfastness, remarkable adherence & elasticity.

It is very easy to apply and produces a glossy, full film featuring high opacity and perfect flow.

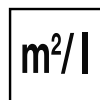
Odourless & non-flammable. It is a universal enamel suitable for top-quality finishes on ironwork, galvanized sheet iron, aluminium, light alloys, woodwork, plastic, asbestos cement & mural surfaces.



5-8% in water volume



1-3% in water volume

air spray gun:  
10-15% in water volumeapprox. 7,2 m<sup>2</sup>/l with 2 layersFamily 4 · class B  
T.D.S. n° 15  
M.S.D.S. n°235

allow 5-6 hrs between layers

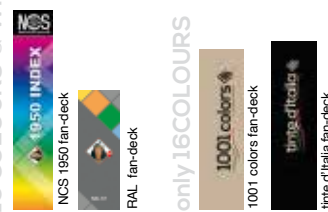
READY HUES	SERIES	COLOR	PACKAGING[]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.235.</b>	1010	white	10	<b>35,94</b>	<b>359,40</b>
	1010	white	2,5	<b>36,94</b>	<b>92,35</b>	5,13
	9020	black	0,750	<b>37,84</b>	<b>28,38</b>	5,25
			0,375	<b>39,49</b>	<b>14,81</b>	5,48

### COLOR RANGE



TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING[]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.235.</b>	1010	white	2,5	<b>36,94</b>	<b>92,35</b>
	9020	black	0,750	<b>37,84</b>	<b>28,38</b>	5,25
			0,375	<b>39,49</b>	<b>14,81</b>	5,48
	1022	medium white	2,370	<b>35,54</b>	<b>84,23</b>	4,93
			0,712	<b>36,44</b>	<b>25,95</b>	5,06
			0,356	<b>38,09</b>	<b>13,56</b>	5,29
	1023	neutral white	2,250	<b>35,54</b>	<b>79,97</b>	4,93
			0,675	<b>36,44</b>	<b>24,60</b>	5,06
			0,337	<b>38,09</b>	<b>12,84</b>	5,29

### 16 COLOURS & WIZARD



### APPLICATION METHOD & SURFACE PREPARATION

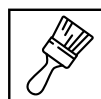
Iron surfaces	Bare aluminium surfaces, lightweight alloy or galvanized sheet iron	Bare wooden exterior surfaces	PVC surfaces	Chalky surfaces
Remove any rust and/or flaking metal using a metal brush and sand thoroughly.	Degrease with DILUENTE NITRO EXTRA 0.972.	TEMA PITTURA OPACA RIEMPITIVA DI FONDO 0.028.	Degrease with DILUENTE NITRO EXTRA 0.972.	ISOLEX 0.081. or ISOLEX W 0.085. or ARDFIX 0.070.
Degrease with DILUENTE NITRO EXTRA 0.972.	PRIMER W 0.008. or PRIMER UNIVERSALE 0.006.			
ARDINOX 0.032. or OVER ANTIRUGGINE 0.039.				

# ard decor

## coloured transparent protective impregnating agent for wood

The product, protected against moulds & fungi, doesn't chalk, crack or flake. The wax content repels water guaranteeing an outstanding protection. One recoat, without sanding or stripping is sufficient to restore the original aesthetics and protection.

Specific product for the protection & coloured finishing of wooden and items even when exposed to extreme weather (mountainous or marine environments). Its use is, therefore, recommended for doors, frames, casings, blinds, matchboard, garrets, balconies, garden furniture & wooden prefabricates.



ready to use



approx. 8,7 m<sup>2</sup>/l with 2 layers



Family 5 · class A  
T.D.S. n° 130  
M.S.D.S. n° 461



allow 24 hrs between layers

READY HUES	SERIES	COLOR	PACKAGING[]		€/l	€/packaging	€/m <sup>2</sup>
			showcard hues	2,5 0,750	2 pcs 6 pcs	<b>20,40</b> <b>21,30</b>	<b>51,00</b> <b>15,98</b>
<b>0.461.</b>	<b>0500</b>	colourless	20	2 pcs	<b>17,03</b>	<b>340,60</b>	1,96
			2,5	6 pcs	<b>19,03</b>	<b>47,58</b>	2,19
			0,750		<b>19,93</b>	<b>14,95</b>	2,29
	<b>6434-6440</b>		20		<b>17,23</b>	<b>344,60</b>	1,98

### COLOR RANGE



LINEA LEGNO showcard

TINTING SYSTEMS WIZARD	SERIES	COLOR	PACKAGING[]		€/l	€/packaging	€/m <sup>2</sup>
	<b>0.461.</b>	<b>0500</b>	colourless	20	2 pcs	<b>17,03</b>	<b>340,60</b>
2,5				6 pcs	<b>19,03</b>	<b>47,58</b>	2,19
0,750					<b>19,93</b>	<b>14,95</b>	2,29



LINEA LEGNO showcard

### APPLICATION METHOD & SURFACE PREPARATION

#### Bare wooden surfaces

Sand & remove dust/filth

#### Wooden surfaces with unsound paintwork

Sand thoroughly to remove any old paintwork.

After application of ARD DECOR, to improve exteriors resistance, apply one layer of ARD LASUR 0.453.

# ard lasur

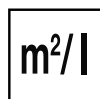
## waxed protective product against wood decay with UV filter

Transparent protective product for wood based on synthetic resins & wax, transparent pigments & particular substances which impede decaying by filtering UV radiation. Such components give the product a number of pluses such as: impregnating action, hydrophobic properties, anti UV action, enhancing effect.

It is protected by the attack of mould and fungi. Optimum satiny finish that ennobles & enhances the natural beauty of both interior & exterior wooden end items (doors, door/window frames & fixtures, garrets, balconies, fences, garden furniture etc.).



ready to use



approx. 7 m<sup>2</sup>/l with 2 layers



Family 5 · class A  
T.D.S. n° 124  
M.S.D.S. n° 453



allow 24 hrs between layers

READY HUES	SERIES	COLOR	PACKAGING[[]]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.453.</b>	0500	colourless	20	<b>25,13</b>	<b>502,60</b>
2,5				<b>27,13</b>	<b>67,83</b>	3,87
0,750				<b>28,03</b>	<b>21,02</b>	4,00
6434 - 6440 & showcard hues		2,5	<b>27,13</b>	<b>67,83</b>	3,87	
		0,750	<b>28,03</b>	<b>21,02</b>	4,00	
		2 pcs 6 pcs				

### COLOR RANGE



LINEA LEGNO showcard

TINTING SYSTEMS WIZARD	SERIES	COLOR	PACKAGING[[]]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.453.</b>	0500	colourless	20	<b>25,13</b>	<b>502,60</b>
2,5				<b>27,13</b>	<b>67,83</b>	3,87
0,750				<b>28,03</b>	<b>21,02</b>	4,00
2 pcs						
6 pcs						



LINEA LEGNO showcard

### APPLICATION METHOD & SURFACE PREPARATION

#### Bare wooden surfaces

Sand & remove dust/filth

#### Wooden surfaces with unsound paintwork

Sand thoroughly to remove any old paintwork.

# ard ship

## mono-component polyurethane glossy varnish for boats

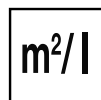
Transparent varnish for wood based on urethane oil alkyd resins which lend ad exceptional resistance to atmospheric agents & prolonged immersion in brackish water. Easy to apply, it spreads perfectly forming a hard, full & glossy film which preserves elasticity & adherence even when exposed to sun radiation & saltiness. It is specific for the protection & decoration of wooden structures on boats & wooden surfaces exposed to marine/mountainous atmospheric agents or radiation.



- GLOSSY: 6-7%  
- MATT: 1-2%  
in volume of ACQUARAGIA INODORE 0.970.



- LUCIDO: 16%  
- OPACO: 4%  
in volume of DILUENTE  
SINTETICO RAPIDO 0.976.



approx. 7,2 m<sup>2</sup>/l with 2 layers



Family 4 · class B  
T.D.S. n° 15  
M.S.D.S. n°235



allow 5-6 hrs between layers

READY HUES	SERIES	COLOR	PACKAGING[]	€/l	€/packaging	€/m <sup>2</sup>	
	0.451.	0000 brilliant colourless		2,5	2 pcs	<b>23,43</b>	<b>58,58</b>
1				6 pcs	<b>24,33</b>	<b>24,33</b>	3,38
0,500				6 pcs	<b>25,98</b>	<b>12,99</b>	3,61
0500 matt			2,5	2 pcs	<b>25,88</b>	<b>64,70</b>	3,59
			1	6 pcs	<b>26,78</b>	<b>26,78</b>	3,72
			0,500	6 pcs	<b>28,43</b>	<b>14,22</b>	3,95

### COLOR RANGE



LINEA LEGNO showcard

### APPLICATION METHOD & SURFACE PREPARATION

#### Bare wooden surfaces

Sand & remove dust/filth

#### Wooden surfaces with unsound paintwork

Sand thoroughly to remove any old paintwork.

If the wood is to be coloured we recommend applying a layer of ARD DECOR 0.461 (satiny impregnator for wood) in the desired colour,

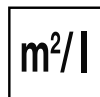
# tema impregnante per legno

## water based protective impregnating agent for int./ext.

Colourless transparent or pigmented protective product suitable for the protection (mould & fungi) & decoration of wood. Formulated with transparent pigments which enhance the natural beauty of wood, it forms a barrier against UV rays impeding decay & greying. It offers good penetration, elasticity, water repellence & water vapour permeability. There is no health hazard, it is flameproof, odourless & therefore ideal for interiors & poorly aired premises. It is specific for the protection & decoration of interior/exterior wooden end items (matchboard, facades, lofts, balconies etc).



ready to use

approx. 5,2 m<sup>2</sup>/l with 2 layersFamily 5 · class B  
T.D.S. n° 122  
M.S.D.S. n° 441sandable and recoatable  
after 6 hrs

READY HUES	SERIES	COLOR	PACKAGING[]	€/l	€/packaging	€/m <sup>2</sup>	
	0.441.		showcard hues	2,5	2 pcs	<b>24,74</b>	<b>61,85</b>
0,750				6 pcs	<b>25,64</b>	<b>19,23</b>	4,93
0500 colourless 6434 - 6440				15	<b>23,74</b>	<b>356,10</b>	4,56

## COLOR RANGE



LINEA LEGNO showcard

TINTING SYSTEMS	SERIES	COLOR	PACKAGING[]	€/l	€/packaging	€/m <sup>2</sup>	
	16 COLOURS 16 COLOURS & WIZARD	0.441.	6434 - 6440	15		<b>23,74</b>	<b>356,10</b>
2,5				2 pcs	<b>24,74</b>	<b>61,85</b>	4,76
0,750				6 pcs	<b>25,64</b>	<b>19,23</b>	4,93
16 COLOURS & WIZARD	0.441.	0500 colourless	15		<b>23,74</b>	<b>356,10</b>	4,56
			2,5	2 pcs	<b>24,74</b>	<b>61,85</b>	4,76
			0,750	6 pcs	<b>25,64</b>	<b>19,23</b>	4,93



LINEA LEGNO showcard

## APPLICATION METHOD &amp; SURFACE PREPARATION

## Bare wooden surface

Treat resinous wood with DILUENTE NITRO EXTRA 0.972.

Sand &amp; remove dust/filth. Pretreat with TEMA IMPREGNANTE PER LEGNO 0.441. to preserve the natural hue of light coloured wood.

## Wooden surfaces with unsound paintwork

Sand thoroughly to remove any old paintwork

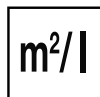
# tema finitura cerata per legno

water based protective hydrophobic velvet like product for interiors/exteriors

Transparent protective, which film not only filters UV radiation, but it is also protected against mould & fungi growth. It features a good penetration, remarkable elasticity, water repellence with a good water vapour permeability. It is formulated with particular transparent pigments which enhance wood's natural beauty. It does not contain dangerous substances, it is flameproof, odourless, therefore particularly suitable for use in poorly aired interiors. Its specific for the protection & decoration of interior/ exterior wooden end items (matchboard, facades, lofts, balconies etc).



30-40% water volume for the first hand, 20-30% for the second



approx. 5,2 m²/l with 2 layers



Family 5 · class B  
T.D.S. n° 121  
M.S.D.S. n° 442



sandable and recoatable  
6 hrs

READY HUES	SERIES	COLOR	PACKAGING[]	€/l	€/packaging	€/m²	
	0.442.		showcard hues	2,5	2 pcs	<b>31,34</b>	<b>78,35</b>
0,750				6 pcs	<b>32,24</b>	<b>24,18</b>	6,20
0.442.	0500 colourless 6434 - 6440		15		<b>30,34</b>	<b>455,10</b>	5,83

## COLOR RANGE



TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING[]	€/l	€/packaging	€/m²	
	0.442.		6434 - 6440	15		<b>30,34</b>	<b>455,10</b>
2,5				2 pcs	<b>31,34</b>	<b>78,35</b>	6,02
0.442.		0500 colourless	0,750	6 pcs	<b>32,24</b>	<b>24,18</b>	6,20
			15		<b>30,34</b>	<b>455,10</b>	5,83
0.442.		0500 colourless	2,5	2 pcs	<b>31,34</b>	<b>78,35</b>	6,02
			0,750	6 pcs	<b>32,24</b>	<b>24,18</b>	6,20



## APPLICATION METHOD & SURFACE PREPARATION

### Bare wooden surface

Treat resinous wood with DILUENTE NITRO EXTRA 0.972.

Sand & remove dust/filth. Pretreat with TEMA IMPREGNANTE PER LEGNO 0.441. to preserve the natural hue of light coloured wood.

### Wooden surfaces with unsound paintwork

Sand thoroughly to remove any old paintwork



# tema finitura brillante per legno

## vernice protettiva trasparente all'acqua per est/int

Transparent coloured or pigmented protective for wood. Not only is the film protected against mould & fungus growth but it also filters UV radiation. It features a good penetration, remarkable elasticity, water repellence with a good water vapour permeability. TEMA FINITURA CERATA PER LEGNO is formulated with particular transparent pigments which enhance the wood's natural beauty.

TEMA FINITURA CERATA PER LEGNO does not contain dangerous substances, it is flameproof, odourless therefore, particularly suitable for use in poorly aired interiors. Its specific for the protection & decoration of interior/exterior wooden end items (matchboard, facades, lofts, balconies etc).



30-40% in water volume for the first hand, 20-30% for the second



approx. 5,2 m<sup>2</sup>/l with 2 layers



Family 5 · class B  
S.T. n° 121  
S.S. n° 442



sandable and recoatable after 6 h

READY HUES	SERIES	COLOR	PACKAGING[1]		€/l	€/packaging	€/m <sup>2</sup>
	<b>0.440.</b>	<b>0000</b> brilliant colourless	2,5 0,750	2 pcs 6 pcs	<b>28,78</b> <b>29,68</b>	<b>71,95</b> <b>22,26</b>	5,53 5,71

### COLOR RANGE



TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING[1]		€/l	€/packaging	€/m <sup>2</sup>
	<b>0.440.</b>	<b>0000</b> brilliant colourless	2,5 0,750	2 pcs 6 pcs	<b>28,78</b> <b>29,68</b>	<b>71,95</b> <b>22,26</b>	5,53 5,71



### APPLICATION METHOD & SURFACE PREPARATION

Bare wooden surfaces	Wooden surfaces with unsound paintwork	Exteriors
Treat resinous wood with DILUENTE NITRO EXTRA 0.972.	Sand thoroughly to remove any old paintwork	Pretreat the substrate with one or two layers of coloured TEMA IMPREGNANTE PER LEGNO 0.441 to improve protection.
Sand & remove dust/filth		
Pretreat with TEMA IMPREGNANTE PER LEGNO 0.441 to preserve the natural hue of light coloured wood.		

# ardtop

## matt super washable acryl-siloxanic paint for exteriors and interiors

Highest quality paint, in class 1 of washability according to the EN 13 300 regulation. Without formaldehyde, it guarantees healthy environments from the time of application to its complete maturation, and therefore protecting the environment and the human health.

Its acryl – siloxanic base lets obtain washing resistant and friendly stain – removing finishes, nevertheless maintaining a high water vapour permeability and an optimum covering power.

It realizes soft, matt and velvety surfaces; it is an extremely versatile product, thought for painting civil plasters and suitable for the direct application on plasterboard too.



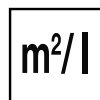
30-35% in water volume for the first layer, 25-30% for the second



20-25% in water volume (max 20% for gypsum or plasterboard surfaces)



airless spray gun: 15-20% in water volume



approx. 5,8 m<sup>2</sup>/l with 2 layers



Family 6 · class B  
T.D.S. n° 51  
M.S.D.S. n°510



allow 3 hrs between layers



READY HUES	SERIES	COLOR	PACKAGING[]		€/l	€/packaging	€/m <sup>2</sup>
	<b>0.510.</b>	<b>1010</b> white	10 2,5	2 pcs	<b>14,38</b> <b>15,88</b>	<b>143,80</b> <b>39,70</b>	2,47 3,30

COLOR RANGE

TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING[]		€/l	€/packaging	€/m <sup>2</sup>
	<b>0.510.</b>	<b>1010</b> white	10 2,5	2 pcs	<b>14,38</b> <b>15,88</b>	<b>143,80</b> <b>39,70</b>	2,47 3,30
		<b>1022</b> medium white	9,2 2,3	2 pcs	<b>13,66</b> <b>15,09</b>	<b>125,67</b> <b>34,71</b>	2,35 2,60
		<b>1023</b> neutral white	8,67 2,16	2 pcs	<b>10,07</b> <b>11,12</b>	<b>87,31</b> <b>24,02</b>	1,73 1,92

16 COLOURS & WIZARD



only 16 COLOURS



APPLICATION METHOD & SURFACE PREPARATION			
Bare exterior surfaces	Surfaces with washable latex paintwork	Bare interior walls	Already painted or partially degraded exterior walls
Carefully brush the surface	ARDSAN RISANANTE MURALE 0.916.	LITOSTUCCO 1.050. (only for imperfections)	
ARDPLAN AS/BS 1.962. (only for imperfections)			
ISOLEX W 0.085. o ISOLEX 0.081. o ARDFIX 0.070. (properly diluted)	ISOLEX W 0.085. o ISOLEX 0.081. o PG7 FONDO COPRENTE 0.584.	ARDFIX 0.070. or ISOLEX W 0.085.	

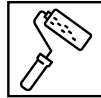
# a-b paint lavabile

washable algae-mould resistant mural paint for interior and exteriors

Paint based on synthetic copolymers in aqueous dispersion. It features a good water vapour permeability. It allows walls to breathe, inhibiting the formation of condensation, which is the main cause of mould. It also features a remarkable hiding power, good brushability & flow.



50-55% in water volume for the first hand, 45-50% for the second



40-45% in water volume



airless spray gun: 40-45% in water volume



approx. 6 m²/l with 2 layers



Family 6 · class A  
T.D.S. n° 60  
M.S.D.S. n°508



allow 3 hrs between layers



Conforme a:  
-UNI 15457:2008 (anti-mould)  
-UNI 15458:2008 (anti-algae)

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m²
	<b>0.508.</b>	1010 white	14	15,76	220,64	2,62
10			15,76	157,60	2,62	
4			17,26	69,04	2,87	

## COLOR RANGE



ANTIMUFFA e ANTIALGA brochure

TINTING SYSTEMS 16 COLOURS & WIZARD	SERIE	COLORE	CONFEZIONE [l]	€/l	€/confezione	€/m²
	<b>0.508.</b>	1010 white	14	15,76	220,64	2,62
10			15,76	157,60	2,62	
4			17,26	69,04	2,87	



interior design fan-deck "pastelli"



collezione pastelli fan-deck

## APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE 0.916.

**Bare surfaces or surfaces painted with sound washable emulsion paints or distemper**

LITOSTUCCO 1.050. (for imperfections)

ARDFIX 0.070. o ISOLEX W 0.085. (in most cases)

BIANCOFIX 0.079. (on particularly dark surfaces)

# idropaint®

## highly washable emulsion paint for interiors & exteriors

Wall paint based on vinylversatic copolymers in aqueous dispersion which lend an optimum outdoor & alkali resistance. It adds a high coverage power, excellent brushability and flow, optimum resistance to scrubbing and washing.



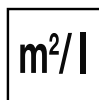
40-50% in water volume for the first hand, 35-40% for the second



25-30% in water volume



airless spray gun: 25-30% in water volume



approx. 6 m<sup>2</sup>/l with 2 layers



Family 6 · class A  
T.D.S. n° 57  
M.S.D.S. n°508



allow 3 hrs between layers

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	0.502.	1010	white	14	13,97	195,58
4				15,47	61,88	2,58
			0,750 6 pcs	17,72	13,29	2,95
	9020	black	4	21,89	87,56	3,65
			0,750 6 pcs	24,14	18,11	3,02

### COLOR RANGE

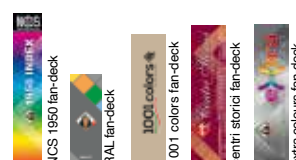


TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	0.502.	1010	white	14	13,97	195,58
4				15,47	61,88	2,58
			0,750 6 pcs	17,72	13,29	2,95
	1022	medium white	12,880	12,57	161,90	2,09
			3,680	13,92	51,23	2,32
			0,690 6 pcs	15,95	11,01	2,66
	1023	neutral white	12,130	9,50	115,24	1,58
			3,470	10,52	36,50	1,75
			0,650 6 pcs	12,05	7,83	2,01

### WIZARD



### 16 COLOURS



### APPLICATION METHOD & SURFACE PREPARATION

Bare exterior surfaces	Painted exterior surfaces	Bare interior surfaces	Interiors painted with sound washable emulsion paints or distemper
ARDPLAN AS/BS 1.962. (only for imperfections)	ARDSAN RISANANTE MURALE 0.916.	LITOSTUCCO 1.050. (only for imperfections)	LITOSTUCCO 1.050. (only for imperfections)
ARDFIX 0.070. or ISOLEX W 0.085. or ISOLEX 0.081.	ISOLEX W 0.085. or ISOLEX 0.081. or PG7 FONDO COPRENTE 0.584.	ARDFIX 0.070. or ISOLEX W 0.085. or ISOLEX 0.081.	ARDFIX 0.070. or ISOLEX W 0.085.
		BIANCOFIX 0.079. (on dark surfaces)	

# maison

## super washable latex paint for interiors & exteriors

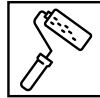
High performing wall paint which offers optimum refinishing, covering power, whiteness & water vapour permeability. It is easy to apply & it flows, so it offers a refined velvety matt effect. It is an extremely versatile product devised for painting two coat plaster work, precast panels, plaster of Paris & plasterboard.



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www.environdec.com



35-40% in water volume for the first hand, 30-35% per la 2<sup>a</sup>



25-30% in water volume (max 20% for gypsum or plasterboard surfaces)



airless spray gun: 15-20% in water volume



approx. 7 m<sup>2</sup>/l with 2 layers



Family 6 · class A  
T.D.S. n° 69  
M.S.D.S. n°506

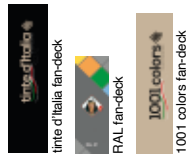


allow 3 hrs between layers

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.506.</b>	1010	white	14	<b>10,31</b>	<b>144,34</b>
4				<b>11,81</b>	<b>47,24</b>	1,69
1     6 pcs				<b>14,06</b>	<b>14,06</b>	2,01

### COLOR RANGE

TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.506.</b>	1010	white	14	<b>10,31</b>	<b>144,34</b>
4				<b>11,81</b>	<b>47,24</b>	1,69
1     6 pcs				<b>14,06</b>	<b>14,06</b>	2,01
1022		medium white	13,300	<b>9,79</b>	<b>130,21</b>	1,40
			3,800	<b>11,22</b>	<b>42,64</b>	1,60
			0,950     6 pcs	<b>13,36</b>	<b>12,69</b>	1,81
1023		neutral white	12,130	<b>8,45</b>	<b>102,50</b>	1,21
			3,470	<b>9,68</b>	<b>33,59</b>	1,38
			0,866     6 pcs	<b>11,53</b>	<b>9,98</b>	1,65



### APPLICATION METHOD & SURFACE PREPARATION

bare interior surfaces	Surfaces with washable latex paintwork	Bare exterior walls	Already painted or partially degraded exterior walls
LITOSTUCCO 1.050. (for imperfections)	ARDFIX 0.070. o ISOLEX W 0.085. (on particularly chalky surfaces)	Carefully brush the surface.	ARDSAN RISANANTE MURALE 0.916.
		ARDPLAN AS/BS 1.962. (only for imperfections)	
		ISOLEX 0.081. o ISOLEX W 0.085. o ARDFIX 0.70. (properly diluted)	ISOLEX 0.081. or ISOLEX W 0.085. or PG7 FONDO COPRENTE 0.584.

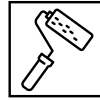
# thermoigloo

## class A+ thermo-insulating anti-condensation, anti-mould paint

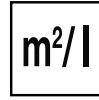
Odourless paint for interiors which lends an improved living comfort and thermal/acoustic insulation thanks to the particular boron siliceous insulating micro-particles. The hot/humid air of interiors condensates with the cold walls painted with traditional emulsion paints creating the conditions for mould growth. Thermal insulation with THERMOIGLOO prevents condensation whilst allowing the wall to breathe. It is suitable for the treatment of particularly humid premises such as kitchens, bathrooms, laundries, indoor swimming pools etc.



10-15% in water volume



8-12% in water volume

approx. 3,8 m<sup>2</sup>/l with 2 layers

Family 6 · class B  
T.D.S. n° 175  
M.S.D.S. n° 509



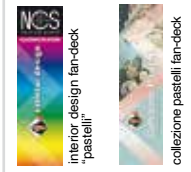
allow 6 hrs between layers

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.509.</b>	<b>1010</b> white	14 4	<b>16,72</b> <b>18,22</b>	<b>234,08</b> <b>72,88</b>	4,40 4,79

### COLOR RANGE



TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.509.</b>	<b>1010</b> white	14 4	<b>16,72</b> <b>18,22</b>	<b>234,08</b> <b>72,88</b>	4,40 4,79



### APPLICATION METHOD & SURFACE PREPARATION

Bare interior surface	Interiors painted with sound washable emulsion paints
LITOSTUCCO 1.050. (only for imperfections)	LITOSTUCCO 1.050. (only for imperfections)
ARDFIX 0.070. o ISOLEX W 0.085. (in most cases)	
BIANCOFIX 0.079. (on dark surfaces)	ARDFIX 0.070.

# unique

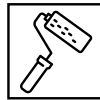
## washable latex paint for interiors with an high covering power

Washable odourless latex paint with an high covering power, featured by a good water vapour permeability. It offers matt and consistent finishes, even with one layer. UNIQUE is an extremely versatile product, devised for painting two coat plaster work and for direct application on plasterboard.

Without formaldehyde, in A+ class thanks to the lowest emissions of volatile substances, UNIQUE guarantees healthy environments from the time of application to its complete maturation, and therefore protecting the environment and the human health.



15-25% in water volume



10-15% in water volume



airless spray gun:  
20-25%  
in water volume



approx. 10-12 m²/l



Family 6 · class B  
T.D.S.: n° 273  
M.S.D.S.: n°524



allow 3 hrs between  
layers  
(if necessary)



READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m²	COLOR RANGE
	<b>0.524.</b>	<b>1010</b> white	14 4	<b>9,89</b> <b>11,39</b>	<b>138,46</b> <b>45,56</b>	0,89 1,03	

TINTOMETRIA 16 COLOURS	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m²	1001 colors fan-deck "pastelli"
	<b>0.524.</b>	<b>1010</b> white	14 4	<b>9,89</b> <b>11,39</b>	<b>138,46</b> <b>45,56</b>	0,89 1,03	

### APPLICATION METHOD & SURFACE PREPARATION

Bare interior surface	Plasterboard interior surfaces	Particularly chalky surfaces
LITOSTUCCO 1.050. (only for imperfections)	do not require sealer and can be directly finish with UNIQUE.	ARDFIX 0.070. or ISOLEX W 0.085. (previously diluted)
ARDFIX 0.070. or ISOLEX W 0.085. (on chalky surfaces)		allow at least 4 hours proceed with the application of UNIQUE. If needed, allow at least 3 hours and apply a second layer of UNIQUE.

# a-b paint traspirante

## breathable mould resistant emulsion paint for interiors

It features good hiding power, optimum substrate adhesion, brushability & flow. Its ideal for environments with a high concentration of water vapour such as kitchens, bathrooms, greenhouses etc., as it boasts a remarkable breathability.



55-60% in water volume



50-55% in water volume



airless spray gun:  
45-55%  
in water volume



approx. 5,2 m<sup>2</sup>/l with 2 layers



Family 6 · class A  
T.D.S. n° 60/2  
M.S.D.S. n°526



allow 3 hrs between layers

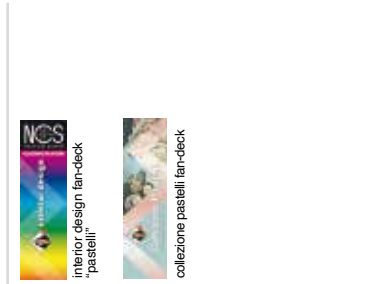


Complies with:  
·UNI 15457:2008 (anti-mould)

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	0.526.	1010 white	14	10,05	140,70	1,93
10			10,05	100,50	1,93	
4			11,55	46,20	2,22	



TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	0.526.	1010 white	14	10,05	140,70	1,93
10			10,05	100,50	1,93	
4			11,55	46,20	2,22	



### APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE 0.916

#### Interior mural surfaces

LITOSTUCCO 1.050. (for imperfections only)

ARDFIX 0.070. o ISOLEX W 0.085. (in most cases)

BIANCOFIX 0.079. (on dark surfaces)



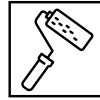
# pareti mobili

## washable emulsion paint specific for plasterboard

Quality emulsion paint with a remarkable covering power & optimum "grade" of white. The extraordinary applicability makes it particularly suitable for application directly on "difficult" surfaces such as chalk, plasterboard, civil lime plaster & substrates characterized by porosity & high absorption. Exceptional brushability, good spreading & reduced "dripping". The remarkable breathability impedes the formation of condensation as the water vapour "migrates" from the inside to the outside. It is odourless and produces an aesthetically smooth matt finish. A versatile product which meets the expectations of professionals & the most demanding applicators.



15-25% in water volume



10-20% in water volume



airless spray gun:  
25-30%  
in water volume



approx. 5,3 m<sup>2</sup>/l with 2 layers



Family 6 · class A  
T.D.S. n° 50  
M.S.D.S. n°523



allow 6 hrs between layers

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>	COLOR RANGE
	<b>0.523.</b>	<b>1010</b> white	14	<b>10,11</b>	<b>141,54</b>	1,91	

TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>	
	<b>0.523.</b>	<b>1010</b> white	14	<b>10,11</b>	<b>141,54</b>	1,91	

### APPLICATION METHOD & SURFACE PREPARATION

Bare interior surfaces

Interiors painted with breathable paints

Surfaces painted with washable emulsion paints

LITOSTUCCO 1.050.  
(for imperfections)

ARDFIX 0.070. or ISOLEX W 0.085.  
or BIANCOFIX 0.079. (on chalky surfaces)

ARDFIX 0.070. or ISOLEX W 0.085.

antimuffa

# ardsalus air refresh

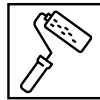
## class A+ sanitizing washable latex paint against pollution

Special latex paint for interiors able to purify the air from carcinogenic substances as formaldehyde, which is present in a lot of household products too.

Its effectiveness is permanent and is certified according to a 78% of reduction. The special formulation, based on silver ions, allows to obtain finishes which resist to the proliferation of the main bacterial strains, responsible of possible infections. Together with matt appearance, the product has a good covering power and a good washability. For all these features, it results particularly suitable for interior painting, also in situations where the highest hygiene standards are required, such as health facilities or densely populated premises like kindergartens, schools, gyms or dressing rooms. Test reports on Pollutant Reductions (ISO 16000-23) and Resistance to Bacterial Proliferation (ISO 22196:2011) are available on demand.



35-40% in water volume for the first layer, 30-35% for the second



20-30% in water volume



airless spray gun: 30-35% in water volume



approx. 5,5-6 m<sup>2</sup>/l with 2 layers



Family 6 · class B  
T.D.S. n° 139  
M.S.D.S. n°537



allow 2-3 hrs between layers



READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.537.</b>	<b>1010</b> white	14 4	<b>11,32</b> <b>12,82</b>	<b>158,48</b> <b>51,28</b>	1,96 2,23

### COLOR RANGE

TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.537.</b>	<b>1010</b> white	14 4	<b>11,32</b> <b>12,82</b>	<b>158,48</b> <b>51,28</b>	1,96 2,23
<b>1023</b> neutral white		12,130 3,470	<b>9,51</b> <b>10,77</b>	<b>115,36</b> <b>37,37</b>	1,65 1,87	



### APPLICATION METHOD & SURFACE PREPARATION

#### Bare interior surfaces

LITOSTUCCO 1.050. or SILVER STUCK 1.963.  
(only for imperfections)

#### Surfaces with sound distemper paintwork or washable latex paint

LITOSTUCCO 1.050. (only for imperfections)

ARDFIX 0.070. or ISOLEX W 0.085.

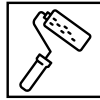
# ard paint

## breathable water repellent acryl-siloxane emulsion paint for interiors & exteriors

Prestigious product which offers a pleasant flat effect. The remarkable covering power & effort free application make ARD PAINT a specialty product for interior decorating. It can be employed outdoors on two-coat plaster work which is not exposed to weather extremes (balconies, porches etc). The good balance between the vapour permeability and the resistance to chalking results in a perfect product for painting interiors subject to condensation. The low content of volatile substances, extremely mild odour & appealing aesthetics (even on difficult hues) distinguish ARD PAINT.



35-45% in water volume



15-25% in water volume



airless spray gun:  
15-25%  
in water volume



approx. 5,5 m<sup>2</sup>/l with 2 layers



Family 6 · class B  
T.D.S. n° 59  
M.S.D.S. n°520



allow 2 hrs between layers

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.520.</b>	<b>1010</b> white	14	6 pcs	<b>8,44</b>	<b>118,16</b>
4			<b>9,94</b>		<b>39,76</b>	1,81
0,750			<b>12,19</b>		<b>9,14</b>	2,21

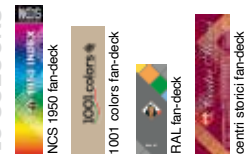
### COLOR RANGE

TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.520.</b>	<b>1010</b> white	14	6 pcs	<b>8,44</b>	<b>118,16</b>
4			<b>9,94</b>		<b>39,76</b>	1,81
0,750			<b>12,19</b>		<b>9,14</b>	2,21
<b>1023</b> neutral white	12,130	6 pcs	<b>7,09</b>	<b>86,00</b>	1,29	
	3,470		<b>8,35</b>	<b>28,97</b>	1,52	
	0,650		<b>10,24</b>	<b>6,66</b>	1,86	

### WIZARD



### 16 COLOURS



### APPLICATION METHOD & SURFACE PREPARATION

#### interior mural surface

LITOSTUCCO 1.050. (only for imperfections)

ARDFIX 0.070. or ISOLEX W 0.085. (in most cases)

BIANCOFIX 0.079. (on dark surfaces)

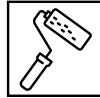
# domotica

## Class A+ super washable latex paint for interiors

Latex matt paint devised on innovative criteria which offers optimal general features and effortless application. It offers a good whiteness, hiding power & optimal washability. It is a modern high performance paint which excels when employed for "touch up work".



30-40% in water volume for the first layer, 30-35% for the second



20-30% in water volume



airless spray gun: 30-35% in water volume



approx. 5,5-6 m<sup>2</sup>/l with 2 layers



Family 6 · class B  
T.D.S. n° 174  
M.S.D.S. n° 504



allow 2-3 hrs between layers

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.504.</b>	1010	white	14	<b>8,21</b>	<b>114,94</b>
4				<b>9,71</b>	<b>38,84</b>	1,69
1     6 pcs				<b>11,96</b>	<b>11,96</b>	2,08

### COLLEZIONI DI RIFERIMENTO

TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.504.</b>	1010	white	14	<b>8,21</b>	<b>114,94</b>
4				<b>9,71</b>	<b>38,84</b>	1,69
1     6 pcs				<b>11,96</b>	<b>11,96</b>	2,08
1023	neutral white	12,130	<b>6,90</b>	<b>83,70</b>	1,20	
		3,470	<b>8,16</b>	<b>28,32</b>	1,42	
		0,866     6 pcs	<b>10,05</b>	<b>8,70</b>	1,75	



### APPLICATION METHOD & SURFACE PREPARATION

Interior mural surfaces	Surfaces with sound distemper paintwork or washable latex paint
LITOSTUCCO 1.050. or SILVER STUCK 1.963. (only for imperfections)	LITOSTUCCO 1.050. (only for imperfections)

ARDFIX 0.070. or ISOLEX W 0.085.

# aedilia

## washable emulsion paint for interiors

Emulsion paint which offers good overall qualities and an effortless application. It offers an optimum "whiteness", good hiding power & washability. The special synthetic polymers in emulsion provide a good scrub resistance, ease of application & flow.



30-40% in water volume for the first layer, 30-35% for the second



15-20% in water volume



airless spray gun: 30-35% in water volume



approx. 5,7 m<sup>2</sup>/l with 2 layers



Family 6 · class B  
T.D.S. n° 114  
M.S.D.S. n° 503



allow 2-3 hrs between layers

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.503.</b>	<b>1010</b> white	14	6 pcs	<b>7,97</b>	<b>111,58</b>
4			<b>9,47</b>		<b>37,88</b>	1,66
1			<b>11,72</b>		<b>11,72</b>	2,05

### COLOR RANGE

TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.503.</b>	<b>1010</b> white	14	6 pcs	<b>7,97</b>	<b>111,58</b>
4			<b>9,47</b>		<b>37,88</b>	1,66
1			<b>11,72</b>		<b>11,72</b>	2,05
<b>1023</b> neutral white	12,130	6 pcs	<b>6,69</b>	<b>81,15</b>	1,17	
	3,470		<b>7,95</b>	<b>27,59</b>	1,39	
	0,866		<b>9,84</b>	<b>8,52</b>	1,72	



### APPLICATION METHOD & SURFACE PREPARATION

#### Bare interior surfaces

LITOSTUCCO 1.050. or SILVER STUCK 1.963.  
(only for imperfections)

ARDFIX 0.070. or ISOLEX W 0.085.

#### Surfaces with sound distemper paintwork or washable latex paint

LITOSTUCCO 1.050. (only for imperfections)

# interior

## washable latex paint for interiors

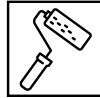
Latex paint featured by an optimum "whiteness", good hiding power & washability. The special synthetic polymers in emulsion provide a good scrub resistance, ease of application & flow.



**EPD**<sup>®</sup>  
THE INTERNATIONAL EPD<sup>®</sup> SYSTEM  
S-P-07701  
www.environdec.com



35-40% in water volume for the first layer, 30-35% for the second



20-25% in water volume



airless spray gun: 20-25% in water volume



approx. 5,2 m<sup>2</sup>/l with 2 layers



Family 6 · class B  
T.D.S. n° 74  
M.S.D.S. n° 525



allow 2-3 hrs between layers

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.525.</b>	<b>1010</b> white	14 4	<b>6,34</b> <b>7,84</b>	<b>88,76</b> <b>31,36</b>	1,21 1,51

### COLOUR RANGE

TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.525.</b>	<b>1010</b> white	14 4	<b>6,34</b> <b>7,84</b>	<b>88,76</b> <b>31,36</b>	1,21 1,51



interior design fan-deck "pastelli"



collezione pastelli fan-deck

### APPLICATION METHOD & SURFACE PREPARATION

#### Bare interior surfaces

LITOSTUCCO 1.050. or SILVER STUCK 1.963.  
(only for imperfections)

#### Surfaces with sound distemper paintwork or washable latex paint

LITOSTUCCO 1.050. (only for imperfections)

ARDFIX 0.070. or ISOLEX W 0.085.

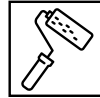
# traspira

## solvent free water-repellent breathable interior emulsion paint with remarkable hiding power

Odourless wall paint with an optimum whiteness, devised to protect the health of those living/working in painted premises & environment in general. The remarkable breathability makes it particularly suitable for the painting of interiors as it controls water vapour migration impeding condensation. It features a good brushability & flow resulting in a smooth velvety surface.



30-40% in water volume for the first hand, 25-30% for the second



25-35% in water volume



airless spray gun: 25-35% in water volume



approx. 5 m²/l with 2 layers





Family 6 - class B  
T.D.S. n° 67  
M.S.D.S. n° 527



allow 2-3 hrs between layers

TINTE PRONTE	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m²	COLOUR RANGE
	<b>0.527.</b>	<b>1010</b> white	14 4	<b>6,87</b> <b>8,37</b>	<b>96,18</b> <b>33,48</b>	1,37 1,67	

TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m²	 interior design fan-deck pastelli  collezione pastelli fan-deck
	<b>0.527.</b>	<b>1010</b> white	14 4	<b>6,87</b> <b>8,37</b>	<b>96,18</b> <b>33,48</b>	1,37 1,67	

### APPLICATION METHOD & SURFACE PREPARATION

#### Interior mural surface

LITOSTUCCO 1.050. (only for imperfections)

ARDFIX 0.070. o ISOLEX W 0.085. (in most cases)

BIANCOFIX 0.079. (on dark surfaces)

# bianco gentile

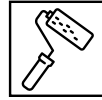
## water-repellent breathable retouchable latex paint

Wall paint with an optimum whiteness and a good covering power.

Thanks to the good breathability, the interior finishes allow the water vapour to migrate out of the wall system therefore impeding the formation of condensation. In addition to an optimal covering power and whiteness, it lends an optimum brushability/flow as well as a good cleanability, resulting in velvety smooth surfaces.



35-40% in water volume for the first hand, 30-35% for the second



20-25% in water volume



airless spray gun: 20-25% in water volume



approx. 5-5,5 m<sup>2</sup>/l with 2 layers





Family 6 · class B  
T.D.S. n° 61  
M.S.D.S. n° 521



allow 2-3 hrs between layers

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>	COLOR RANGE
	<b>0.521.</b>	<b>1010</b> white	14 4	<b>6,28</b> <b>7,78</b>	<b>87,92</b> <b>31,12</b>	1,19 1,48	

TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>	 interior design fan-deck "pastelli"  collezione pastelli fan-deck
	<b>0.521.</b>	<b>1010</b> white	14 4	<b>6,28</b> <b>7,78</b>	<b>87,92</b> <b>31,12</b>	1,19 1,48	

### APPLICATION METHOD & SURFACE PREPARATION

#### Bare interior surfaces or with distemper paintwork

LITOSTUCCO 1.050. (only for imperfections)

ARDFIX 0.070. o ISOLEX W 0.085. (in most cases)

BIANCOFIX 0.079. (on dark surfaces)

#### Interior walls with washable latex paintwork

LITOSTUCCO 1.050. (only for imperfections)

ARDFIX 0.070. o ISOLEX W 0.085. (in most cases)



# clean

## anti-mould matt paint for interiors

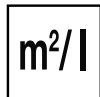
Mural paint which features an optimum breathability, covering power & a broad-spectrum of action which protects the dry film against moulds. Its specific for interiors such as kitchens, bathrooms, cellars etc., where hygiene & protection against fungi & moulds is of utmost importance. Optimum substrate adhesion, good brushability and flow.



55-60% in water volume



50-55% in water volume

airless spray gun:  
45-55%  
in water volumeComplies with:  
·UNI 15457:2008 (anti-mould)approx. 5,2 m<sup>2</sup>/l with 2  
layersFamily 6 · class B  
T.D.S. n° 66  
M.S.D.S. n° 522

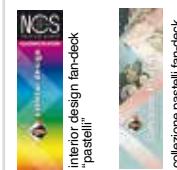
allow 3 hrs between layers

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.522.</b>	<b>1010</b> white	14 4	<b>6,43</b> <b>7,93</b>	<b>90,02</b> <b>31,72</b>	1,23 1,52

### COLOR RANGE



TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.522.</b>	<b>1010</b> white	14 4	<b>6,43</b> <b>7,93</b>	<b>90,02</b> <b>31,72</b>	1,23 1,52



### APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE 0.916.

#### Interior mural surfaces

LITOSTUCCO 1.050. (only for imperfections)

ARDFIX 0.070. o ISOLEX W 0.085. (in most cases)

BIANCOFIX 0.079. (on dark surfaces)

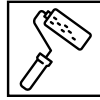
# spazio

## professional water-repellent breathable latex paint for interiors

Wall paint which offers an optimal whiteness, remarkable brushing and spreading. It is ideal for prestigious finishes on indoor walls. The exceptionally high level of breathability makes it particularly suitable for painting interiors subject to condensation (kitchens, bathrooms etc.).



50-60% in water volume



40-50% in water volume



airless spray gun:  
40-50%  
in water volume



approx. 5,5-6 m<sup>2</sup>/l  
with 2 layers





Family 6 · class C  
T.D.S. n° 178  
M.S.D.S. n° 541



allow 1-2 hrs between  
layers

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>	COLOR RANGE
	<b>0.541.</b>	<b>1010</b> white	14 4	<b>5,36</b> <b>6,86</b>	<b>75,04</b> <b>27,44</b>	0,93 1,19	

TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>	 interior design fan-deck "pastelli"  collezione pastelli fan-deck
	<b>0.541.</b>	<b>1010</b> white	14 4	<b>5,36</b> <b>6,86</b>	<b>75,04</b> <b>27,44</b>	0,93 1,19	

### APPLICATION METHOD & SURFACE PREPARATION

#### Interior murla surfaces

LITOSTUCCO 1.050. (only for imperfections)

ARDFIX 0.070. o ISOLEX W 0.085. (in most cases)

BIANCOFIX 0.079. (on dark surfaces)

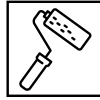
# magia

## water-repellent breathable interior emulsion paint with remarkable hiding power

Wall paint which lends optimum brushability, and flow. It is ideal for refined finishes on interior walls. The remarkable breathability makes it particularly suitable for the painting of areas subject to condensation (kitchens, bathrooms etc.).



60-65% in water volume for the first hand, 55-60% for the second



50% in water volume



airless spray gun: 40-50% in water volume



approx. 5,2 m<sup>2</sup>/l with 2 layers




Family 6 · class C  
T.D.S. n° 70  
M.S.D.S. n° 533



allow 1-2 hrs between layers

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>	COLOR RANGE
	<b>0.533.</b>	<b>1010</b> white	14 4	<b>5,20</b> <b>6,70</b>	<b>72,80</b> <b>26,80</b>	1,00 1,29	

TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>	
	<b>0.533.</b>	<b>1010</b> white	14 4	<b>5,20</b> <b>6,70</b>	<b>72,80</b> <b>26,80</b>	1,00 1,29	

### APPLICATION METHOD & SURFACE PREPARATION

#### Interior murla surfaces

LITOSTUCCO 1.050. (only for imperfections)

ARDFIX 0.070. o ISOLEX W 0.085. (in most cases)

BIANCOFIX 0.079. (on dark surfaces)

# ard interni

## professional emulsion paint with optimum covering-power

It is an professional emulsion paint for interiors. It offers a remarkable performance: excellent "whiteness", covering power, vapour permeability, anti-reflection, flow, smooth touch and aesthetical appealing.



45-55% in water volume  
for the first hand,  
40-50% for the second



25-35% in water volume



airless spray gun:  
25-35%  
in water volume



approx. 4,5 m<sup>2</sup>/l  
with 2 layers





Family 6 · class C  
T.D.S. n° 72  
M.S.D.S. n° 544



allow 1-2 hrs between  
layers

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>	COLOR RANGE
	<b>0.544.</b>	<b>1010</b> white	14 4	<b>4,80</b> <b>5,70</b>	<b>67,20</b> <b>22,80</b>	1,06 1,09	

TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>	 interior design fan-deck "pastelli"  collezione pastelli fan-deck
	<b>0.544.</b>	<b>1010</b> white	14 4	<b>4,80</b> <b>5,70</b>	<b>67,20</b> <b>22,80</b>	1,06 1,09	

### APPLICATION METHOD & SURFACE PREPARATION

#### Interior murla surfaces

LITOSTUCCO 1.050. (only for imperfections)

ARDFIX 0.070. o ISOLEX W 0.085. (in most cases)

BIANCOFIX 0.079. (on dark surfaces)

# bianco coprente

## matt emulsion paint with optimum covering power

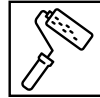
Wall paint with an optimum covering power. which offers a remarkable performance: excellent "whiteness", vapour permeability antireflection, flow, smooth touch and aesthetical appealing.



**EPD®**  
THE INTERNATIONAL EPD® SYSTEM  
S-P-07701  
www.environdec.com



40-50% in water volume for the first hand, 55-60% for the second



25-35% in water volume



airless spray gun: 25-35% in water volume



approx. 4,5 m<sup>2</sup>/l with 2 layers





Family 6 · class C  
T.D.S. n° 71  
M.S.D.S. n° 548



allow 1-2 hrs between layers

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>	COLOR RANGE
	<b>0.548.</b>	1010	white	14 4	<b>3,70</b> <b>4,60</b>	<b>51,80</b> <b>18,40</b>	

TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>	 interior design fan-deck pastelli  collezione pastelli fan-deck
	<b>0.548.</b>	1010	white	14 4	<b>3,70</b> <b>4,60</b>	<b>51,80</b> <b>18,40</b>	

### APPLICATION METHOD & SURFACE PREPARATION

#### Interior murla surfaces

LITOSTUCCO 1.050. (only for imperfections)

ARDFIX 0.070. o ISOLEX W 0.085. (in most cases)

BIANCOFIX 0.079. (on dark surfaces)

## ard fill

## acryl-siloxanic anti-algae filling finish

Special micro-coating which offers a remarkable filling & covering power, excellent resistance to alkali, extreme weather, atmospheric agents & optimum substrate adhesion.

It also offers a notable water vapour permeability, water repellence & low capillary water absorption.

The use of SILIARD PRIMER as an impregnating primer, improves water absorption. It is an innovative technology finish, gifted of optimal flow high resistance to scrub and wash, a low dirt retention, qualities which make this coating specific for the protection and decoration of new buildings or for restoration or refurbishing of existing ones.



30% in water volume for the first hand, 25% for the second



15% in water volume (woolen or synthetic roller)



approx. 4,5 m<sup>2</sup>/l with 2 layers



Family 6 · class D  
T.D.S. n° 97  
M.S.D.S. n° 553



allow 4 hrs between layers

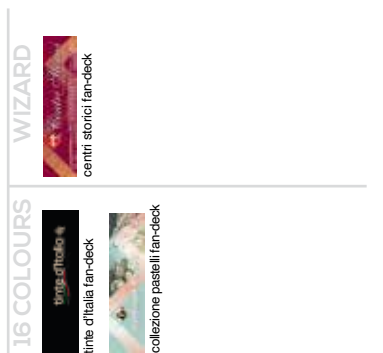


Complies with:  
·UNI 15457:2008 (anti-mould)  
·UNI 15458:2008 (anti-algae)

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.553.</b>	1010 white	14	6 pcs	15,11	211,54
4			16,61		66,44	3,69
1			18,86		18,86	4,19



TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.553.</b>	1010 white	14	6 pcs	15,11	211,54
4			16,61		66,44	3,69
1			18,86		18,86	4,19
1022 medium white		12,880	6 pcs	13,75	177,10	3,05
		3,680		15,12	55,64	3,36
		0,920		17,16	15,79	3,81
1023 neutral white		12,130	6 pcs	10,88	131,97	2,41
		3,470		11,96	41,50	2,66
		0,870		13,58	11,81	3,02



## APPLICATION METHOD &amp; SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE 0.916.

Bare mural surfaces	Unsound paintwork
ARDFIX 0.070. or ISOLEX 0.081. or ISOLEX W 0.085. or SILIARD PRIMER 0.082. or PRIMER RIEMPITIVO COPRENTE 0.075.	ARDPLAN AS/BS 1.962. (only for imperfections)
	ISOLEX 0.081. or ISOLEX W 0.085. or PRIMER RIEMPITIVO COPRENTE 0.075. or RASANTE A PENNELLO 0.084. or RASARD 0.083.
	PAINTGUM 7 FONDO COPRENTE 0.584. (on dark/uneven colored surfaces)

antimuffa  
e  
antialga

# quartz paint acrilico

## quartz fine anti-algae acrylic emulsion paint

The acrylic resin used as a binder lends an excellent resistance to alkali & atmospheric agents together with a remarkable adherence. It features an optimum filling power & matt aspect, the silicon fillers impede cracking, scaling and favour breathability. These remarkable properties together with the optimum covering power, brushability, scrubbing & wash resistance make this finishing product specific for the protection & decoration of new buildings & refurbishing.



30% in volume di acqua  
per la 1<sup>a</sup> mano,  
25% per la 2<sup>a</sup>



15% in volume  
di acqua



circa 4,5 m<sup>2</sup>/l con 2 strati



Famiglia 6 · classe D  
S.T. n° 73  
S.S. n° 550



intervallo fra i due  
strati 3 h



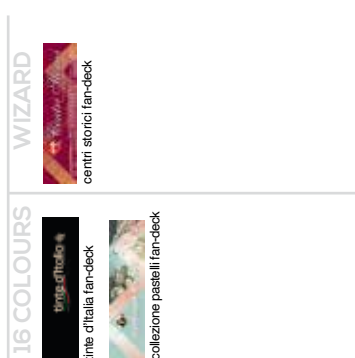
Conforme a:  
·UNI 15457:2008 (antimuffa)  
·UNI 15458:2008 (antialga)

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	0.550.	1010 white	14	6 pcs	11,95	167,30
4			13,45		53,80	2,99
1			15,70		15,70	3,49

### COLOR RANGE



TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	0.550.	1010 white	14	6 pcs	11,95	167,30
4			13,45		53,80	2,99
1			15,70		15,70	3,49
1023 neutral white	12,130	6 pcs	8,60	104,32	1,91	
	3,470		9,68	33,59	2,15	
	0,870		11,30	9,83	2,51	



### APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE 0.916.

Bare mural surfaces	Unsound paintwork
ARDFIX 0.070. or ISOLEX 0.081. or ISOLEX W 0.085. or SILIARD PRIMER 0.082. or PRIMER RIEMPITIVO COPRENTE 0.075.	ARDPLAN AS/BS 1.962. (only for imperfections)
	ISOLEX 0.081. or ISOLEX W 0.085. or PRIMER RIEMPITIVO COPRENTE 0.075. or RASANTE A PENNELLO 0.084. or RASARD 0.083.
	PAINTGUM 7 FONDO COPRENTE 0.584. (on dark/uneven colored surfaces)

# quarzo antico

## quarz emulsion paint

Emulsion paint for exteriors. The particular resins lend an optimum resistance to alkali & atmospheric agents, excellent application & adherence. The light fast pigments also guarantee unalterable hues even on walls exposed to strong radiation & extreme weather. Thanks to the filling power of the "quartz", QUARZO ANTICO evens small irregularities and is therefore ideal for agglomerates composed of two coat plaster work or cement mortar renders.



30% in water volume for the first layer, 25% for the second



20% in water volume (woolen or synthetic roller)



approx. 4 m<sup>2</sup>/l with 2 layers



Family 6 · class D  
T.D.S. n° 85  
M.S.D.S. n° 608



allow 3 h between layers

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.608.</b>	1010 white	14	6 pcs	<b>9,13</b>	<b>127,82</b>
4			<b>10,63</b>		<b>42,52</b>	2,68
1			<b>12,88</b>		<b>12,88</b>	3,22

### COLOR RANGE



TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.608.</b>	1010 white	14	6 pcs	<b>9,13</b>	<b>127,82</b>
4			<b>10,63</b>		<b>42,52</b>	2,68
1			<b>12,88</b>		<b>12,88</b>	3,22
<b>1013 gel white</b>	12.880	6 pcs	<b>6,57</b>	<b>84,62</b>	1,64	
	3.680		<b>7,65</b>	<b>28,15</b>	1,91	
	0.920		<b>9,27</b>	<b>8,53</b>	2,32	

### WIZARD



### 16 COLOURS



### APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE 0.916.

Bare mural surfaces	Unsound paintwork
ARDFIX 0.070. or ISOLEX 0.081. or ISOLEX W 0.085. or SILIARD PRIMER 0.082. or PRIMER RIEMPITIVO COPRENTE 0.075.	ARDPLAN AS/BS 1.962. (only for imperfections)
	ISOLEX 0.081. or ISOLEX W 0.085. or PRIMER RIEMPITIVO COPRENTE 0.075. or RASANTE A PENNELLO 0.084. or RASARD 0.083.
	PAINTGUM 7 FONDO COPRENTE 0.584. (on dark/uneven colored surfaces)



# quarzo antico AA

## anti-algae quartz emulsion paint

Emulsion paint for exteriors. The particular resins lend an optimum resistance to alkali & atmospheric agents, excellent application & adherence. The light fast pigments also guarantee unalterable hues even on walls exposed to strong radiation & extreme weather. Thanks to the filling power of the "quartz", QUARZO ANTICO AA evens small irregularities and is therefore ideal for agglomerates composed of two coat plaster work or cement mortar renders. The AA version contains specific broad-spectrum biocides which lend an effective protection against the proliferation of algae, fungi & molds on the dry film applied to the wall.



30% in water volume for the first layer, 25% for the second<sup>a</sup>



15% in water volume (woolen or synthetic roller)



approx. 4 m<sup>2</sup>/l with 2 layers



Family 6 · class D  
T.D.S. n° 179  
M.S.D.S. n° 607



allow 3 hrs between layers

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.607.</b>	<b>1010</b> white	14 4	<b>9,72</b> <b>11,22</b>	<b>136,08</b> <b>44,88</b>	2,43 2,80

### COLOR RANGE



TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.607.</b>	<b>1010</b> white	14 4	<b>9,72</b> <b>11,22</b>	<b>136,08</b> <b>44,88</b>	2,43 2,80
<b>1013</b> gel white		12,880 3,680	<b>7,00</b> <b>8,08</b>	<b>90,16</b> <b>29,73</b>	1,75 2,02	



### APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE 0.916.

Bare mural surfaces	Unsound paintwork
ARDFIX 0.070. or ISOLEX 0.081. or ISOLEX W 0.085. or SILIARD PRIMER 0.082. or PRIMER RIEMPITIVO COPRENTE 0.075.	ARDPLAN AS/BS 1.962. (only for imperfections)
	ISOLEX 0.081. or ISOLEX W 0.085. or PRIMER RIEMPITIVO COPRENTE 0.075. or RASANTE A PENNELLO 0.084. or RASARD 0.083.
	PAINTGUM 7 FONDO COPRENTE 0.584. (on dark/uneven colored surfaces)

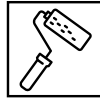
# quarzo XL

## excellent filling acrylic latex paint

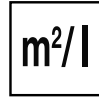
Quartz emulsion paint for exteriors. The particular resins employed lend an optimum resistance to alkali and atmospheric agents, excellent application/workability, remarkable adherence, substrate adhesion & meteoric water resistance. It "hides" minor irregularities, thanks to the filling power of the "quartz", and is therefore ideal for agglomerates composed of two coat layer plastering or cement mortar equivalents.



10-15% in water volume



5-10% in water volume



approx. 2,5 m<sup>2</sup>/l with 2 layers



Family 6 · class D  
T.D.S. n° 153  
M.S.D.S. n° 604



allow 4 hrs between layers

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.604.</b>	<b>1010</b> white	14	<b>9,32</b>	<b>130,48</b>	3,73

### COLOR RANGE



PRODOTTI A SPESSORE showcard

TINTOMETRIA 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.604.</b>	<b>1010</b> white	14	<b>9,32</b>	<b>130,48</b>	3,73

### WIZARD



centri storici fan-deck

### 16 COLOURS



titolo d'Italia fan-deck

### APPLICATION METHOD & SURFACE PREPARATION<sub>v</sub>

Bare mural surfaces	Unsound painted surfaces
ARDPLAN AS/BS 1.962. (only for imperfections)	Treat mould with ARDSAN RISANANTE MURALE 0.916.
ARDFIX 0.070. or ISOLEX 0.081. or ISOLEX W 0.085. or PRIMER RIEMPITIVO COPRENTE 0.075. or RASANTE A PENNELLO 0.084. or RASARD 0.083. or PG7 FILL 0.585.	ARDPLAN AS/BS 1.962. (only for imperfections)
	ARDFIX 0.070. or ISOLEX 0.081. or ISOLEX W 0.085. or PRIMER RIEMPITIVO COPRENTE 0.075. or RASANTE A PENNELLO 0.084. or RASARD 0.083. or PG7 FILL 0.585. (on dark/uneven coloured surfaces)

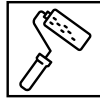
# quarzo moderno

## quarz filler latex paint

Emulsion paint for exteriors. The particular resins employed lend an optimum “whiteness”, covering power, water repellence, service life, resistance to alkali/atmospheric agents together with an excellent applicability, workability & adherence. Thanks to the filling power of the “quartz”, this product evens small irregularities and is therefore ideal for agglomerates in two coat plaster work & lime cement mortar.



30% in water volume for the first hand, 25% per la 2<sup>a</sup>



15% in water volume (woolen or synthetic roller)



approx. 4 m<sup>2</sup>/l with 2 layers



Family 6 · class D  
T.D.S. n° 92  
M.S.D.S. n° 551



allow 3 hrs between layers

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.551.</b>	1010 white	14 4	<b>6,93</b> <b>8,43</b>	<b>97,02</b> <b>33,72</b>	1,73 2,10

### COLOR RANGE



TINTOMETRIA 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.551.</b>	1010 white	14 4	<b>6,93</b> <b>8,43</b>	<b>97,02</b> <b>33,72</b>	1,73 2,10

### WIZARD



centri storici fan-deck

### 16 COLOURS



tinte d'Italia fan-deck

## APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE 0.916.

Bare mural surfaces	Unsound paintwork
ARDFIX 0.070. or ISOLEX 0.081. or ISOLEX W 0.085. or SILIARD PRIMER 0.082. or PRIMER RIEMPITIVO COPRENTE 0.075.	ARDPLAN AS/BS 1.962. (only for imperfections)
	ISOLEX 0.081. or ISOLEX W 0.085. or PRIMER RIEMPITIVO COPRENTE 0.075. or RASANTE A PENNELLO 0.084. or RASARD 0.083.
	PAINTGUM 7 FONDO COPRENTE 0.584. (on dark/uneven colored surfaces)

antimuffa  
e  
antialga



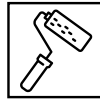
# beton decor coprente

## anti-carbonation hiding waterproofer anti-algae for exterior concrete

It proves suitable for protecting and decorating interior & exterior cement structures, such as concrete and asbestos cement. It impedes peeling, lends a low degree of water absorption together with a notable water-repellent effect. Consequently, it inhibits ingress on the surfaces exposed to water, thus avoiding the formation of efflorescence. BETON DECOR COPRENTE features a powerful barrier against the passage of carbon dioxide & sulphur dioxide preventing the acidification of concrete, which causes reinforcement corrosion. When using "white" BETON DECOR COPRENTE, we recommend applying three coats in order to guarantee an optimum coverage.



30% in water volume for the first hand, 25% for the second



15% in water volume (woolen or synthetic roller)



airless spray gun: 25-35% in water volume



approx. 4 m²/l with 2 layers



Family 6 - class D  
T.D.S. n° 179  
M.S.D.S. n° 607



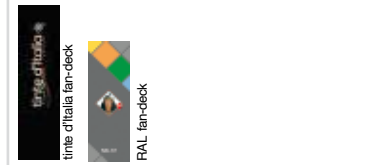
Complies with:  
·UNI 15457:2008 (anti-mould)  
·UNI 15458:2008 (anti-algae)

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m²
	<b>0.554.</b>		1015 white 2260 custoza	14 4	18,65 20,15	261,10 80,60

### COLOR RANGE



TINTING SYSTEMS 16 COLOURS	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m²
	<b>0.554.</b>		1015 white	14 4	18,65 20,15	261,10 80,60
		1023 neutral white	11,500 3,280	13,06 14,11	150,19 46,28	3,26 3,53



### APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE 0.916

#### Mural surfaces

BOIACCA PASSIVANTE 1.960. (anti-corrosion on protruding bars))

ARDMALTA 1.966. (for restoration work)

ISOLEX 0.081. or ISOLEX W 0.085. or PAINTGUM 7 FONDO COPRENTE 0.584.  
(on particularly chalky or asbestos cement surfaces)

# beton decor elastomerico

## anti-carbonation algae resistant protective filler for concrete

It proves suitable for protecting and decorating interior and exterior cement structures, such as concrete and asbestos cement. BETON DECOR ELASTOMERICO offers a remarkable long lasting barrier against acid gases, such as carbon dioxide, whilst preserving an open capillary passage for water vapour. The particular features of the elastomers offer a good chemical/mechanical resistance & an optimum elasticity even in low temperatures - excellent when treating hair-cracks. The constituents of BETON DECOR COPRENTE have been selected to resist the strong alkalinity therefore impeding peeling whilst guaranteeing a lasting resistance to atmospheric agents



5-10% in water volume



5-10% in water volume



approx. 2 m<sup>2</sup>/l with 2 layers



Complies with:  
·UNI 15457:2008 (anti-mould)  
·UNI 15458:2008 (anti-algae)



CE Marking  
UNI EN 1504-2



Family 6 · class D  
T.D.S. n° 305  
M.S.D.S. n° 607



allow 24 hrs between layers

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.579.</b>	<b>1010</b>	white	14	<b>21,20</b>	<b>296,80</b>



TINTING SYSTEMS 16 COLOURS	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.579.</b>	<b>1010</b>	white	14	<b>21,20</b>	<b>296,80</b>
<b>1023</b>		neutral white	13,200	<b>19,20</b>	<b>253,44</b>	9,60



### APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE 0.916.

Superfici murali con intonaco o in calcestruzzo	Cracks
BOIACCA PASSIVANTE 1.960. (on reinforcement bars)	Widen to at least 1/2 cm using a flexible grinding wheel
ARDMALTA 1.966. (for structural repair works)	
Ensure the surface is perfectly dry and apply a hand of PAINTGUM 7 FONDO COPRENTE or PAINTGUM 7 FILL.	ARDELAST STUCCO 1.056.

# roof guard

## waterproofing liquid membrane for exteriors

Liquid coloured water-based membrane, conceived for protection and waterproof of exposed surfaces in exterior. When dry, it forms a continuous membrane, UV rays resistant and water resistant, ideal for concrete surfaces, cementitious screeds or old bituminous membranes protection. ROOF GUARD results featured, indeed, by good elasticity, even in low temperatures. Ideal for treating horizontal, sloping and vertical surfaces, as flat covers, flat roofs and ledges. Suitable for light foot traffic, guarantees the normal actions of verification and maintenance. ROOF GUARD complies with the principles defined in the norm EN 1504-2 ("Surface protection systems for concrete") as coating (C) for surface protection against penetration risks (PI principle), for moisture control (MC principle) and for resistance increase through limitations in moisture level (IR principle).



ready to use



long-piled roller:  
ready to use



airless spray gun:  
ready to use.



Family 6 · class G  
T.D.S. n° 307  
M.S.D.S. n° 936



BITUMINUS SURFACES:  
approx. 1,2-1,7 m<sup>2</sup>/l with  
2 layers - CONCRETE:  
approx. 0,7-0,8 m<sup>2</sup>/l with 2  
layers



allow 24 hrs between  
layers. After application  
the surfaces must be  
protected from rain.



CE Marking:  
UNI EN 1504-2

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>	COLOR RANGE
	<b>0.936.</b>	<b>1010</b> white <b>9157</b> grey	14 4	<b>9,59</b> <b>11,09</b>	<b>134,26</b> <b>44,36</b>	8,37* 9,73*	

\* yield and cost €/m<sup>2</sup> depends on the substrate

### APPLICATION METHOD & SURFACE PREPARATION

Do not apply if it is going to rain.

Concrete and cementitious screeds	Old bituminous membranes
make sure the substrate was well weathered, dry and free from filth, dust and unsound parts	make sure the substrate was sound and without filth or dump by brushing or hydro-blasting
ARDSAN RISANANTE MURALE 0.916. or SPRAY SAN 0.911. (With mould, moss presence or bacterial infections)	
ISOLEX W 0.085. or ISOLEX 0.081.(diluito 1:1)	ISOLEX 0.081.

# surface clear preserving

## transparent acrylic protective glossy & matt

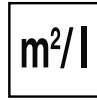
This product is based on acrylic polymers which, thanks to the evaporation of the solvent, produce a transparent film with excellent adhesion, elasticity & resistance to chemical-atmospheric agents. It does not yellow under UV rays; its protective film waterproofs the substrate whilst permitting water vapour transpiration. Its reversible as it can be easily removed with the ARD 0.976. thinner. It has been devised to protect listed buildings against the damage caused by pollution. It is a versatile product, ideal for the protection & preservation of end items in marble or stones with poor porosity.



from min. 20% to max 100% in DILUENTE SINTETICO RAPIDO 0.976. (max. 80% for matt version)



with DILUENTE SINTETICO RAPIDO 0.976. diametre: 1,2-1,4 mm pressure: 3 kg/cm<sup>2</sup>



approx. 7,5 m<sup>2</sup> with 2 layers (smooth surfaces with average absorption)



Family 6 · class G  
T.D.S. n° 147-148  
M.S.D.S. n° 430



allow 24 hrs between layers

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>	COLOR RANGE
	<b>0.430.</b>	0000 glossy 0500 matt	5 1	6 pcs	<b>41,70</b> <b>42,60</b>	<b>208,50</b> <b>42,60</b>	

### APPLICATION METHOD & SURFACE PREPARATION

Surfaces must be perfectly clean & dry. The most suitable techniques for eradicating filth & soluble salts must be determined in accordance to the nature of the substrate.

Any surfaces treated with SURFACE CLEAR PRESERVING must be protected against rain for at least 48 hrs.

# ard rep

## water-repellent polysiloxanic transparent protective

Finish which is resistant to alkali & atmospheric agents. Its an excellent water repellent treatment for vertical mural surfaces in general (plaster, bricks, wooden or asbestos cement panels & stone). It penetrates deeply into the substrate without altering the water vapour permeability, creating a water repellent barrier. It is ideal for the protection as it inhibits the penetration of acid gasses (carbon & sulphur dioxide etc.), impeding the carbonation process which causes reinforcement corrosion. It inhibits both the progressive crumbling caused by repeated freezing/thawing and the unpleasant white patches deriving from the soluble salts extracted from the walls. It is the perfect product for listed buildings or buildings of architectural interest as it does not alter the original aesthetics (colour & gloss) of facades.



ready to use.  
The substrate  
must be impregnated  
perfectly



ready to use.  
air spray gun  
diametre 1,2-1,4 mm e  
pressione di 2-2,5 kg/cm<sup>2</sup>



Beton: 0,3-0,5 m<sup>2</sup>/l  
Mineral plaster 1,3-2 m<sup>2</sup>/l  
Natural stones 0,7 - 5 m<sup>2</sup>/l  
Bricks 1,3 - 2,5 m<sup>2</sup>/l



Family 6 · class G  
M.S.D.S. n° 149  
T.D.S. n° 910

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.910.</b>	0000	colourless	20 5	<b>21,62</b> <b>23,52</b>	<b>432,40</b> <b>117,60</b>

### COLOR RANGE



\* yield and cost €/m<sup>2</sup> depends on the substrate

### APPLICATION METHOD & SURFACE PREPARATION

#### Mural surfaces

Brush thoroughly to remove any filth, unsound paintwork & eventual efflorescence.



# ard rep W

## anti-carbonation algae resistant protective filler for concrete

Protective in emulsion based on silane and polysiloxanic compounds. It offers optimum impregnation for the most common absorbent mineral materials found in the building industry. It reacts with substrate humidity forming a water repellent barrier without altering the porosity of the substrate & the water vapour permeability. It inhibits water penetration and the progressive crumbling caused by repeated freezing/thawing as well as the unpleasant white patches deriving from the soluble salts extracted from the walls. Furthermore, this product does not alter the original aesthetics (colour & gloss) of facades. These features make it an excellent water repellent treatment for vertical mural surfaces in general (concrete, plaster, bricks, wooden or asbestos cement panels & stone).



ready to use.  
The substrate must be impregnated perfectly



ready for use.  
Apply various coats according to substrate absorption.



Mineral plaster 1,3 - 2 m<sup>2</sup>/l  
Natural stones 0,7 - 5 m<sup>2</sup>/l  
Briks 1,3 - 2,5 m<sup>2</sup>/l



Family 6 · class G  
T.D.S. n° 390  
M.S.D.S. n° 919

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>	COLOR RANGE
	<b>0.919.</b>	<b>0000</b> colourless	5	<b>14,66</b>	<b>73,30</b>	5,86*	

\* yield and cost €/m<sup>2</sup> depends on the substrate

### APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE 0.916.

#### Mural surfaces

Brush thoroughly to remove any filth, unsound paintwork & eventual efflorescence.

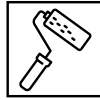
# no-smog plus

## special anti-smoking paint

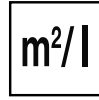
Opaque paint for interiors with a high thixotrophy & water vapour permeability. It is particularly suitable for painting stained surfaces (smoke, nicotine, soot, heating & old infiltrations). It is odourless and is suitable for painting and decorating interiors such as kitchens, bathrooms, bars etc.. The remarkable elasticity of the film offers an effective application on treated paintwork without flaking. Unlike other traditional alkyd-based smokeresistant products, it dries quickly and is easy to apply.



25-28% in volume of ACQUARAGIA INODORE 0.970.



20-25% in volume of ACQUARAGIA INODORE 0.970.



approx. 7,5 m²/l with 2 layers



Family 6 · class G  
T.D.S. n° 176  
M.S.D.S. n° 583



recoatable after 24 h

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m²	COLOR RANGE
	<b>0.583.</b>	1010	white	10 4 0,750    6 pcs	<b>26,50</b> <b>27,50</b> <b>28,40</b>	<b>265,00</b> <b>110,00</b> <b>21,30</b>	

### APPLICATION METHOD & SURFACE PREPARATION

#### Mural surfaces

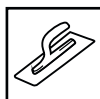
LITOSTUCCO 1.050. (for imperfections)

ISOLEX 0.081. (on chalky surfaces)

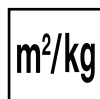
# litoflex acrilico 1,8mm

## scratch effect plaster coating

Coating for interior & exterior walls. The acrylic binder lends an optimum resistance to alkali & atmospheric agents, remarkable elasticity and adherence, low dirt pick-up, excellent application & workability. The use of lightfast pigments (UV rays) & alkali guarantee the solidity of the colours even on walls exposed to strong sunlight & weather extremes. It is ideal for the protection of urban buildings in two coat plaster work, cement mortar renders, gypsum plaster for interiors & compact prefabricated concrete structures.



ready to use  
(steel or plastic float)



approx. 0,33 m²/kg



Family 6 · class E  
T.D.S. n° 83  
M.S.D.S. n° 631



CE Marking  
UNI EN 15824

READY HUES	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m²
	<b>1.631.</b>	<b>1010</b> white	25	<b>4,25</b>	<b>106,25</b>	12,87

### COLOR RANGE



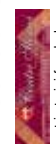
TINTOMETRIA 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m²
	<b>1.631.</b>	<b>1010</b> white	25	<b>4,25</b>	<b>106,25</b>	12,87
<b>1013</b> gel white		24	<b>3,81</b>	<b>91,44</b>	11,54	

### WIZARD



centri storici fan-deck

### 16 COLOURS



centri storici fan-deck



extra colours fan-deck

### APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE 0.916.

#### Mural surfaces

ARDFIX 0.070. or ISOLEX 0.081. or ISOLEX W 0.085. or PRIMER RIEMPITIVO COPRENTE 0.075.

#### Imperfections

ARDPLAN AS/BS 1.962.

#### Hues with a poor covering power

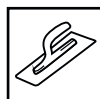
PRIMER RIEMPITIVO COPRENTE 0.075.  
(refer to the formulary)

# spachtel rustico 1·1,2·1,5 mm

## acrylic plaster

thick coatings for exterior

Fibre-reinforced plastic rustic like coating for interiors & exteriors. The product lends an optimum resistance to alkali & atmospheric agents, remarkable elasticity & adherence, low dirt pick-up, excellent application & workability. The use of lightfast pigments (UV rays) & alkali guarantee the solidity of the colours even on walls exposed to strong sunlight & weather extremes. It is suitable for the protection of urban buildings in two coat plaster work, cement mortar renders, gypsum plaster for interiors & smooth compact prefabricated concrete structures



ready to use  
(steel or plastic float)



1 mm: 0,55 m<sup>2</sup>/kg  
1,2mm: 0,45 m<sup>2</sup>/kg  
1,5mm: 0,36 m<sup>2</sup>/kg



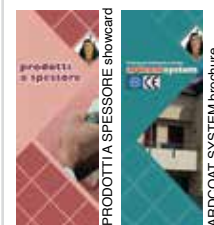
Family 6 · class E  
T.D.S. n° 76, n° 82, n° 77  
M.S.D.S. n° 632, 637, 639



CE Marking  
UNI EN 15824

READY HUES	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m <sup>2</sup>
	<b>1.632.</b> 1 mm	1010 white	25	<b>4,16</b>	<b>104,00</b>	7,56
			2,5	<b>5,36</b>	<b>13,40</b>	9,74
	<b>1.637.</b> 1,2 mm	1010 white	25	<b>4,16</b>	<b>104,00</b>	9,24
2,5			<b>5,36</b>	<b>13,40</b>	11,91	
<b>1.639.</b> 1,5 mm	1010 white	25	<b>4,16</b>	<b>104,00</b>	11,55	

### COLOR RANGE



TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m <sup>2</sup>
	<b>1.632.</b> 1 mm	1010 white	25	<b>4,16</b>	<b>104,00</b>	7,56
			2,5	<b>5,36</b>	<b>13,40</b>	9,74
	<b>1.637.</b> 1,2 mm	1010 white	25	<b>4,16</b>	<b>104,00</b>	9,24
2,5			<b>5,36</b>	<b>13,40</b>	11,91	
<b>1.639.</b> 1,5 mm	1010 white	25	<b>4,16</b>	<b>104,00</b>	11,55	
		1013 gel white	24	<b>3,74</b>	<b>89,76</b>	10,38



Available in 2 mm (2000 kg minimum order quantity/multiples)

### APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE 0.916.

#### Mural surfaces

ARDFIX 0.070. or ISOLEX 0.081. or ISOLEX W 0.085. or PRIMER RIEMPITIVO COPRENTE 0.075.

Imperfections	Particularly smooth surfaces and/or with low absorption	Hues with a poor covering power
ARDPLAN AS/BS 1.962.	RASANTE A PENNELLO 0.084.	PRIMER RIEMPITIVO COPRENTE 0.075. (refer to the formulary)

# intonaclima 0,5·1·1,2·1,5 mm

## algae resistant acryl-siloxane fiber-reinforced rustic coating

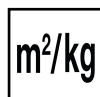
Coating for exteriors which lends a remarkable resistance to atmospheric agents & alkali, optimum adherence, applicability, working & low dirt pick-up. The light-fast pigments guarantee a good colour retention even on walls exposed to radiation & weather extremes.

The contained fibers grant product a special mechanical reinforcement. It is ideal for the protection of urban buildings in two coat plaster work, cement mortar renders (whether or not finished), gypsum plaster for interiors & smooth compact prefabricated concrete structures. With a granulometry above 1 mm is particularly suitable for the finishing of ETICS.

thick coatings for exterior



ready to use  
(steel or plastic float)



0,5mm : 0,5-1 m<sup>2</sup> /kg  
1 mm : 0,55 m<sup>2</sup> /kg  
1,2mm : 0,45 m<sup>2</sup> /kg  
1,5mm : 0,36 m<sup>2</sup> /kg



Family 6 · class E  
T.D.S. n° 90, 79, 78, 89  
M.S.D.s. n° 623, 638,  
635, 630



CE Marking  
UNI EN 15824



Complies with:  
·UNI 15457:2008 (anti-mould)  
·UNI 15458:2008 (anti-algae)

READY HUES	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m <sup>2</sup>
	<b>1.638.</b> 1 mm	1010 white	25 2,5	5,09 6,29	127,25 15,73	9,20 11,43
	<b>1.635.</b> 1,2 mm	1010 white	25	5,09	127,25	11,31
	<b>1.630.</b> 1,5 mm	1010 white	25	5,09	127,25	14,14

### COLOR RANGE



TINTING SYSTEMS 16 COLOURS & WIZARD	16	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m <sup>2</sup>
		<b>1.623.</b> 0,5 mm	1013 gel white	23,5	4,53	106,46	6,04
		<b>1.638.</b> 1 mm	1010 white	25 2,5	5,09 6,29	127,25 15,73	9,20 11,43
			1013 gel white	24 2,4	4,63 5,72	111,12 13,73	8,41 10,40
		<b>1.635.</b> 1,2 mm	1010 white	25	5,09	127,25	11,31
			1013 gel white	24	4,63	111,12	10,29
		<b>1.630.</b> 1,5 mm	1010 white	25	5,09	127,25	14,14
			1013 gel white	24	4,63	111,12	12,86

WIZARD



16 COLOURS



Available in 2 mm (2000 kg minimum order quantity/multiples)

\*1.623. is not formulated in tinte d'Italia

### APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE 0.916.

#### Mural surfaces

ARDFIX 0.070. or ISOLEX 0.081. or ISOLEX W 0.085. or PRIMER RIEMPITIVO COPRENTE 0.075.

Imperfections	Particularly smooth surfaces and/or with low absorption	Hues with a poor covering power
ARDPLAN AS/BS 1.962.	RASANTE A PENNELLO 0.084.	PRIMER RIEMPITIVO COPRENTE 0.075. (refer to the formulary)

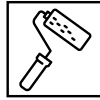
# bio silrest

## silicate based mineral paint for interiors

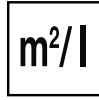
Finish with an optimum covering power devised for the painting of interior surfaces where an exceptional water vapour permeability and remarkable wash resistance are required. BIO SILREST is the ideal solution for the treatment of poorly aired & humid premises such as kitchens, canteens, food industries & populated environments (nurseries, schools, hospitals, gymnasiums, offices, meeting rooms etc). Furthermore, its mineral nature inhibits mould/fungi growth. Another highly important feature is its antistatic power which helps keep the surface cleaner longer. Formulated in compliance with the VOB/C DIN 18363 2.4.6. Regulation. It is free of any solvents/hazardous volatile substances guaranteeing a healthy & comfortable living environment. BIO SILREST is perfectly in line with the new approach of Bio-architecture. It is free of any solvents/hazardous volatile substances guaranteeing a healthy & comfortable living environment. It is perfectly in line with the new approach of Bio-architecture.



25-30% in volume of water or ISOREST 0.076. (on absorbant substrate)



20-25% n volume of water or ISOREST 0.076. (on absorbant substrate)



approx. 5-6 m²/l with 2 layers



Family 7 · class A  
T.D.S. n° 140  
M.S.D.S. n° 538



recoatable after 12 h

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m²
	<b>0.538.</b>	<b>1010</b> white	10	<b>10,31</b>	<b>103,10</b>	1,87

### COLOR RANGE



TINTING SYSTEMS 16 COLOURS	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m²
	<b>0.538.</b>	<b>1010</b> white	10	<b>10,31</b>	<b>103,10</b>	1,87



### APPLICATION METHOD & SURFACE PREPARATION

In case of mould patches clean thoroughly and pretreat the surface with SPRAY SAN 0.911 & ARDSAN RISANANTE MURALE 0.916.

#### Bare chalky surfaces

ISOREST 0.076. diluito al 100-200% in volume di acqua.

#### Surfaces with old lime/distemper paintwork

Remove any unsound paintwork & clean thoroughly.

Do not apply directly on plaster of Paris substrates. This combination (mineral paints & plaster of Paris) produces an abnormal response.

# silrest

## pittura ai silicati per esterno

Pittura a base di silicato di potassio in soluzione acquosa, formulata secondo la norma VOB/C DIN 18363 2.4.6. I silicati solubili contenuti nel prodotto, dopo l'applicazione reagiscono con l'anidride carbonica dell'aria ed originano silice idrata colloidale, dotata di notevoli proprietà fissative; la silice, precipitando nel supporto, lo consolida e reagendo con i sali di calcio dell'intonaco origina silicato di calcio, sale minerale con caratteristiche chimico-fisiche affini a quelle dei materiali da costruzione. L'assenza di film e la natura minerale conferiscono a SILREST eccellente adesione su intonaci a calce, bastardi e civili senza fenomeni di sfogliamento o distacco, buona traspirabilità. L'inattaccabilità da muffe e batteri deriva dalla natura inorganica della pittura, che ha anche la caratteristica di una bassa ritenzione di sporco in quanto SILREST non è termoplastico. Particolari additivi silossanici, inoltre, consentono di respingere l'acqua piovana pur avendo una ottima permeabilità al vapore d'acqua. Genera effetti estetici e cromatici molto simili a quegli degli antichi intonaci colorati o delle pitture a calce che la rendono specifica per i lavori di restauro di edifici storici o di rilevante interesse architettonico.



60-70% for the first layer,  
30-40% for the second  
in volume of ISOREST  
0.076.



20-30% in volume  
of ISOREST 0.076.



approx. 4 m<sup>2</sup>/l with 2  
layers



Family 7 · class A  
T.D.S. n° 151  
M.S.D.S. n° 559



allow 24 hrs between  
layers

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.559.</b>	<b>1010</b>	white	16	<b>18,58</b>	<b>297,28</b>

### COLOR RANGE



TINTING SYSTEMS 16 COLOURS	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.559.</b>	<b>1022</b>	medium white	15,040	<b>16,35</b>	<b>245,90</b>
<b>1023</b>		neutral white	14,080	<b>14,31</b>	<b>201,48</b>	3,58



### APPLICATION METHOD & SURFACE PREPARATION

Bare chalk free surfaces	Chalky surfaces	Surfaces with old lime paintwork	Surfaces painted with emulsion paints, non mineral paints & textured coatings	Surfaces exposed to extreme rainfall
Use the product thinned at 60-70% in volume of ISOREST 0.076. for the first layer, thinned at 30-40% for the second.	ISOREST 0.076 thinned at 100-200% in water volume	Remove any unsound paintwork & clean thoroughly.	SILREST INTERMEDIO 0.095.	SILIARD PRIMER 0.082. water repellent siloxanic consolidating impregnator.

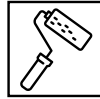
# silrest fill

## silicate filler paint

Paint based on potassium silicate in aqueous solution formulated in compliance with the VOB/C DIN 18363 2.4.6. Regulation. After application the soluble silicates react with the carbon dioxide in the air originating colloidal silicic acid which has remarkable fixative powers. The silicic acid, reacts with the plaster's calcium salts producing silicate calcium. The film free mineral nature offers optimum breathability & an excellent bond on lime plaster, cement mortar renders & civil plastering without flaking or detachment. SILREST FILL is not thermoplastic so a low-dirt pick up is guaranteed together with a mould and bacterial resistance thanks to its inorganic nature. A particular blend of inert fillers confer an optimum filling power which level rough surfaces without altering the hygrothermal balance. With its aesthetically appealing effects it makes an optimum product for the refurbishing of listed buildings & buildings of architectural interest.



60-70% for the first layer,  
30-40% for the second  
in volume of ISOREST  
0.076.



20-25% in volume  
of ISOREST 0.076.



approx. 4 m<sup>2</sup>/l with 2  
layers



Family 7 · class A  
T.D.S. n° 150  
M.S.D.S. n° 569



allow 24 hrs between  
layers

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.569.</b>		<b>1010</b> white	16	<b>15,27</b>	<b>244,32</b>

### COLOR RANGE



TINTING SYSTEMS 16 COLOURS	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.569.</b>		<b>1022</b> medium white	15,2	<b>13,44</b>	<b>204,29</b>
0,950				<b>16,74</b>	<b>15,90</b>	4,18
		<b>1023</b> neutral white	14,720	<b>11,76</b>	<b>173,11</b>	2,94
			0,920	<b>14,65</b>	<b>13,48</b>	3,66

tinze d'Italia  
tinte d'Italia fan-deck

### APPLICATION METHOD & SURFACE PREPARATION

Bare chalk free surfaces	Chalky surfaces	Surfaces with old lime paintwork	Surfaces painted with emulsion paints, non mineral paints & textured coatings	Surfaces exposed to extreme rainfall
Use the product thinned at 60-70% in volume of ISOREST 0.076. for the first layer, thinned at 30-40% for the second.	ISOREST 0.076 thinned at 100-200% in water volume	Remove any unsound paintwork & clean thoroughly.	SILREST INTERMEDIO 0.095.	SILIARD PRIMER 0.082. water repellent siloxanic consolidating impregnator.



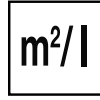
# silrest intermedio

## bonding primer

Specific primer based on potassium silicate and inerts with a selected granulometry. It is ideal for smoothing external surfaces to be finished with the Silrest line of mineral products. The exceptional filling power uniformises the irregularities found during restoration works. The remarkable vapour permeability makes it the perfect product when treating dehumidifying plasters which can be recoated with different finishes such as the SILIARD line of products. It is also suitable for uniforming & filling substrates with crazes &/or patches of different granulometry. The optimum adhesion is perfect for treating old organic paintwork ("cost saving" as the removal of old synthetic paintwork is not necessary). It creates a bonding bridge between the substrate and the silicate paint preserving an open capillary network which is essential for the passage of water vapour.



30-40% in volume of ISOREST 0.976.



approx. 3,3 m<sup>2</sup>/l with 2 layers



Family 7 · class B  
T.D.S. n° 271  
M.S.D.S. n° 095



recoatable after 24 h

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.095.</b>	<b>1010</b> white	15	<b>12,75</b>	<b>191,25</b>	3,86

### COLOR RANGE



TINTING SYSTEMS 16 COLOURS	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.095.</b>	<b>1010</b> white	15	<b>12,75</b>	<b>191,25</b>	3,86

### Hues realizable for EXTERIOR



### APPLICATION METHOD & SURFACE PREPARATION

#### Bare interior surfaces

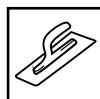
ISOREST 0.076. thinned at 100-200% in water volume.

ARDPLAN AS/BS 1.962. (only for imperfections)

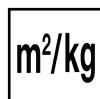
# silrest intonachino 0,5·1·1,2 mm

## silicate mineral plaster

Coating based on potassium silicate in aqueous solution, formulated in compliance with the Regulation VOB/C DIN 18363 2.4.6.. After application the soluble silicates react with the carbon dioxide in the air originating colloidal silicic hydrate which offers remarkable fixative powers. The silicic hydrate, reacts with the plaster's calcium salts producing silicate calcium. The film free mineral nature offers optimum breathability and an excellent bond on lime plaster, cement mortar renders & civil plastering without flaking or detachment. It is not thermoplastic so a low-dirt pick up is guaranteed together with a mould and bacterial resistance thanks to its inorganic nature. It is a fibre reinforced coating which features an outstanding mechanical resistance in comparison to traditional silicate coatings.



ready to use  
(plastic or steel float)



0,5 mm: 0,8 m²/kg  
1 mm: 0,5 m²/kg  
1,5mm: 0,4 m²/kg



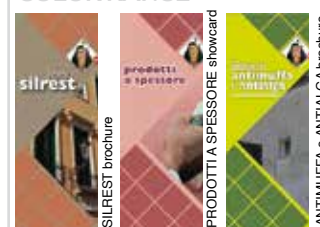
Family 7 · class E  
T.D.S. n° 452,152,451  
M.S.D.S. n° 622, 627, 629



CE Marking  
UNI EN 15824

READY HUES	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m²
	<b>1.622.</b> 0,5 mm	1010 white	25	<b>7,06</b>	<b>176,50</b>	8,82
			2,5	<b>8,26</b>	<b>20,65</b>	10,32
	<b>1.627.</b> 1 mm	1010 white	25	<b>6,16</b>	<b>154,00</b>	12,32
2,5			<b>7,36</b>	<b>18,40</b>	14,72	
<b>1.629.</b> 1,2 mm	1010 white	25	<b>6,16</b>	<b>154,00</b>	16,06	

### COLOR RANGE



TINTING SYSTEMS 16 COLOURS	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m²
	<b>1.622.</b> 0,5 mm	1010 white	25	<b>7,06</b>	<b>176,50</b>	8,82
			2,5	<b>8,26</b>	<b>20,65</b>	10,32
	<b>1.627.</b> 1 mm	1010 white	25	<b>6,16</b>	<b>154,00</b>	12,32
			2,5	<b>7,36</b>	<b>18,40</b>	14,72
	<b>1.629.</b> 1,2 mm	1010 white	25	<b>6,16</b>	<b>154,00</b>	16,06
			2,4	<b>5,61</b>	<b>134,64</b>	11,22
	<b>1.627.</b> 1 mm	1013 gel white	23,3	<b>6,42</b>	<b>149,59</b>	8,02
			2,33	<b>7,52</b>	<b>17,52</b>	9,40
	<b>1.629.</b> 1,2 mm	1013 gel white	24	<b>5,61</b>	<b>134,64</b>	13,40
2,4			<b>6,70</b>	<b>16,08</b>	13,40	
<b>1.629.</b> 1,2 mm	1013 gel white	25	<b>6,16</b>	<b>154,00</b>	16,06	
		24	<b>5,61</b>	<b>134,64</b>	14,02	



Available in 2 mm (2000 kg minimum order quantity/multiples)

### APPLICATION METHOD & SURFACE PREPARATION

#### Bare mural surfaces

ISOEST 0.076, thinned 100-200%  
in water volume

#### Surfaces with old lime paintwork

Remove any unsound paintwork & clean  
thoroughly.

#### Surfaces painted with emulsion paints, non mineral paints & textured coatings

Use the most appropriate method (sanding,  
scraping etc.) to remove any old paintwork

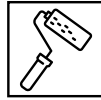
# siliard paint

## siloxanic algae resistant exterior paint

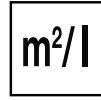
Paint formulated using nanoparticles & siliceous binders in aqueous dispersion. These features lend a remarkable water vapour permeability, water-repellence & low water absorption. It does not "film", it produces a porous/transpiring matt coat which adheres perfectly to both mineral substrates & old mineral/synthetic paintwork. It offers an outstanding resistance to weather extremes, low dirt pick-up & inhibits formation of micro-organisms such as mould & algae. It is perfect for the protection & decoration of listed buildings, external plaster, breathable restoration plaster & porous materials in general, which require high protection and very low resistance to vapour permeability.



30-35% in water volume



25-30% in water volume (woolen or synthetic roller)

approx. 6 m<sup>2</sup>/l with 2 layersFamily 8 · class B  
T.D.S. n° 211  
M.S.D.S. n° 516

allow 12 hrs between layers

Complies with:  
·UNI 15457:2008 (anti-mould)  
·UNI 15458:2008 (anti-algae)

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.516.</b>	<b>1010</b> white	15	<b>21,33</b>	<b>319,95</b>	3,55

### COLOR RANGE



PRODOTTI A SPESSORE showcard

TINTING SYSTEMS 16 COLOURS	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.516.</b>	<b>1010</b> white	15	<b>21,33</b>	<b>319,95</b>	3,55
		<b>1022</b> medium white	13,8	<b>20,48</b>	<b>282,62</b>	3,41
		<b>1023</b> neutral white	13	<b>19,62</b>	<b>255,06</b>	3,27

linea siliard  
tinte d'Italia fan-deck

### APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE 0.916.

Bare mural surfaces	Chalky mural surfaces	Mural surfaces
SILIARD PRIMER W 0.077. thinned at 50-100% in water volume.	SILIARD PRIMER 0.082.	Remove any unsound paintwork & clean thoroughly.
		SILIARD PRIMER 0.082.

Surfaces with efflorescence or subject to rising damp must be restored before application in order to guarantee adherence.

# siliard fill

## siloxanic algae resistant filling exterior paint

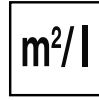
Paint formulated using nanoparticles & siliceous binders in aqueous dispersion. These features lend a remarkable water vapour permeability, water repellence & low water absorption. It does not "film", it produces a porous & breathable matt coat which adheres perfectly to both mineral substrates & old mineral/synthetic paintwork. It offers an outstanding resistance to weather extremes, low dirt pick-up & inhibits the formation of micro-organisms such as mould & algae. It is perfect for the protection & decoration of listed buildings, external plaster, transpiring restoration plaster & porous materials in general, which require high protection and very low resistance to vapour permeability. A particular blend of inert fillers confer an optimum filling power which level rough surfaces without altering the hygrothermal balance.



20-25% in water volume



15-20% in water volume  
(woolen or synthetic roller)



approx. 5 m<sup>2</sup>/l with 2 layers



Family 8 · class B  
T.D.S. n° 212  
M.S.D.S. n° 552



allow 12 hrs between layers



Complies with:  
·UNI 15457:2008 (anti-mould)  
·UNI 15458:2008 (anti-algae)

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.552.</b>	<b>1010</b>	white	15	<b>18,88</b>	<b>283,20</b>

### COLOR RANGE



TINTING SYSTEMS 16 COLOURS	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>	
	<b>0.552.</b>	<b>1010</b>	white	15	<b>18,88</b>	<b>283,20</b>	3,77
		<b>1022</b>	medium white	13,8	<b>18,12</b>	<b>250,06</b>	3,62
		<b>1023</b>	neutral white	13	<b>17,37</b>	<b>225,81</b>	3,74



### APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE 0.916.

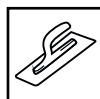
Bare mural surfaces	Chalky mural surfaces	Mural surfaces
SILIARD PRIMER W 0.077. thinned at 50-100% in water volume.	SILIARD PRIMER 0.082.	Remove any unsound paintwork & clean thoroughly.
		SILIARD PRIMER 0.082.

Surfaces with efflorescence or subject to rising damp must be restored before application in order to guarantee adherence.

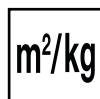
# siliard intonachino 1-1,2 mm

## siloxanic algae resistant plaster

Formulated using nanoparticles & siliceous binders in aqueous dispersion, it lends a remarkable water vapour permeability, water-repellence & low water absorption. It produces a porous/transpiring matt coat which adheres perfectly to both mineral substrates & old mineral/synthetic paintwork. It offers an outstanding resistance to weather extremes and low dirt pick-up. Perfect for the protection & decoration of listed buildings, external plaster, transpiring restoration plaster & porous materials in general, which require high protection and very low resistance to vapour permeability.



ready to use  
(plastic or steel float)



1 mm: 0,55 m²/kg  
1,2 mm: 0,45 m²/kg



Family 7 · class C  
T.D.S. n° 214, 216  
M.S.D.S. n° 641, 625



CE Marking  
UNI EN 15824



Complies with:  
·UNI 15457:2008 (anti-mould)  
·UNI 15458:2008 (anti-algae)

READY HUES	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m²
	<b>1.641.</b> 1 mm	<b>1010</b> white	25	<b>6,83</b>	<b>170,75</b>	12,42
	<b>1.625.</b> 1,2 mm	<b>1010</b> white	25	<b>6,83</b>	<b>170,75</b>	15,18

### COLOR RANGE



TINTING SYSTEMS 16 COLOURS	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m²
	<b>1.641.</b> 1 mm	<b>1010</b> white	25	<b>6,83</b>	<b>170,75</b>	12,42
		<b>1023</b> neutral white	24	<b>6,35</b>	<b>152,40</b>	11,54
	<b>1.625.</b> 1,2 mm	<b>1010</b> white	25	<b>6,83</b>	<b>170,75</b>	15,18
		<b>1023</b> neutral white	24	<b>6,35</b>	<b>152,40</b>	14,11

Available in 2 mm (2000 kg minimum order quantity/multiples)

### APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE 0.916.

Bare mural surfaces	Chalky mural surfaces	Mural surfaces
SILIARD PRIMER 0.082. thinned at 50-100% in water volume.	SILIARD PRIMER 0.082.	Remove any unsound paintwork & clean thoroughly.
		SILIARD PRIMER 0.082.

Surfaces with efflorescence or subject to rising damp must be restored before application in order to guarantee adherence.

antimuffa  
e  
antialga

# ardelast grana fine

## algae resistant acryl-siloxane elastomeric finish

Thanks to a remarkable elasticity - even at low temperatures - it is specific for the restoration of cracked walls. Optimum filling/covering power, alkaline inertia, adhesion (on clean & dry surfaces) & low dirt pick-up due to a self-reticulating substance which reacts under sunlight increasing surface hardness without reducing the film's elasticity.

It offers an excellent resistance to atmospheric agents, low water absorption, good water vapour permeability & carbon dioxide impermeability.



5-10% in water volume

5-10% in water volume  
(short haired roller)approx. 2 m<sup>2</sup>/l with 2 layersFamily 9 · class B  
T.D.S. n° 104  
M.S.D.S. n° 568

allow 24 h between layers

Complies with:  
·UNI 15457:2008 (anti-mould)  
·UNI 15458:2008 (anti-algae)

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.568.</b>	<b>1010</b> white	15	<b>20,41</b>	<b>306,15</b>	10,20

## COLOR RANGE



TINTING SYSTEMS 16 COLOURS	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.568.</b>	<b>1010</b> white	15	<b>20,41</b>	<b>306,15</b>	10,20
	<b>1023</b> neutral white	14,1	<b>17,55</b>	<b>247,46</b>	8,77	



## APPLICATION METHOD &amp; SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE 0.916.

## Mural surfaces

ISOLEX 0.081, ISOLEX W 0.085. or PAINTGUM 7FILL 0.585.

## from 0,3 to 1-1,2 mm open cracks

Widen to at least 1 cm

ISOLEX 0.081. or ISOLEX W 0.085. (in cracks)

ARDELAST STUCCO 1.056.

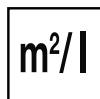
# ardelast quarzo

## algae resistant acryl-siloxane quartz elastomeric paint

Thanks to a remarkable elasticity - even at low temperatures - it is specific for the restoration of cracked walls. It features optimum filling/covering power, alkaline inertia, adhesion (on clean & dry surfaces) & low dirt pickup due to a self-reticulating substance which reacts under sunlight increasing surface hardness without reducing the film's elasticity. It offers an excellent resistance to atmospheric agents, low water absorption, good water vapour permeability & carbon dioxide impermeability.



max 5% in water volume  
(woolen roller)



approx. 3,3 m<sup>2</sup>/l with 2  
layers



Complies with:  
·UNI 15457:2008 (anti-mould)  
·UNI 15458:2008 (anti-algae)



Family 9 · class B  
T.D.S. n° 101  
M.S.D.S. n° 563



allow 24 h between  
layers

READY HUES	SERIES	COLOR	PACKAGING [l]		€/l	€/packaging	€/m <sup>2</sup>
	<b>0.563.</b>	<b>1010</b> white	15 1	6 pcs	<b>21,04</b> <b>26,51</b>	<b>315,60</b> <b>26,51</b>	6,37 8,03

### COLOR RANGE



TINTING SYSTEMS 16 COLOURS	SERIES	COLOR	PACKAGING [l]		€/l	€/packaging	€/m <sup>2</sup>
	<b>0.563.</b>		<b>1010</b> white	15 1	6 pcs	<b>21,04</b> <b>26,51</b>	<b>315,60</b> <b>26,51</b>
		<b>1013</b> gel white	13,5 0,9	6 pcs	<b>18,09</b> <b>22,80</b>	<b>244,22</b> <b>20,52</b>	5,48 6,91

linea d'italia  
tinte d'italia fan-deck

### APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE 0.916.

#### Mural surfaces

ISOLEX 0.081. or ISOLEX W 0.085.

#### Cracks

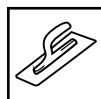
Widen to at least 0,5 cm

ARDELAST STUCCO 1.056.

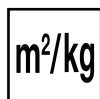
# ardelast intonachino 1-1,2mm

## algae resistant acrylic-siloxane elastomeric filler coating

Thanks to a remarkable elasticity - even at low temperatures - it is specific for the restoration of cracked walls. It features optimum filling/ covering power, alkaline inertia, adhesion (on clean & dry surfaces) & low dirt pick-up due to a self-reticulating substance which reacts under sunlight increasing surface hardness without reducing the coating's elasticity. These particular properties make ARDELAST INTONACHINO perfect for the finishing of ETICS.



ready to use  
(steel or plastic float)



**m<sup>2</sup>/kg**  
1 mm: 0,65 m<sup>2</sup>/kg  
1,2 mm: 0,5 m<sup>2</sup>/kg



Family 9 - class C  
T.D.S. n° 102, 108  
M.S.D.S. n° 556, 645



CE Marking  
UNI EN 15824



Complies with:  
·UNI 15457:2008 (anti-mould)  
·UNI 15458:2008 (anti-algae)

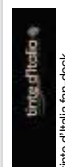
READY HUES	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m <sup>2</sup>
	<b>1.556.</b> 1 mm	<b>1010</b> white	25 2,5	<b>7,38</b> <b>8,58</b>	<b>184,50</b> <b>21,45</b>	11,35 13,20
<b>1.645.</b> 1,2 mm	<b>1010</b> white	25 2,5	<b>7,38</b> <b>8,58</b>	<b>184,50</b> <b>21,45</b>	14,76 17,16	

### COLOR RANGE



TINTING SYSTEMS 16COLOURS	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m <sup>2</sup>
	<b>1.556.</b> 1 mm	<b>1010</b> white	25 2,5	<b>7,38</b> <b>8,58</b>	<b>184,50</b> <b>21,45</b>	11,35 13,20
<b>1013</b> gel white		24 2,4	<b>6,79</b> <b>7,89</b>	<b>162,96</b> <b>18,94</b>	10,44 12,14	
<b>1.645.</b> 1,2 mm	<b>1010</b> white	25 2,5	<b>7,38</b> <b>8,58</b>	<b>184,50</b> <b>21,45</b>	14,76 17,16	
	<b>1013</b> gel white	24 2,4	<b>6,79</b> <b>7,89</b>	<b>162,96</b> <b>18,94</b>	13,58 15,78	

Available in 1,5 & 2 mm (2000 kg minimum order quantity/multiples)



### APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE 0.916.

#### Mural surfaces

ISOLEX 0.081., ISOLEX W 0.085. or PAINTGUM 7FILL 0.585.

#### from 0,3 to 1-1,2 mm open cracks

Widen to at least 1 cm

ISOLEX 0.081. or ISOLEX W 0.085. (in cracks)

ARDELAST STUCCO 1.056.

Apply 2 layers of ARDELAST GRANA FINE 0.568. in the same colour will be used for the finishing on the sealed area.

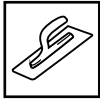


# ardelast rasante

## elastomeric undercoat for reinforced fillings

Elastomeric coating devised to conserve thermal insulation systems damaged by surface discontinuity. Fiberglass reinforcement meshes are employed in order to create a specific reinforcement layer when finishing with the ARDELAST line of products. This is a professional product which offers a remarkable elasticity -even at low temperatures- and guarantees high performing cycles when treating cracks & crazes on thermal insulation systems. It offers an excellent workability and a low volumetric decrease which makes it possible to uniform the substrate whilst "hiding" the embedded fiberglass mesh.

Perfect for preventing & treating cracks on the most common wall surfaces (bare & painted).



ready to use  
(steel or plastic float)



0,25-0,55 m²/kg



Family 9 · class D  
T.D.S. n° 109  
M.S.D.S. n° 561

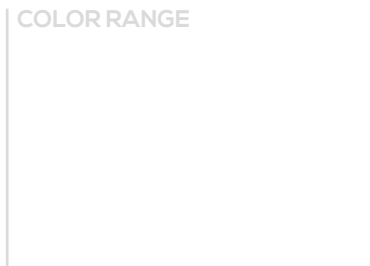


CE Marking  
UNI EN 15824

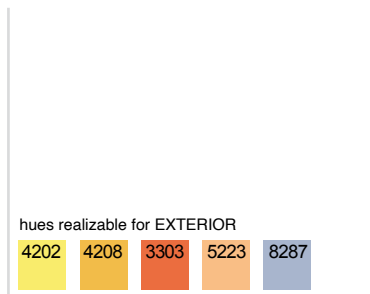


recoatable after 24 h

READY HUES	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m²
	<b>1.561.</b>	<b>1010</b> white	25	<b>6,29</b>	<b>157,25</b>	15,72



TINTING SYSTEMS 16 COLOURS	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m²
	<b>1.561.</b>	<b>1010</b> white	25	<b>6,29</b>	<b>157,25</b>	15,72



### APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE 0.916.

#### Mural surfaces

ISOLEX 0.081. or ISOLEX W 0.085.

#### Craks

Widen to at least 0,5 cm

ARDELAST STUCCO 1.056.

# ard lime

## Class A+ lime putty based mineral paint for in & outdoors

ARD LIME is a mineral paint based on extremely fine seasoned lime putty, synthetic binders & natural inert fillers. It can be considered a "lime whitener" formulated with the most advanced technologies. It never chalks, is permeable to water vapour & offers a remarkable resistance to mould & bacteria. ARD LIME offers a matt finish, simple application, optimum breathability & a reasonable resistance to scouring. It is ideal for the interior/ exterior decoration of listed buildings & buildings of architectural interest. The use of lime based paints is not recommended in industrial environments or on surfaces exposed to extreme rain.



25-35% in weight of water



25-35% in weight of water

approx. 7 m<sup>2</sup>/l with 2 layersFamily 10 · class B  
T.D.S. n° 158  
M.S.D.S. n° 558

allow 3-4 hrs between layers

READY HUES	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m <sup>2</sup>
	<b>1.558.</b>	1010 white	20 4	<b>3,87</b> <b>5,37</b>	<b>77,40</b> <b>21,48</b>	0,55 0,76

### COLOR RANGE



ANTIMUFFA e ANTIALGA brochure

TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m <sup>2</sup>
	<b>1.558.</b>	1010 white	20 4	<b>3,87</b> <b>5,37</b>	<b>77,40</b> <b>21,48</b>	0,55 0,76

### 16 COLOURS & WIZARD

interior design fan-deck  
"pastelli"

collezione pastelli fan-deck

### only 16COLOURS



centri storici fan-deck

## APPLICATION METHOD & SURFACE PREPARATION

### Bare mural surfaces

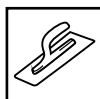
Brush &amp; clean thoroughly.

Wet the surface with water.

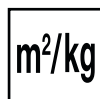
# creative ard lime r

## Class A+ antique-effect glossy lime stucco

Natural stucco based on seasoned lime which offers an optimum gloss. It produces elegant and prestigious finishes resulting in delicate & cosy atmospheres. The flat-glossy contrast is similar to that found in the antique Venetian stuccoes inspired by antique mastery. Easy to apply and with an excellent water vapour permeability & good mould & bacteria resistance. It is ideal for traditional cement plaster consequently, the decoration of interior mural surfaces, the restoration of listed buildings & buildings of architectural importance. The use of lime-based paints is not recommended in industrial environments or on surfaces exposed to extreme rain.



ready to use  
(steel or plastic float)



approx. 2 m<sup>2</sup>/kg



Family 10 - class B  
T.D.S. n° 159  
M.S.D.S. n° 557



allow 3-4 hrs between  
layers

READY HUES	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m <sup>2</sup>
	<b>1.557.</b>	<b>1010</b> white	24 5	<b>4,02</b> <b>5,52</b>	<b>96,48</b> <b>27,60</b>	2,01 2,76

### COLOR RANGE



CREATIVE ARD LIME showcase

TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m <sup>2</sup>
	<b>1.557.</b>	<b>1010</b> white	24 5	<b>4,02</b> <b>5,52</b>	<b>96,48</b> <b>27,60</b>	2,01 2,76

only 16 COLOURS



centri storici fan-deck

only WIZARD



CREATIVE ARD LIME showcase

### APPLICATION METHOD & SURFACE PREPARATION

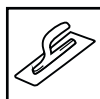
Ensure the substrate is clean, brushed & sound.

Bare mineral surfaces	Mineral surfaces with distemper paintwork	Mineral surfaces with washable paintwork
maintain surfaces wet especially when the sub-base is particularly absorbent or exposed to high temperatures.	LITOSTUCCO 1.050. (only for imperfections)	
	ARDFIX 0.070. or ISOLEX W 0.085. (sand & seal the whole surface)	ARDFIX 0.070. or ISOLEX W 0.085. (sand & seal the stuccoed areas)
	CREATIVE FONDO 0.073.	
	CREATIVE ARD LIME R (wet-on-wet application - video available)	

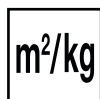
# creative ard lime rasato

## Class A+ marmorino-effect mineral coating

Coating composed of mineral extenders & modified lime putty which offers a flat or semi-gloss finish according to the application technique. It is ideal as a marmorino effect protective finish for walls with two coat plaster work. Partial smoothing is possible using a stainless steel trowel, thus resulting in a very compact & pleasant coating featuring a good resistance to water & atmospheric agents, whilst preserving an outstanding water vapour permeability. It can be employed as a filling primer with a CREATIVE ARD LIME R topcoat. The use of lime-based paints is not recommended in industrial environments or on surfaces exposed to extreme rain.



ready to use  
(steel or plastic float)



approx. 0,8 m<sup>2</sup>/kg



Family 10 · class B  
T.D.S. n° 156  
M.S.D.S n° 565



allow 6 h between layers

READY HUES	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m <sup>2</sup>
	<b>1.565.</b>	<b>1010</b> white	25 5	<b>3,36</b> <b>4,86</b>	<b>84,00</b> <b>24,03</b>	4,20 6,07

### COLOR RANGE



CREATIVE ARD LIME showcard

TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m <sup>2</sup>
	<b>1.565.</b>	<b>1010</b> white	25 5	<b>3,36</b> <b>4,86</b>	<b>84,00</b> <b>24,03</b>	4,20 6,07

only 16 COLOURS



centri storici fan-deck



only WIZARD

CREATIVE ARD LIME showcard

### APPLICATION METHOD & SURFACE PREPARATION

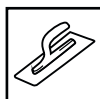
Ensure the substrate is clean, brushed & sound.

Bare mineral surfaces	Mineral surfaces with distemper paintwork	Mineral surfaces with washable paintwork
maintain surfaces wet especially when the sub-base is particularly absorbent or exposed to high temperatures.	LITOSTUCCO 1.050. (only for imperfections)	
	ARDFIX 0.070. or ISOLEX W 0.085. (sand & seal the whole surface)	ARDFIX 0.070. or ISOLEX W 0.085. (sand & seal the stuccoed areas)
	CREATIVE FONDO 0.073.	
	CREATIVE ARD LIME RASATO (wet-on-wet application - video available)	

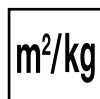
# ard lime intonachino 0,5-1mm

## Class A+ mineral lime putty based plaster

Finish formulated with mature lime putty with a plaster effect. It is suitable for old/new lime/cementitious plastering. It is recommended as a primer when using CREATIVE ARD LIME R or RASATO on uneven mineral surfaces. The inorganic composition makes it particularly suitable for the restoration of listed buildings. It lends perfect protection, filling & maximum vapour breathability.



ready to use  
(steel or plastic float)



0,5 mm: approx. 0,8 m<sup>2</sup>/kg  
1 mm: approx. 0,5 m<sup>2</sup>/kg



Family 10 - class B  
T.D.S. n° 159  
M.S.D.S. n° 557

READY HUES	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m <sup>2</sup>
	<b>1.567.</b> 0,5 mm	1010 white	25	<b>3,54</b>	<b>88,50</b>	4,42
	<b>1.566.</b> 1 mm	1010 white	25	<b>2,99</b>	<b>74,75</b>	5,98

### COLOR RANGE



ANTIMUFFA e ANTIALGA brochure

TINTING SYSTEMS 16 COLOURS	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m <sup>2</sup>
	<b>1.567.</b> 0,5 mm	1010 white	25	<b>3,54</b>	<b>88,50</b>	4,42
	<b>1.566.</b> 1 mm	1010 white	25	<b>2,99</b>	<b>74,75</b>	5,98



centri storici fan-deck

### APPLICATION METHOD & SURFACE PREPARATION

#### BARE MURAL SURFACES

Brush & clean thoroughly

ISOREST 0.076. (thinned 1:1 with water) on chalky surfaces

# creative archistar

## crystal effect transparent finish

Waterborne decorative finish for interior design. It contains particular rainbow effect holographic particles which lend multicolour light reflections, on white or coloured surfaces, which evoke bohemian crystal glass. It is odourless and has been devised to guarantee maximum comfort & habitability just a few hours after application. It does not yellow, it is dust repellent, surfaces stay clean longer and can be recoated with any ARD latex paint.



15% in water volume



Family 11 · class A  
T.D.S. n° 162  
M.S.D.S. n° 722



approx. 10 m²/l

READY HUES	SERIES	COLOR	PACKAGING [l]		€/l	€/packaging	€/m²	COLOR RANGE
	<b>0.722.</b>	<b>0070</b> crystals	1	6 pcs	<b>31,77</b>	<b>31,77</b>	3,17	

### APPLICATION METHOD & SURFACE PREPARATION

Interior mural surfaces	Wooden surfaces & bare chipboard panels
LITOSTUCCO 1.050. (only for imperfections)	LITOSTUCCO 1.050. (only for imperfections)
ARDFIX 0.070. or ISOLEX W 0.085.	
CREATIVE FONDO 0.073.	

Apply a Creative Line finish by Ard (ARD SAND & DESERT STONE are particularly suggested)

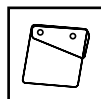
# creative antique white, black & white, gold e silver

## velatura d'antiquariato for interiors

Water based decorative finish with an original & appealing aesthetics, dedicated to interior design. It is odourless, dust repellent, never yellows, stays clean and perfectly washable without altering the product's aesthetics.



ready to use  
(max 2% in water  
volume)



allow 15-30 minutes,  
repass the surface with  
the specific  
plastic spatula



Family 11 - class A  
T.D.S. n° 119  
M.S.D.S. n° 731



approx. 6 m<sup>2</sup>/l

READY HUES	SERIES	COLOR	PACKAGING [l]		€/l	€/packaging	€/m <sup>2</sup>	
	0.731.	0010	white	2,5	2 pcs	23,63	59,08	3,94
		0090	black & white	2,5	2 pcs	23,63	59,08	3,94
		0400	gold	2,5	2 pcs	50,77	126,93	8,46
		0200	silver	2,5	2 pcs	50,77	126,93	8,46

### COLOR RANGE



TINTING SYSTEMS WIZARD	SERIES	COLOR	PACKAGING [l]		€/l	€/packaging	€/m <sup>2</sup>	
	0.731.	0010	white	2,5	2 pcs	23,63	59,08	3,94
		0090	black & white	2,5	2 pcs	23,63	59,08	3,94
		0400	gold	2,5	2 pcs	50,77	126,93	8,46
		0200	silver	2,5	2 pcs	50,77	126,93	8,46



### APPLICATION METHOD & SURFACE PREPARATION

Bare wood or chipboard panels	Bare interior surface or painted with sound distemper
LITOSTUCCO 1.050. (only for imperfections)	LITOSTUCCO 1.050. (only for imperfections)
ARDFIX 0.070. or ISOLEX W 0.085. (BIANCOFIX 0.079. on dark surfaces)	

CREATIVE FONDO 0.073.

### Surfaces with CREATIVE ANTIQUE paintwork

CREATIVE FONDO 0.073.

# ironard fondo

## pigmented filler primer for ironard

Coloured filler primer based on copolymers in aqueous dispersion which make it the perfect top coat for CREATIVE IRONARD. It offers an optimum bond to mineral surfaces & appealing aesthetics unrealizable with normal latex paints. Its brushability, covering & uniforming power are remarkable and it is also odourless.



25-35% in water volume



15% in water volume for the first layer, 20% for the second



approx. 6 m²/l with 2 layers



Family 11 · class A  
T.D.S. n° 135  
M.S.D.S. n° 703



allow 4 h between layers, recoatable after 8 h

READY HUES	SERIES	COLOR	PACKAGING [l]		€/l	€/packaging	€/m²
	<b>0.703.</b>	9020 black	2,5 1	6 pcs	<b>17,12</b> <b>19,12</b>	<b>42,80</b> <b>19,12</b>	2,85 3,18

### COLOR RANGE



CREATIVE IRONARD showcard

### APPLICATION METHOD & SURFACE PREPARATION

#### Interior mural surfaces

Brush & clean thoroughly

LITOSTUCCO 1.050. (only for imperfections)

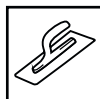
ARDFIX 0.070. or ISOLEX W 0.085.



# creative ironard

## water based decorative gold & silver natural metallic finish

Special paint which offers an appealing oxidized silver or gold aspect for interior design. It is recoatable with any of our latex paints, odourless, dust repellent, stays clean and guarantees maximum comfort and wellbeing just a few hours after application; it does not yellow, it is dust repellent, surfaces stay clean longer and can be recoated with any ARD latex paint.



ready to use



ready to use



Family 11 · class A  
T.D.S. n° 133  
M.S.D.S. n° 713



approx. 5 m²/l

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m²
	<b>0.713.</b>	0400	gold	2,5	2 pcs	<b>30,89</b>
1				6 pcs	<b>32,89</b>	6,58
<b>0.713.</b>	0200	silver	2,5	2 pcs	<b>30,89</b>	6,18
			1	6 pcs	<b>32,89</b>	6,58

### COLOR RANGE



CREATIVE IRONARD showcard

TINTING SYSTEMS WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m²
	<b>0.713.</b>	0400	gold	2,5	2 pcs	<b>30,89</b>
1				6 pcs	<b>32,89</b>	6,58
<b>0.713.</b>	0200	silver	2,5	2 pcs	<b>30,89</b>	6,18
			1	6 pcs	<b>32,89</b>	6,58



CREATIVE IRONARD showcard

### APPLICATION METHOD & SURFACE PREPARATION

Bare wood or chipboard panels	Bare interior surface or painted with sound distemper
LITOSTUCCO 1050. (only for imperfections)	LITOSTUCCO 1050. (only for imperfections)
ARDFIX 0.070. or ISOLEX W 0.085.	

CREATIVE IRONARD 0.703.

### Surfaces with IRONARD paintwork

CREATIVE IRONARD 0.703.

# creative setard

## water based luminescent silk decorative finish

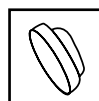
Special decorative finish which offers an appealing iridescent, pearly silver or gold metallic aspect for interior design. It is recoatable with any of our latex paints, odourless, dust repellent, stays clean and guarantees maximum comfort and wellbeing just a few hours after application.



ready to use



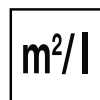
ready to use



ready to use



Family 11 · class B  
T.D.S. n° 132  
M.S.D.S. n° 725



approx. 9 m<sup>2</sup>/l with 2 layers

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>	
	0.725.	0400	gold	2,5 1	2 pcs 6 pcs	<b>52,03</b> <b>54,03</b>	<b>130,08</b> <b>54,03</b>
0200		silver	2,5 1	2 pcs 6 pcs	<b>52,03</b> <b>54,03</b>	<b>130,08</b> <b>54,03</b>	5,78 6,00

### COLOR RANGE



CREATIVE SETARD showcard

TINTING SYSTEMS WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>	
	0.725.	0400	gold	2,5 1	2 pcs 6 pcs	<b>52,03</b> <b>54,03</b>	<b>130,08</b> <b>54,03</b>
0200		silver	2,5 1	2 pcs 6 pcs	<b>52,03</b> <b>54,03</b>	<b>130,08</b> <b>54,03</b>	5,78 6,00



CREATIVE SETARD showcard

### APPLICATION METHOD & SURFACE PREPARATION

Bare wood or chipboard panels	Bare interior surface or painted with sound distemper
LITOSTUCCO 1.050. (only for imperfections)	LITOSTUCCO 1.050. (only for imperfections)
ARDFIX 0.070. or ISOLEX W 0.085. (BIANCOFIX 0.079. on dark surfaces)	

CREATIVE FONDO 0.073. (same hue of the finish)

### Surfaces with CREATIVE SETARD paintwork

CREATIVE FONDO 0.073. (same hue of the finish)

# creative shiny design

## water based sandy metallic decorative finish

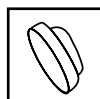
Special paint for interiors with silver or gold sandy metallic effects devised for interior design. It is recoatable with any of our latex paints, odourless, dust repellent, stays clean and guarantees maximum comfort and well-being just a few hours after application; it does not yellow, it is dust repellent, surfaces stay clean longer and can be recoated with any ARD latex paint.



ready to use



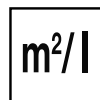
ready to use



ready to use



Family 11 · class B  
T.D.S. n° 137  
M.S.D.S. n° 715



approx. 9 m<sup>2</sup>/l with 2 layers

TINTE PRONTE	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	0.715.	0400	gold	2,5	2 pcs	52,03
1				6 pcs	54,03	6,00
0200		silver	2,5	2 pcs	52,03	5,78
			1	6 pcs	54,03	6,00

### COLOR RANGE



CREATIVE SHINY DESIGN showcard

TINTOMETRIA WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	0.715.	0400	gold	2,5	2 pcs	52,03
1				6 pcs	54,03	6,00
0200		silver	2,5	2 pcs	52,03	5,78
			1	6 pcs	54,03	6,00



CREATIVE SHINY DESIGN showcard

### APPLICATION METHOD & SURFACE PREPARATION

Bare wood or chipboard panels	Bare interior surface or painted with sound distemper
LITOSTUCCO 1.050. (only for imperfections)	LITOSTUCCO 1.050. (only for imperfections)
ARDFIX 0.070. or ISOLEX W 0.085. (BIANCOFIX 0.079. on dark surfaces)	

CREATIVE FONDO 0.073. (same hue of the finish)

### Surfaces with CREATIVE SHINY DESIGN paintwork

CREATIVE FONDO 0.073. (same hue of the finish)

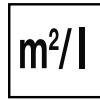
# creative ard sand

## water based sandy metallic decorative finish

Special paint for interiors with silver or gold sandy metallic effects devised for interior design. It is recoatable with any of our latex paints, odourless, dust repellent, stays clean and guarantees maximum comfort and well-being just a few hours after application; it does not yellow, it is dust repellent, surfaces stay clean longer and can be recoated with any ARD latex paint.



ready to use



approx. 9 m<sup>2</sup>/l



FAMILY 11 - class A  
T.D.S. n° 131  
M.S.D.S. n° 710



allow 4 h between layers

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>	
	0.710.		0400 gold	2,5 1	2 pcs 6 pcs	41,25 43,25	103,13 43,25
0200 silver			2,5 1	2 pcs 6 pcs	41,25 43,25	103,13 43,25	4,40 4,62

### COLOR RANGE



CREATIVE ARD SAND showcard

TINTING SYSTEMS WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>	
	0.710.		0400 gold	2,5 1	2 pcs 6 pcs	41,25 43,25	103,13 43,25
0200 silver			2,5 1	2 pcs 6 pcs	41,25 43,25	103,13 43,25	4,40 4,62



CREATIVE ARD SAND showcard

### APPLICATION METHOD & SURFACE PREPARATION

Bare wood or chipboard panels	Bare interior surface or painted with sound distemper
LITOSTUCCO 1.050. (only for imperfections)	LITOSTUCCO 1.050. (only for imperfections)
ARDFIX 0.070. or ISOLEX W 0.085. (BIANCOFIX 0.079. on dark surfaces)	

CREATIVE FONDO 0.073.

### Surfaces with CREATIVE ARD SAND paintwork

CREATIVE FONDO 0.073.

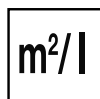
# creative desert stone

## coarse sand effect decorative finish (water based)

Special paint for interiors with silver or gold sandy metallic effects. It is recoatable with any of our latex paints, odourless, dust repellent, stays clean and guarantees maximum comfort and wellbeing just a few hours after application; it can be recoated with any ARD latex paint.



0-10% in water volume



approx. 9 m²/l



Family 11 · class A  
T.D.S. n° 138  
M.S.D.S. n° 720

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m²	
	<b>0.720.</b>	0400	gold	2,5	2 pcs	49,66	5,30
				1	6 pcs	51,66	5,52
		0200	silver	2,5	2 pcs	49,66	5,30
1	6 pcs	51,66	5,52				
0010	white	2,5	2 pcs	28,38	70,95	3,03	
1	6 pcs	30,38	30,38	3,25			

### COLOR RANGE



CREATIVE DESERT STONE showcard

TINTING SYSTEMS WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m²	
	<b>0.720.</b>	0400	gold	2,5	2 pcs	49,66	5,30
				1	6 pcs	51,66	5,52
		0200	silver	2,5	2 pcs	49,66	5,30
1	6 pcs	51,66	5,52				
0010	white	2,5	2 pcs	28,38	70,95	3,03	
1	6 pcs	30,38	30,38	3,25			



CREATIVE DESERT STONE showcard

### APPLICATION METHOD & SURFACE PREPARATION

Superfici murali nuove o già dipinte con pitture a tempera	Superfici in legno o pannelli truciolari mai verniciati
LITOSTUCCO 1.050. (solo per livellare eventuali imperfezioni)	LITOSTUCCO 1.050. (solo per livellare eventuali imperfezioni)
ARDFIX 0.070. o ISOLEX W 0.085.	

CREATIVE FONDO 0.073.

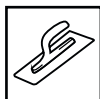
### Superfici già dipinte con DESERT STONE paintwork

CREATIVE FONDO 0.073.

# creative morpho

## multipurpose metallized decorative velature

Water based decorative finish which offers a silver or gold opalescent pearly effect. It is ideal for interiors and velature (hazes) on exterior surfaces. It can be successfully employed to create an elegant antique effect on venetian stucchi as well as original modern solutions. MORPHO has been devised to guarantee maximum comfort & livability just few hours after application. It is odourless, does not yellow, dust repellent & offers a remarkable water repellence. Surfaces stay clean longer & recoating is possible with any ARD latex paint.



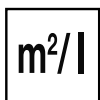
50-100% in water volume for application on wall paints & coatings



ready to use for application on ARD LIME R & ARD TEXTURE



Family 11 · class A  
T.D.S. n° 161  
M.S.D.S. n° 719



circa 10-15 m<sup>2</sup>/l on smooth surfaces; approx. 6-10 m<sup>2</sup>/l on ardtype

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>	
	0.719.	0400 gold	2,5	2 pcs	26,01	65,03	2,08
			0,750	6 pcs	28,01	21,01	2,24
		0200 silver	2,5	2 pcs	26,01	65,03	2,08
			0,750	6 pcs	28,01	21,01	2,24
	0000 transparent	2,5	2 pcs	20,87	52,18	1,67	
			0,750	6 pcs	22,87	17,15	1,83

### COLOR RANGE



CREATIVE MORPHO showcard

TINTING SYSTEMS WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>	
	0.719.	0400 gold	2,5	2 pcs	26,01	65,03	2,08
			0,750	6 pcs	28,01	21,01	2,24
		0200 silver	2,5	2 pcs	26,01	65,03	2,08
			0,750	6 pcs	28,01	21,01	2,24
	0000 transparent	2,5	2 pcs	20,87	52,18	1,67	
			0,750	6 pcs	22,87	17,15	1,83



CREATIVE MORPHO showcard

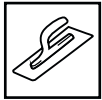
### APPLICATION METHOD & SURFACE PREPARATION

Surfaces with shiny lime putty like ARD LIME R	Painted interior surfaces	Exterior walls
Ensure the lime based product is at least 1 week old	The filler coat must be washable, perfectly adherent with a uniform aspect	Perfectly adherent filler coats & surfaces with homogeneous chromatic finishes
Apply CREATIVE MORPHO thinned with 100% of water by sponge	CREATIVE ARDTEXTURE 1709. (creating materic effect)	

# creative ardtype

## decorative materic effect coating for interiors

Particular primer which is colourable, extremely versatile & easy to apply. It is based on Carrara marble and devised for the artistic personalization of interior walls. It is ideal for direct application on plaster, old enamel, paints & well anchored coatings. Although it offers a remarkable water vapour permeability it also guarantees a low liquid water absorption. This property enhances the decorative effects of the CREATIVE line finishes.



ready to use



approx. 1,4 m<sup>2</sup>/kg per layer



Family 11 · class A  
T.D.S. n° 165  
M.S.D.S. n° 709



allow 3 hrs between layers

READY HUES	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m <sup>2</sup>
	<b>1.709.</b>	<b>1010</b> white	24 5	<b>5,83</b> <b>7,33</b>	<b>139,92</b> <b>36,65</b>	4,16 5,23

### COLOR RANGE



CREATIVE MORPHO showerd

TINTING SYSTEMS WIZARD	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m <sup>2</sup>
	<b>1.709.</b>	<b>1010</b> white	24 5	<b>5,83</b> <b>7,33</b>	<b>139,92</b> <b>36,65</b>	4,16 5,23



CREATIVE MORPHO showerd

### APPLICATION METHOD & SURFACE PREPARATION

#### Bare or distemper paint surfaces

ARDFIX 0.070. or ISOLEX W 0.085.

#### Painted walls

Sand & ensure the surface is cleaned thoroughly & free of oil/grease

# creative ardrust base

## oxidized rust effect decorative water based finish

CREATIVE ARDRUST is a water based decorative system that allows to reproduce the typical aspect of rusted iron surfaces due to the natural exposure to atmospheric agents. CREATIVE ARDRUST is an effect realized with:

- CREATIVE ARDRUST-BASE 0.741.9400: rust effect oxidisable decorative finish
- CREATIVE ARDRUST-CREATOR 0.743.0000: oxidant solution.



20-30% in water volume



20-30% in water volume



approx. 6/7 m²/l with 2 layers



Family 11 · class A  
T.D.S. n° 163  
M.S.D.S. n° 741



allow 4 hrs between layers

READY HUES	SERIES	COLOR	PACKAGING [l]		€/l	€/packaging	€/m²
	<b>0.741.</b>	<b>9400</b>	iron base	1	6 pcs	<b>28,81</b>	<b>28,81</b>

### COLOR RANGE



CREATIVE OXYDATE showcard

### APPLICATION METHOD & SURFACE PREPARATION

Bare interior wall surfaces or already painted with tempera painting	Interior wall surfaces already painted with washable water paints
Be sure the support has a 28 days seasoning at least.	Clean the surface up, stucco any eventual imperfections, sand and dust.
Apply 2 layers, wet on wet, of neutralizer for wall surfaces PRIMER MURALE.	ARDFIX 0.070. or ISOLEX W 0.085.

CREATIVE FONDO 0.073.

oxidizing solution

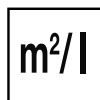
# creative ardrust creator

## oxidizing solution for ardrust

READY HUES	SERIES	COLOR	PACKAGING [l]		€/l	€/packaging	€/m²
	<b>0.743.</b>	<b>0000</b>	colourless	1	6 pcs	<b>28,81</b>	<b>28,81</b>



Family 11 · class A  
T.D.S. n° 163  
M.S.D.S. n° 743



approx. 8-12 m²/l with 2 oxidations (by sponge)  
approx. 4-6 m²/l with 2 oxidations (nebulizer)



oxidizable after 12 h

### APPLICATION METHOD & SURFACE PREPARATION

Protect all the surfaces not interested in application: CREATIVE ARDRUST-CREATOR can provoke metal surface oxidation and anti-aesthetical spotting on stone surfaces (for example marbles) if gets accidentally in touch with them.

At finished work, immediately remove eventual masking tapes and clean equipment with plenty of water.



# creative ardcopper base

## oxidized copper effect decorative water based finish

CREATIVE ARDCOPPER is a decorative water based system able to reproduce the typical aspect of copper surfaces oxidized by the natural corrosion due to atmospheric agents. CREATIVE ARDCOPPER is made up with:

- CREATIVE ARDCOPPER-BASE 0.742.5329: copper effect decorative finish:
- CREATIVE ARDCOPPER-CREATOR 0.744.0000: antique effect solution.



max 10% in water volume



max 10% in water volume



approx. 8-12 m²/l



Family 11 · class A  
T.D.S. n° 164  
M.S.D.S. n° 742



allow 4 hrs between layers

READY HUES	SERIES	COLOR	PACKAGING [l]		€/l	€/packaging	€/m²
	<b>0.742.</b>	5329	copper base	1	6 pcs	<b>57,61</b>	<b>57,61</b>

### COLOR RANGE



CREATIVE OXYDATE showcase

### APPLICATION METHOD & SURFACE PREPARATION

Bare interior wall surfaces or already painted with tempera painting

ARDFIX 0.070. o ISOLEX W 0.085.

Interior wall surfaces already painted with washable water paints

sand and assure an adequate cleanliness of the surface and absence of oily or greasy traces.

CREATIVE FONDO 0.073

oxidizing solution

# creative ardcopper creator

## oxidizing solution for ardcopper

READY HUES	SERIES	COLOR	PACKAGING [l]		€/l	€/packaging	€/m²
	<b>0.744.</b>	0000	colourless	1	6 pcs	<b>28,81</b>	<b>28,81</b>



Family 11 · class A  
T.D.S. n° 164  
M.S.D.S. n° 744



approx. 10-14 m²/l with 2 oxidations  
(by linear effect trowel)



oxidizable after 12 h

### APPLICATION METHOD & SURFACE PREPARATION

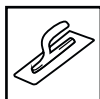
Protect all the surfaces not interested in application: CREATIVE ARDCOPPER-CREATOR can provoke metal surface oxidation and anti aesthetical spotting on stone surfaces (for example marbles) if gets accidentally in touch with them.

At finished work, immediately remove masking tapes if present and clean equipment with plenty of water

# creative ardcor-ten

## corten effect water based spatulated decorative finish

Special decorative finish based on water dispersion acryl-siloxanic copolymers, able to reproduce the typical matic ossidised aspect of corten steel. With a remarkable permeability to water vapor and water repellency, it has an excellent resistance to atmospheric agents and to UV rays, guaranteeing an high run-off of superficial dirt by rain water. It is indeed designed as exterior protective and decorative finish, but also obtains high quality finishes for interiors.



ready to use



ready to use



Family 11 · class A  
T.D.S. n° 169  
M.S.D.S. n° 740



STRIATO effect:  
approx. 1,5-2 m<sup>2</sup>/l  
SPATOLATO effect:  
approx. 2-3 m<sup>2</sup>/l



STRIATO effect:  
allow 6 h between layers

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.740.</b>	<b>5266</b>	<b>2,5</b>	<b>28,81</b>	<b>72,03</b>	<b>14,40*</b>

### COLOR RANGE



CREATIVE OXYDATE showcard

\* yield and cost €/m<sup>2</sup> depends on the application method

### APPLICATION METHOD & SURFACE PREPARATION

Bare exterior wall surfaces	Exterior wall surfaces already painted and partially deteriorated	Interior wall surfaces
Remove any trace of dust, dirt or release agents and apply 1 layer of ISOLEX W, ISOLEX, or 1 layer of ARDFIX properly diluted	ARDSAN RISANANTE MURALE 0.916. (in presence of mould)	LITOSTUCCO 1.050. (only for imperfections)
ARDPLAN AS/BS 1.962. (only for imperfections)	ISOLEX W 0.085. or ISOLEX 0.081.	ISOLEX W 0.085. or ARDFIX 0.070.

IRONARD FONDO 0.703. or PRIMER RIEMPITIVO COPRENTE 0.075 according to the desired effect

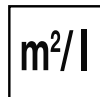
# creative protector

## water based transparent protector for decorative products

Satin transparent colorless varnish suitable to protect decorative finishes and matt water paints. It creates a non-yellowing finish, with an high mechanical resistance and waterproof properties. If applied on surfaces treated with dark nuance water paints, it reduces the anti-aesthetic scoring phenomenon. Being non-flammable and free of unpleasant odours, it is ideal for indoor and poorly aired rooms. Thanks to strong resistance to atmospheric agents and good elasticity, It is suitable for exterior applications too.



20-30% in water volume



approx. 5-6 m²/l



Family 11 · class A  
T.D.S.. n° 160  
M.S.D.S. n° 448

READY HUES	SERIES	COLOR	PACKAGING [l]		€/l	€/packaging	€/m²
	<b>0.448.</b>	<b>0500</b> colourless	1	6 pcs	<b>28,81</b>	<b>28,81</b>	5,24*

### COLOR RANGE



CREATIVE OXYDATE showcard

\* yield and cost €/m² depends on the application method

### APPLICATION METHOD & SURFACE PREPARATION

#### Wall surfaces treated with organic origin decorative finishes

Be sure the support was clean, dry, well adherent and uniform.

#### Interior wall surfaces treated with decorative lime based finishes

Be sure the surface to treat has at least 2 weeks aging.

#### Exterior wall surfaces

Be sure the support and primer is perfectly adherent

# creative velature

## antique effect water based siloxane decorative finish

Special antique effect paint devised for the decoration of exteriors & interior design. It is perfect for interior design as well as the protection & decoration of listed buildings & buildings of architectural interest. It is dust repellent, stays clean and can be recoated with any water based paint. Its performance is enhanced by its mould and algae resistance.



70-100% in water volume  
(application by brush,  
sponge or pads)



Family 11 - class A  
T.D.S. n° 158  
M.S.D.S. n° 555



approx. 22,5 m²/l

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m²	€/m²
	<b>0.555.</b>	<b>0000</b> neutral	2,5 1	6 pcs	<b>26,01</b> <b>28,01</b>	<b>65,03</b> <b>28,01</b>	1,15 1,24

### COLOR RANGE



CREATIVE VELATURE showcard

TINTING SYSTEMS 16 COLOURS & WIZARD	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m²	€/m²
	<b>0.555.</b>	<b>0000</b> neutral	2,5 1	6 pcs	<b>26,01</b> <b>28,01</b>	<b>65,03</b> <b>28,01</b>	1,15 1,24



CREATIVE VELATURE showcard

16COLOURS can realize only "TINTE PER ESTERNO" collection of CREATIVE VELATURE showcard.

### APPLICATION METHOD & SURFACE PREPARATION

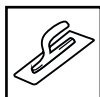
Treat moulds, moss or algae with ARDSAN RISANANTE MURALE 0.916.

Exterior mural surfaces	Interior mural surfaces
ISOLEX 0.081. or ISOLEX W 0.085. or SILARD PRIMER 0.082.	LITOSTUCCO 1.050. (only for imperfections)
malta ARDPLAN AS/BS 1.962. (only for imperfections)	ARDFIX 0.070. or ISOLEX W 0.085
ARD FILL 0.553.	CREATIVE FONDO 0.073.

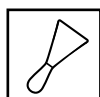
# ardelast stucco

## elastomeric fibred stucco

Water-repellent spatula stucco based on elastomeric acrylic resins in aqueous dispersion. It provides a remarkable elasticity even in low temperatures & reduced shrinkage once dry. It is suitable for the sealing of cracks (widened with a flexible grinder) on plaster, walls & concrete as well as the stuccoing of holes & imperfections on the substrate during an elastomeric cycle with ARDELAST.



ready to use  
(steel float)



ready to use



Family 12 · class A  
T.D.S. n° 98  
M.S.D.S. n° 056



2-3 linear meters per kg  
(on 1/2 cm open cracks)



recoatable after 24 h

READY HUES	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m <sup>2</sup>	COLOR RANGE
	<b>1.056.</b>	<b>1010</b> white	5	<b>9,26</b>	<b>46,30</b>	3,70	

### APPLICATION METHOD & SURFACE PREPARATION

**Surfaces with moulds, moss or algae**

ARDSAN RISANANTE MURALE 0.916.

ISOLEX 0.081. or ISOLEX W 0.085.

# litostucco

## rapid hydro-stucco for wood & plasterwork

A soft spatulable stucco based on polymers in aqueous dispersion which offers good filling power, quick drying, effortless ease of sanding & reduced shrinkage.

It is the perfect product for refinishing & filling of interior walls & the preparation of interior wooden substrates.



ready to use.  
If necessary soften the paste by diluting with a bit of water



approx. 1 m<sup>2</sup>/kg  
(0,5mm thickness)



Family 12 · class A  
T.D.S n° 98  
M.S.D.S. n° 056



allow 1h between layers;  
sandable and recoatable  
after 6 h

READY HUES	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m <sup>2</sup>	€/m <sup>2</sup>	COLOR RANGE
	<b>1.050.</b>	<b>1010</b>	white	5 1 0,500	12 pcs 12 pcs	<b>6,05</b> <b>6,80</b> <b>8,45</b>	<b>30,25</b> <b>6,80</b> <b>4,23</b>	

### APPLICATION METHOD & SURFACE PREPARATION

#### Interior mural surface

ARDFIX 0.070. or ISOLEX W 0.085.  
or BIANCOFIX 0.079

#### Wooden surfaces

ARDEOLITE 0.022 or BASE 0.025.

#### When water-dilutable products are to be used

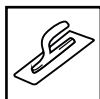
TEMA PITTURA OPACA RIEMPITIVA  
DI FONDO 0.028.



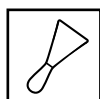
# idroStucco

## rapid filler for walls

Easy, spatulable soft thin stucco which offers a good filling power, quick drying, effortless ease of sanding & reduced shrinkage. It is specific for the filling of interior plasters & old orange peel coatings. It's the perfect product for food industries which comply with the Regulation (EC) 852/2004 (HACCP protocol) as it guarantees an excellent level of cleaning & disinfection.



ready to use.  
If necessary soften the paste by diluting with a bit of water



ready to use.  
If necessary soften the paste by diluting with a bit of water



Family 12 · class A  
T.D.S. n° 41  
M.S.D.S. n° 057



**m<sup>2</sup>/kg**  
approx. 1 m<sup>2</sup>/kg  
(with 0,5mm thickness)



allow 1h between layers;  
sandable and recoatable  
after 6 h

READY HUES	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m <sup>2</sup>	COLOR RANGE
	<b>1.057.</b>	<b>1010</b> white	25	<b>4,38</b>	<b>109,50</b>	4,38	

### APPLICATION METHOD & SURFACE PREPARATION

Enhance the properties of water dilutable enamels such as TEMA LUCE 0.135, TEMA SETA 0.235 & IDROSMALTO 0.137, 0.237 & 0.238.

#### Interior mural surfaces

ARDFIX 0.070 or ISOLEX W 0.085. or BIANCOFIX 0.079 after the smoothing of the surface

# ardcoat C8/S8

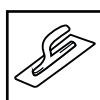
adhesive filler for ETICS

carbonatic & siliceous

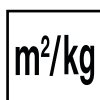


ARDCOAT S8 is a ready-mix based on premier quality Portland cement, fluvial silica sands and additives suitable for the bonding & filling (interiors & exteriors) of thermal insulation panels such as EPS, stiferite, mineral wool (glass & rock) or cork intended for the realization of thermal insulation systems. The remarkable mechanical properties guarantee a solid adhesion to insulating panels (which are notoriously subject to creeping) as well as the most common mural substrates such as bricks, plastered walls, concrete etc. Furthermore, the particular granulometry and optimum workability result in a filling mortar which offers an excellent uniforming power, easy application & a finishing similar to two-coat plaster work. It is also suitable for reinforced fillings on coplanar surfaces with old paintwork or bonded coatings. ARDCOAT S8 complies with the ETAG 004 (Guideline for European Technical Approval of ETICS). ARDCOAT C8 is a ready-mix cementitious monocomponent suitable for the bonding & filling of interior/exterior thermal insulating panels such as expanded polystyrene (EPS), stiferite, mineral wools (glass or rock) or cork intended for the realization of thermal insulation systems. The remarkable mechanical properties guarantee a solid adhesion to insulating panels (which are notoriously subject to creeping) as well as the most common mural substrates such as bricks, plastered walls, concrete etc. Furthermore, the particular granulometry & optimum workability result in a filling mortar which offers an excellent uniforming power, easy application & a finishing similar to two-coat plaster work. It is also suitable for reinforced fillings on coplanar surfaces with old paintwork or bonded coatings. ARDCOAT C8 complies with the ETAG 004 (Guideline for European Technical Approval of ETICS). It is "grey" in colour but can also be provided "white" ARDCOAT C8W. 1.967.0510.

**ARDCOAT C8 & S8 are compliant with the requirements listed in the European technical guide ETAG 004 as adhesive and filler for thermal insulation systems.**



mix 25 kg of product with 6,7 litres of water



Adhesive: approx. 3-5 kg/m<sup>2</sup>  
Filler: approx. 6-7 kg/m<sup>2</sup>  
per 3 mm thickness



Family 13 · class A  
T.D.S. n° 407-408  
M.S.D.S. n° 967



CE Marking  
UNI EN 998/1:2010



recoatable after 5-6 days

READY HUES	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m <sup>2</sup>
	1.967. ardcoat C8		0530 grey	25	0,89	22,25
		0510 white	25	0,98	24,50	4,90
1.967. ardcoat S8		0535 grey	25	0,89	22,25	4,90

## COLOR RANGE



## APPLICATION METHOD & SURFACE PREPARATION

### Exterior mural surface

ARDPLAN AS/BS 1.962. (only to uniform the surface)

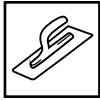
ISOREST 0.976. (on chalky substrates)



# ardcoat L10Glass

## lightweight adhesive filler for ETICS

Ready-mix based on premier quality Portland cement, selected sands light mineral inert and additives suitable for the bonding & filling (interiors & exteriors) of thermal insulation panels such as EPS, stiferite, mineral wool (glass & rock) or cork intended for the realization of thermal insulation systems. The remarkable mechanical properties guarantee a solid adhesion to insulating panels (which are notoriously subject to creeping) as well as the most common mural substrates such as bricks, plastered walls, etc. Furthermore, the particular granulometry & optimum workability result in a broad spectrum filling mortar which offers an excellent spreading capacity & thickness. ARDCOAT L10 Glass is perfect for fillings (with or without reinforcements) on coplanar surfaces with old paintwork or bonded coatings. **ARDCOAT L10Glass is compliant with the requirements listed in the European technical guide ETAG 004 as adhesive and filler for thermal insulation systems.**



mix 20 kg of product with 5,6 litres of water



Adhesive: approx. 4,6 kg/m<sup>2</sup>  
Filler: approx. 5,2 kg/m<sup>2</sup>  
per 5 mm thickness



Family 13 · class A  
T.D.S. n° 409  
M.S.D.S. n° 967



CE Marking  
UNI EN 998/1:2010



recoatable after 5-6 days

READY HUES	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m <sup>2</sup>
	<b>1.967.</b>	<b>0610</b> white	20	<b>1,34</b>	<b>26,80</b>	6,70

### COLOR RANGE



PRODOTTI A SPESSORE showcard

### APPLICATION METHOD & SURFACE PREPARATION

#### Exterior mural surface

ARDPLAN AS/BS 1.962. (only to uniform the surface)

ISOREST 0.976. (on chalky substrates)

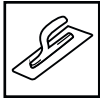
# ardcoat L10EPS

## lightweight adhesive filler with EPS microspheres for thermal insulation systems, in compliance with ETAG 004

ARDCOAT L10EPS is a ready-mix based on premier quality white cement, calcareous inert, microspheres of EPS and additives, ideal for bonding and filling of thermal insulation panels such as EPS, XPS, Stiferite, mineral wool (glass and rock) or cork, intended for the realization of thermal insulation systems.

Furthermore, the particular granulometry and the optimum workability make ARDCOAT L10EPS a broad spectrum filling mortar with an excellent spreading capacity and thickness.

**ARDCOAT L10EPS is compliant with the requirements listed in the European technical guide ETAG 004 as adhesive and filler for thermal insulation systems.**



mix 20 kg of product with 6 litres of water



Adhesive: approx. 3kg/m<sup>2</sup>  
Filler: approx. 3 kg/m<sup>2</sup>  
per 3 mm thickness



Family 13 · class A  
T.D.S. n° 413  
M.S.D.S. n° 967



CE Marking  
UNI EN 998/1:2010



recoatable after  
5-6 days

	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m <sup>2</sup>	COLOR RANGE
ready hues	<b>1.967.</b>	<b>0620</b> white	20	<b>1,54</b>	<b>30,80</b>	4,62	

### APPLICATION METHOD & SURFACE PREPARATION

#### Exterior mural surface

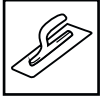
ARDPLAN AS/BS 1.962. (only to uniform the surface)

ISOREST 0.976. (on chalky substrates)

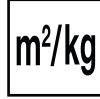
# ardcoat C16

## adhesive coarse-grained waterproof and fibrous filler for thermal insulation systems, in compliance with ETAG 004

ARDCOAT C16 is a cementitious grey colored monocomponent ready-mix suitable for the bonding & filling of interior/ exterior thermal insulating panels such as expanded polystyrene (EPS), Stiferite, mineral wools (glass or rock) or cork intended for the realization of thermal insulation systems. The remarkable mechanical properties guarantee a stable and solid adhesion to insulating panels, which are notoriously subject to creeping, as well as the most common mural substrates such as bricks, plastered walls, concrete etc. ARDCOAT C16 is a filling coarse-grained mortar with an excellent easy application and uniforming power, of two-coat plaster work similar finishing. It is also suitable for the realization of reinforced fillings on coplanar surfaces with old paintwork or bonded coatings. ARDCOAT C16 is in grey color, but is available in the with version too, ARDCOAT C16 W. Code. 1.967.0511. **ARDCOAT C16 is complies with the requirements in the Guideline for European Technical Approval ETAG 004 as adhesive and filler for thermal insulation systems.**



mix 25 kg of product with 6,3 litres of water



Adhesive: approx. 3-5 kg/m<sup>2</sup>  
Filler: approx. 6 kg/m<sup>2</sup>  
per 5 mm thickness



Family 13 · class A  
T.D.S. n° 414  
M.S.D.S. n° 967



CE Marking  
UNI EN 998/1:2010



recoatable after  
5-6 days

READY HUES	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m <sup>2</sup>	COLOR RANGE	
	1.967.	0515	grey	25	0,89	22,25		4,45
		0511	white	25	0,98	24,50		4,90

### APPLICATION METHOD & SURFACE PREPARATION

#### Exterior mural surface

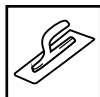
ARDPLAN AS/BS 1.962. (only to uniform the surface)

ISOREST 0.976. (on chalky substrates)

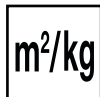
# ardcoat C10

## adhesive filler medium-grained for thermal insulation systems, in compliance with ETAG 004

ARDCOAT C10 is a cementitious monocomponent medium-grained ready-mix suitable for the bonding & filling of interior/exterior thermal insulating panels such as expanded polystyrene (EPS), Stiferite, mineral wools (glass or rock) or cork intended for the realization of thermal insulation systems (ETICS). The remarkable mechanical properties guarantee a stable and solid adhesion to insulating panels, which are notoriously subject to creeping, as well as the most common mural substrates such as bricks, plastered walls, concrete etc. **ARDCOAT C10 complies with the requirements in the Guideline for European Technical Approval ETAG 004 as adhesive and filler for thermal insulation systems.**



mix 25 kg of product with 6,5 litres of water



Adhesive: approx. 3-5 kg/m<sup>2</sup>  
Filler: approx. 5 kg/m<sup>2</sup> per 4 mm thickness



Family 13 · class A  
T.D.S. n° 411  
M.S.D.S. n° 967



CE Marking  
UNI EN 998/1:2010



recoatable after 5-6 days

READY HUES	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m <sup>2</sup>	COLOR RANGE
	<b>1.967.</b>	<b>0525</b> grey	25	<b>0,81</b>	<b>20,25</b>	4,05	

### APPLICATION METHOD & SURFACE PREPARATION

#### Exterior mural surface

ARDPLAN AS/BS 1.962. (only to uniform the surface)

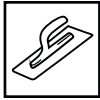
ISOREST 0.976. (on chalky substrates)

# ardcoat M8

## adhesive natural hydraulic lime NHL 3,5 based filler for thermal insulation systems, in compliance with ETAG 004

ARDCOAT M8 is a monocomponent ready-mix based on natural hydraulic lime NHL 3.5 and bio - pozzolan suitable for the bonding & filling of interior/exterior thermal insulating panels in mineral wools (glass and rock) or cork intended for the realization of thermal insulation systems, where more breathability is required compared with the normal adhesive.

**ARDCOAT M8 is in light brown color and complies with the requirements in the Guideline for European Technical Approval ETAG 004 as adhesive and filler for thermal insulation systems.**



mix 25 kg of product with 7 litres of water



Adhesive: approx. 3-5 kg/m<sup>2</sup>  
Filler: approx. 4 kg/m<sup>2</sup>  
per 3 mm thickness



Family 13 · class A  
T.D.S. n° 412  
M.S.D.S. n° 967



CE Marking  
UNI EN 998/1:2010



recoatable after 5-6 days

READY HUES	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m <sup>2</sup>	COLOR RANGE
	<b>1.967.</b>	<b>0540</b>	light brown	25	<b>1,22</b>	<b>30,50</b>	

### APPLICATION METHOD & SURFACE PREPARATION

#### Exterior mural surface

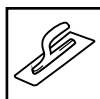
ARDPLAN AS/BS 1.962. (only to uniform the surface)

ISOREST 0.976. (on chalky substrates)

# ardplan AS/BS

## finishing coat for interiors & exteriors

Grey premixed product based on rapid hydration drying cement binders, inert fillers of selected granulometry & special fluidizing resins. ARDPLAN AS/BS is ideal for fillings from 2 to 20 mm of thickness per layer. ARDPLAN AS/BS, mixed with water, produces an effort free application mortar with a fine plaster trowel effect finish. The product has been devised to obtain a remarkable adhesion on substrates such as concrete, smooth prefabricated structures, non absorbent glossy surfaces & plastic coatings etc. It's the perfect solution for anti-carbonation fillings of decaying concrete such as panels, pillars, beams, risers & cornices.



mix 25 kg of product with 6 liters of water (with a low speed stirrer agitator, avoiding the formation of lumps)



approx. 0,75 kg/m<sup>2</sup> x mm thickness



Family 13 · class A  
T.D.S. n° 401  
M.S.D.S. n° 962



CE Marking  
UNI EN 998/1:2010



recoatable after  
3-4 days

READY HUES	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m <sup>2</sup>
	<b>1.962.</b>	<b>0050</b>	25	<b>0,92</b>	<b>23,00</b>	0,69

### COLOR RANGE



PRODOTTI A SPESSORE showcard

### APPLICATION METHOD & SURFACE PREPARATION

#### Interior & exterior surfaces

BOIACCA PASSIVANTE 1.960. (on protruding reinforcement bars)

Fill with two-coat fine or medium plaster work.

# ardmalta

## fibre-reinforced thixotropic repair mortar

Premixed fibre-reinforced anti contraction product based on quick drying cement binders, inert fillers of selected granulometry & special synthetic resins. Mixed with clean water it produces a highly thixotropic cohesive mortar which is suitable for producing, without retaining formwork, thick coatings on surfaces with limited extension. The product has been devised to create finishes with optimum adhesion on difficult substrates such as concrete or smooth precasts.



mix 25 kg of product with 5 litres of water (with brick layers tools)



approx. 17 kg/m<sup>2</sup> x cm thickness



Family 13 · class A  
T.D.S. n° 402  
M.S.D.S. n° 966



CE Marking:  
EN 1504-3



recoatable with ARDPLAN AS/BS after 3h, recoatable after 3-4 days.

READY HUES	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m <sup>2</sup>
		<b>1.966.</b>	<b>0050</b>	25	<b>0,74</b>	<b>18,50</b>

### COLOR RANGE



### APPLICATION METHOD & SURFACE PREPARATION

#### Concrete surface

Use BOIACCA PASSIVANTE 1.960. on protruding reinforcement bars previous removal any trace of rust

# boiaccia passivante

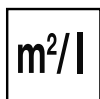
## boiaccia passivante rust inhibitor for reinforcement bars

Grey mono component rust inhibitor based on cement, synthetic resins & corrosion inhibitors. It is ideal for the protection of reinforcement bars in decaying concrete. It offers remarkable alkalinity & protects iron against aggressive agents such as CO<sub>2</sub>/SO<sub>2</sub> & chlorides whilst offering a perfect anchorage for restoration and retrieval mortars such as ARDMALTA and ARDPLAN AS/BS.

BOIACCA PASSIVANTE is a specific corrosion inhibitor for concrete reinforcing bars.



24% in water volume



approx. 1,25 m<sup>2</sup>/kg  
x mm thickness  
(2 layers)



Family 13 · class A  
T.D.S. n° 400  
M.S.D.S. n° 960



allow 4 h between layers



CE Marking  
EN 1504-7

READY HUES	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m <sup>2</sup>
	<b>1.960.</b>	<b>0030</b>	2	<b>13,06</b>	<b>26,12</b>	10,41

### COLOR RANGE



BETON DECOR showcard

### APPLICATION METHOD & SURFACE PREPARATION

#### Concrete surfaces with rusty iron

Clean the metal removing any part of unsound concrete.

The metal must be brushed or sanded till complete removal of all rust. Then, apply BOIACCA PASSIVANTE.

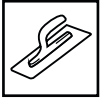


# silver stuck

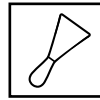
## self adhesive filler stucco powder for the building industry

Stucco powder based on a particular variety of gypsum & synthetic polymers in powder. SILVER STUCK is suitable as a filler for interior plaster, static cracks & holes before painting. It's the perfect product for stuccowork on plasterboard.

Mixed with water it provides a soft stucco which is extremely easy to apply & sand. It is also used to apply plaster of Paris decorations such as ceiling roses, cornices etc.



mix 2 parts with  
1 part of water



mix 2 parts with  
1 part of water




Family 13 · class A  
T.D.S. n° 42  
M.S.D.S. n° 963



**m<sup>2</sup>/kg**  
approx. 2 m<sup>2</sup>/kg  
(for 1 mm thickness)



settable and recoatable  
after 6 h

READY HUES	SERIES	COLOR	PACKAGING [kg]	€/kg	€/packaging	€/m <sup>2</sup>	€/m <sup>2</sup>	COLOR RANGE  BETON DECOR showcard
	<b>1.963.</b>	<b>0010</b>	20 5 1	4 pcs 24 pcs	<b>2,82</b> <b>3,18</b> <b>3,81</b>	<b>56,40</b> <b>15,90</b> <b>3,81</b>	1,41 1,59 1,90	

### APPLICATION METHOD & SURFACE PREPARATION

#### Interior mural surfaces

ARDFIX 0.070. or ISOLEX W 0.085. or BIANCOFIX 0.079.

Fill with a smooth finish

# ardsan additivo per interno

## mould resistant additive for emulsion paints

Concentrated solution of specific broad-spectrum chemical agents devised to be added to our traditional emulsion paints to inhibit the growth of mould & fungi. The final finish preserves its original aspect impeding any health hazards due to the proliferation of moulds. The such corrected emulsion paints are ideal for painting humid rooms such as kitchens, bathrooms & extremely cold walls or poorly aired premises.




1x125 ml bottle to  
additivate one 4 litre pail  
of emulsion paint



Family 14 · class A  
T.D.S. n° 186  
M.S.D.S. n° 914



Complies with:  
·UNI 15457:2008 (anti-mould)  
·UNI 15458:2008 (anti-algae)

READY HUES	SERIES	COLOR	PACKAGING [l]		€/l	€/packaging	€/m <sup>2</sup>	COLOR RANGE  ANTIMUFFA e ANTIALGA brochure
	<b>0.914.</b>	0000 colourless	1 0,125	6 pcs 24 pcs	<b>61,51</b> <b>87,94</b>	<b>61,51</b> <b>10,99</b>	N.D. N.D.	

### APPLICATION METHOD & SURFACE PREPARATION

Shake well before mixing; the additive must be stirred accurately in order to guarantee a homogeneous mixture (ardsan additivo per interno & emulsion paint).

# ardsan additivo per esterno

## mould & algae resistant additive

Devised to be added to our varnishing products to prevent mould, fungi & algae from taking root. The final finish preserves its original aspect impeding any health hazards due to the proliferation of moulds. Products such corrected are ideal for painting external surfaces facing north where the rooting of fungi, moulds & algae is highly likely due to humidity.



1 bottle contains 4 doses. One dose additivates 14/16 litres of emulsion paint or 25 kg of thick coatings.



Family 14 · class A  
T.D.S. n° 188  
M.S.D.S. n° 915



Complies with:  
·UNI 15457:2008 (anti-mould)  
·UNI 15458:2008 (anti-algae)

READY HUES	SERIES	COLOR	PACKAGING [I]		€/l	€/packaging	€/m <sup>2</sup>
	<b>0.915.</b>	<b>0000</b> colourless	1	6 pcs	<b>82,32</b>	<b>82,32</b>	N.D.

### COLOR RANGE



### APPLICATION METHOD & SURFACE PREPARATION

Shake well before mixing; the additive must be stirred accurately in order to guarantee a homogeneous mixture (ardsan additivo per interno & emulsion paint).

# spray san

## mould killer

Concentrated solution containing specific broad-spectrum chemical agents which eradicate the anti aesthetic dark patches caused by moulds, fungi & algae on walls & grout. The product is ideal for cleaning and restoring interior/exterior surfaces. The "whitening" effect is visible within a short time after application.



ready to use



Family 14 - class A  
T.D.S. n° 188  
M.S.D.S. n° 915



Complies with:  
·UNI 15457:2008 (anti-mould)  
·UNI 15458:2008 (anti-algae)

READY HUES	SERIES	COLOR	PACKAGING [l]		€/l	€/packaging	€/m <sup>2</sup>
	<b>0.911.</b>	<b>0000</b>	colourless	4 0,250	12 pcs	<b>25,03</b> <b>49,54</b>	<b>100,12</b> <b>12,39</b>

### COLOR RANGE



### APPLICATION METHOD & SURFACE PREPARATION

#### Mould infested surfaces

Do not scrape before using SPRAY SAN

Moulds, funguses or algae: ensure the infested area in wet & spray the whole surface at a distance of about 25-30 cm.

Allow to dry perfectly & remove any residues by brushing. Apply a second treatment if the surface is badly damaged.

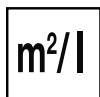
Use only the AB-PAINT (mould resistant) line to finish.

# ardsan risanante murale

Concentrated solution of specific broad-spectrum chemical agents which restore contaminated surfaces inhibiting the growth of biological pollutants such as moulds, algae, musk & lichens. The product is ready for use & is perfect for cleaning and restoring interior/exterior infested surfaces prior to treatment with mould &/or algae resistant paints. It can be applied to any type of mural surface or existing coats.



ready to use



approx. 12 m<sup>2</sup>/l



Family 14 · class A  
T.D.S. n° 185  
M.S.D.S. n° 916



allow 4 h between layers



Complies with:  
·UNI 15457:2008 (anti-mould)  
·UNI 15458:2008 (anti-algae)

READY HUES	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m <sup>2</sup>
	<b>0.916.</b>	<b>0000</b> colourless	4 1	6 pcs	<b>12,28</b> <b>13,34</b>	<b>49,12</b> <b>13,34</b>

## COLOR RANGE



## APPLICATION METHOD & SURFACE PREPARATION

### Superfici murali

Apply ARDSAN with a brush; insisting on the contaminated areas

A longer-lasting protection can be achieved by recoating with an (AB-PAINT line) emulsion paint

ARD algae resistant finish for exteriors

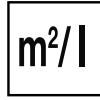
# ard strip

## odourless universal paint stripper

Revolutionary paint stripper. Free of methyl chloride and dangerous substances. It has been devised in compliance with the Regulation (CE) 276/2010. Thanks to its particular thixotropy it can be applied uniformly even on vertical surfaces without running. It is perfect for removing alkyd enamels, acrylic and nitrocellulose enamels, flattening varnishes, emulsion paints & textured paints.



ready to use



approx. 2,7 m²/l



Family 14 · class A  
T.D.S. n° 180  
M.S.D.S. n° 921

COLOR RANGE	SERIES	COLOR	PACKAGING [l]	€/l	€/packaging	€/m²	COLOR RANGE
	<b>0.921.</b>	<b>0100</b> colourless	4 0,750	6 pcs	<b>23,35</b> <b>24,67</b>	<b>93,40</b> <b>18,50</b>	

### APPLICATION METHOD & SURFACE PREPARATION

Apply a uniform layer of ARD STRIP. Allow at least 60 minutes before removing the paint with a spatula or scraper.

Effort free removal of the paint is possible for 4-5 hrs according to the temperature & humidity.

The removal of thick coats may require different treatments.

Stripped mineral surfaces must be washed using a high pressure water jet machine. Stripped metal surfaces require a wash diluent.

## diluyente sintetico rapido

READY HUES	SERIES	PACKAGING [l]		€/l	€/packaging
	<b>0.976.0040</b>	5 1	12 pcs		<b>10,47</b> <b>11,52</b>

Fast drying thinner for varnishes & long oil alkyd rust inhibitors. Its specific for PAINTGUM 7 FONDO COPRENTE 0.584.

SCHEDA DI SICUREZZA N° 976



## acquaragia inodore

READY HUES	SERIES	PACKAGING [l]		€/l	€/packaging
	<b>0.970.0030</b>	5 1 0,500	12 pcs 12 pcs		<b>6,24</b> <b>7,30</b> <b>9,74</b>

Thinner (free of recovery solvents) specific for the brush application of varnishing products in general (varnishes & long oil alkyd rust inhibitors, solvent based sealers etc).

SCHEDA DI SICUREZZA N° 970



## diluyente nitro extra

READY HUES	SERIES	PACKAGING [l]		€/l	€/packaging
	<b>0.972.0042</b>	5 1	12 pcs		<b>6,91</b> <b>7,95</b>

Universal degreaser & thinner specific for spray application of fast drying (ARDLUX 0.141) or nitro based (ANTIRUGGINE NITRO GRIGIA 0.040) products.

SCHEDA DI SICUREZZA N° 972



# WIZARD colourant pastes

SERIES	COLOR	PACKAGING [I]	€/l	€/packaging	
0.953.	1007 Bianco	BCA	1 2 pcs	60,71	60,71
	3019 Giallo ossido	GOS	1 2 pcs	68,81	68,81
	4010 Giallo sole	SOL	1 2 pcs	78,73	78,73
	4015 Arancio	ARA	1 2 pcs	110,09	110,09
	4026 Giallo trasparente	GTR	1 2 pcs	67,45	67,45
	4031 Giallo limone	LIM	1 2 pcs	153,67	153,67
	5018 Rosso ossido	ROS	1 2 pcs	61,92	61,92
	5030 Viola	VIO	1 2 pcs	128,84	128,84
	5033 Rosso vivo	RIN	1 2 pcs	94,44	94,44
	5034 Rosso esterno	RES	1 2 pcs	146,80	146,80
	5037 Rosso trasparente	RTR	1 2 pcs	67,45	67,45
	5039 Magenta	PIK	1 2 pcs	94,44	94,44
	7023 Verde	VER	1 2 pcs	68,82	68,82
	8008 Blu	BNT	1 2 pcs	64,24	64,24
	8029 Blu ossido	BOS	1 2 pcs	123,70	123,70
	9003 Nero	NEO	1 2 pcs	53,22	53,22

MSDS N° 953



# SIXTEEN COLOURS colourant pastes

SERIE	COLORE	CONFEZIONE [I]	€/l	€/confezione	
0.957.	1005 Bianco	BIA	2 2 pcs	43,80	87,60
			5 1 pc	43,80	219,00
	3005 Giallo ossido	GOX	2 2 pcs	43,80	87,60
	3006 Giallo caldo	GCA	2 2 pcs	43,80	87,60
	4009 Giallo vivo	GVI	2 2 pcs	43,80	87,60
	9005 Nero ossido	NOX	2 2 pcs	43,80	87,60
	5012 Rosso ossido	ROX	1 2 pcs	43,80	43,80
	5013 Rosso scuro	RSC	1 2 pcs	43,80	43,80
	5014 Rosso vivo	RVI	1 2 pcs	43,80	43,80
	7004 Verde ossido	VOX	1 2 pcs	43,80	43,80
	8006 Blu ossido	BOX	1 2 pcs	43,80	43,80
	4020 Giallo	GOG	1 2 pcs	43,80	43,80
	4035 Giallo limone	BIS	1 2 pcs	43,80	43,80
	5017 Magenta	MAG	1 2 pcs	43,80	43,80
	5025 Rosso	ROG	1 2 pcs	43,80	43,80
	7016 Verde	VFT	1 2 pcs	43,80	43,80
	8022 Blu vivo	BFT	1 2 pcs	43,80	43,80

MSDS N° 957





# coloratutto®

## universal colourant

Universal colouring pastes formulated with particular dispersants & pigments which offer an optimum compatibility and colouring power. Thanks to the high concentration of pigment, strong colours can be realized with small quantities of colorant.

It is ideal for tinting solvent based products (synthetic enamels, quick drying enamels, nitro enamels, rust-resistant products, epoxy enamels & PG7) & water based products (emulsion paints, distemper, plastic products)



ready to use



Family 15 · class C  
S.T. n° 190  
S.S. n° 951

READY HUES	SERIES	COLOR	PACKAGING [l]		€/l	€/packaging	€/m²
	<b>0.951.</b>	<b>3415 - 5438</b> <b>6427 - 9020</b>	0,500	6 pcs	<b>58,59</b>	<b>29,30</b>	N.D.
		<b>4439 - 5437</b> <b>7429 - 8434</b>	0,500	6 pcs	<b>101,55</b>	<b>50,78</b>	N.D.
<b>2.961.</b> bottle holder basket	<b>0030</b>		5 pcs		<b>5,51</b>		

### COLOR RANGE







### APPLICATION METHOD & SURFACE PREPARATION

Shake thoroughly before opening. Add COLORATUTTO to the product to be tinted and stir accurately.

Do not apply more than 6% of COLORATUTTO.













# equipment & accessories

SERIES	DESCRIPTION	€/pc	
9.968.0010	<b>ardelast fiberglass mesh</b> Roll, H: 100 cm - L: 50 m	71,50	
970.30215	<b>window dressing kit</b>	98,57	
970.30216 970.30217	<b>sticker 56 cm</b> <b>sticker 22 cm</b>	3,52 0,50	
970.30069	<b>ETICS panel</b>	97,42	
970.30068	<b>ETICS brick</b>	4,50	
970.40028	<b>paper shoppers</b>	0,50	
970.40026	<b>cotton shoppers</b>	2,27	



# equipment & accessories

SERIES	DESCRIPTION	€/pc	
970.40033	spiral note pads	1,47	
970.40034	spiral note pads MAXI	3,00	
970.40030	note pads	0,42	
970.40032	note pads A4	0,70	
970.40090	tin opener	3,51	
970.40092	pail opener	1,14	
970.40015	pens	0,50	
970.50035	roll-up	57,14	
2.969.2119	sponge	3,00	
2.961.0060	creative antique spatula (5 pcs)	2,93	
2.961.0067	creative setard spatula	4,36	











# clothing, signs & drop/dust sheets

equipment & accessories

SERIES	DESCRIPTION	€/pc	
970.60018	ARD blue trousers	8,50	
970.60080	ARD baseball cap	2,14	
970.60053	ARD red polo	6,44	
970.60050	ARD red cotton t-shirt	3,66	
970.60023	ARD blue short trousers	9,50	
970.50170	2 face luminous sign "INDIANO" 70x70 cm	460,00	
970.50151	forex sign 120x90 cm	105,71	
970.50089	rectangular site banner 150x250 cm	132,50	
970.50088	rectangular site banner (custom) 150x250 cm	132,50	
970.40070	nylon drop/dust sheet 400x400 cm	1,25	



# showcards & fan-decks

SERIES	DESCRIPTION	€/pc	
970.10020	finiture a spessore showcard	5,70	
970.10040	ardlux showcard	2,64	
970.10082	linea smalti showcard	3,14	
970.10070	ardeol showcard	2,14	
970.10285	creative ard lime showcard	6,01	
970.10286	creative velature showcard	5,47	
970.10292	creative morpho showcard	18,60	
970.10293	creative whites showcard	4,30	
970.10294	creative oxydate showcard	3,55	
970.20085	linea legno showcard	6,43	
970.20095	salvaferro showcard	3,07	
970.20115	beton decor showcard	4,21	
970.30245	ardelast showcard	5,51	
970.30042	idrosmalto showcard	2,40	
970.70056	1001 colors fan-deck	16,32	
970.10096	collezione pastelli fan-deck	3,50	
970.70048	NCS index 2050 fan-deck	110,00	
970.70049	interior design fan-deck	27,43	
970.70040	az-ard fan-deck	28,01	
970.70045	ral fan-deck	5,21	
970.10090	extra colours fan-deck	8,92	
970.70053	tinte d'Italia fan-deck	16,59	



# INSURANCE POLICY

## FOR OUR PRODUCTS



Consapevoli dell'elevata affidabilità dei nostri prodotti offriamo una garanzia aggiuntiva al nostro Distributore: la possibilità di certificare il lavoro svolto dall'Applicatore. Alla qualità dei nostri prodotti, alla meticolosità dei controlli, alla perizia delle ricerche di laboratorio è stato affiancato l'Attestato di Assicurazione.

Frutto della collaborazione con la Compagnia di Assicurazioni Generali, proponiamo all' Utente un certificato a garanzia dei danni derivanti da difetto dei prodotti. La Polizza di Assicurazione copre anche le spese di ponteggio e posa in opera. Un importante supporto che la nostra azienda offre al Distributore per affrontare con maggiore sicurezza un mercato in continua evoluzione.



### HEADQUARTERS & PLANTS

- **PADOVA** · Via Prima Strada, 13 - 35129 PADOVA (PD)  
Tel. +39 0498060000 · Fax +39 049773749
- **CASTELGUGLIELMO** · Via Z.I. il Castello 650 -  
45020 CASTELGUGLIELMO (RO)



Ard Raccanello Spa is certified in compliance with the International Quality Management System **UNI EN ISO 9001:2015**.

Our plant in Castelguglielmo is certified in compliance with the International Environmental Quality System **UNI EN ISO 14001:2015**.





# Notes

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ard raccanello s.p.a.

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