

GUIDE
technical/commercial

PRICE LIST
March 2026 edition





professional paint systems since 1939

our manifesto

COLOURFUL WELLBEING

Have you ever heard of colourful wellbeing? Probably not. It is our expression. It is our mantra to explain that in Ard Raccanello we do not produce simply colours and paints, but a special wellbeing, colourful.

Because we believe that each colour brings an emotion, a fantasy, a memory that makes everything, and every home, special.

A colourful wellbeing beautiful to see, but above all to live, because colours set in motion the emotional and creative side in each of us.

We have the energy of yellow, the passion of red, the white pages yet to be written, the green to be protected, and all the other colours yet to be mixed, in order to imagine a future and a different, better, colourful wellbeing.

Because living is changing, and there will always be the colour to do it.

our values

AN HISTORICAL AND DYNAMIC BRAND

RESPECT, PERSISTENCE, DYNAMISM are the 3 key values around those the whole company politics rounds, thanks to which we were able to show resilience and responsibility to partners.

RESPECT

Attention to people is the key of our success.

The social responsibility is felt as much as the environmental one. 4 generation effort has taken to solid and honest relations with our clients, employees, partners.

We aim to enhance every day our ecologic impact through the manufacturing activity and the product offer.

PERSISTENCE

Propose products which can resist to time is the base of our bent blending technological innovation, tradition and quality to face in the best way the challenges which the market, every day, presents us.

DYNAMISM

We are an historical always moving company, that welcomes the innovation adapting to change.

The engine that drives us to grow is our ability to achieve the goals and the determination

to find out innovative and appropriate solutions, always anchored in the fundamental values.

vision

VISION

Spread wellness through color.

MISSION

We feed people wellness giving a shape to color, through products and quality paint systems, sustainable and ideal for every need.

OUR CHALLENGE

Nowadays we live new market opportunities, both national and international, and the possibility to evolve our company towards the values that feature us and on which we want to aim more and more in the future.

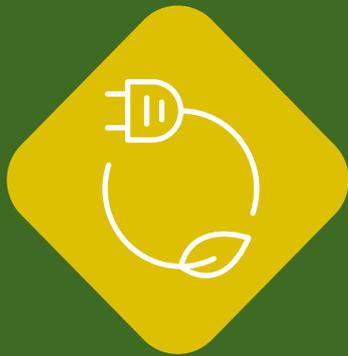
We look for the right mix between tradition and innovation. Without tradition there is not identity, but without innovation there is not growth.

Aware of a market more and more changing and about everyday challenges, we do not never forget some main concepts.

WE ARE GREEN

We build a business culture to minimize our impact in the environment, with standards and regulations which involve all the employees.

In our routine, our initiatives are made to promote the energy efficiency, water resource protection, reduction of pollution and a virtuous waste disposal.



ENERGY

100%
renewable energy used

-21%
reduction of energy
used/kg produced

WATER

0,38 l/kg
consumption for each
kg produced

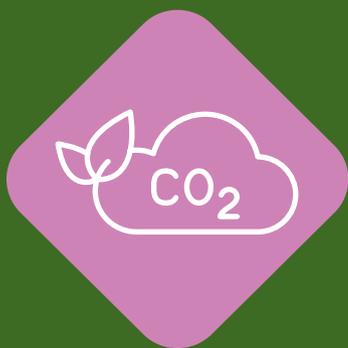
-6%
reduction of used water
per kg produced



CO₂ EMISSIONS

9.424. t/CO₂
emissions of
greenhouse gas

-4%
reduction of greenhouse
gas emissions



WASTE

82%
packs which come
from re-use

+4%
increase of waste tons
addressed to re-use
compared to 2021



We aim to pass the sustainability concept to our products too, from manufacturing to the shelf. The sustainable product proposal is a constant effort to enhance the ecological impact of our range, respecting what we declare on the labels.

A+ CLASS

It identifies a product with a low emission of substances harmful to humans and the environment.

*French Decree n°321/2011 of 03/23/2011 and Arrêté of 04/19/2011



EPD (Environmental Product Declaration)

Measures the environmental impact based on the LCA (Life Cycle Assessment) parameter, so the life performance of the product.

* ISO 14025 and EN 15804

CAM (Minimum Environmental Criteria)

It means guaranteeing a product that also complies with construction interventions in the Public Administration.

* section 2.5.1, section 2.5.13 requirement b), section 3.2.8, according to Ministerial Decree. 23 June 2022 and subsequent GURI publication of 6 August 2022



TECNOLOGIA AGLI
IONI D'ARGENTO



A formulation that allows finishes that resist the proliferation of bacteria, for a healthier and cleaner environment.

Silver ion technology

Certification ETA

Thermal insulation systems for the energy efficiency of walls, with a view to reducing consumption and lowering environmental impact.



VRG Technology (Virtuous Recycled Glass)

Special microspheres in recycled glass, no longer workable, virtuously disposed of in the composition of a building product.

GENERAL ORDER

FAMILIES

1.
Primer for wood and metal

2.
Primer for wall

3.
Enamels

4.
Varnishes for wood

5.
Washable

6.
Breathable

7.
Anti-mould

8.
Quartz

9.
Thick coatings

10.
Anti carbonation finish

11.
Silicate paint

12.
Siloxane paint

13.
Elastomeric paint

14.
Decorative

15.
Mortar

16.
Colourant

17.
Various

QUANTITY PER PALLET

KIND	SIZE	PCS	KIND	SIZE	PCS
METALLIC & PLASTIC CAN	15 l	33	TANKS	20 l	32
	14 l	33		5 l	120
	20 l	22* **		4 l	120
	10 l	33 PLASTIC	THINNERS	5 l	135
		44 METAL		1 l	396
	4 l	72 PLASTIC	SACK	20 kg	42
		80 METAL		25 kg	40
	2,5 l	150	*22 pcs per ISOLEX		
	25 kg	33	**18 pcs per ARD LASUR & ARD DECOR		
	24 kg	33			
5 kg	72				

Rigeneralegno	12	1
Tema Pittura Opaca	13	1
Ardeolite	14	1
Base	15	1
Primer W	16	1
Over Antiruggine	17	1
Ardinox	18	1
Antiruggine Alchidica	19	1
Primer Universale	20	1
Antiruggine Nitro Grigia	21	1
Ferr-net	22	1
Ardfix	23	2
Isolex	24	2
Isolex W	25	2
Rebuild Fondo L	26	2
Isorest	27	2
Siliard Primer W	28	2
Biancofix	29	2
Primer Riempitivo Coprente	30	2
Rasante a Pennello	31	2
Rasard	32	2
PG7 Fondo Coprente	33	2
PG7 Fill	34	2
Primer Murale	35	2
Salvaferro	36	3
Neoard	37	3
Ardeol	38	3
Neosilk	39	3
Ardsilk	40	3
Steelguard	41	3
Ardlux	42	3
Idrosmalto Lucido	43	3
Idrosmalto Satinato	44	3
Idrosmalto Opaco	45	3
Idrosana	46	3
Overground	47	3

FAMILIES |

Over Satinato	48	3	Quarzo Antico AA	84	8	Creative Ardrust (Base + Creator)	120	14
Over Opaco	49	3	Quarzo Antico	85	8	Creative Ardopper (Base + Creator)	121	14
Tema Luce	50	3	Quarzo Moderno	86	8	Creative Protector	122	14
Tema Seta	51	3	Quarzo XL	87	8	Creative Velature	123	14
Ard Decor	52	4	Rebuild Intonaclima L	88	9	Creative Archistar	124	14
Ard Lasur	53	4	Intonaclima	89	9	Creative Metal	125	14
Ard Ship	54	4	Spachtel Rustico	90	9	Ardcoat C8/S8	126	15
Tema Impregnante	55	4	Litoflex Acrilico	91	9	Ardcoat L10 Glass	127	15
Tema Wood Pro	56	4	Beton Decor Coprente	92	10	Ardcoat L10 EPS	128	15
Tema Finitura Cerata	57	4	Beton Decor Elastomerico	93	10	Ardcoat C16	129	15
Tema Finitura Brillante	58	4	Bio Silrest	94	11	Ardcoat C10	130	15
Ardtop	59	5	Silrest	95	11	Ardcoat M8	131	15
Idropaint	60	5	Silrest Fill	96	11	Ardplan AS/BS	132	15
Ardsalus Air Refresh	61	5	Silrest Intermedio	97	11	Silver Stuck	133	15
Maison	62	5	Silrest Intonachino	98	11	Wizard	134	16
Unique	63	5	Siliad Paint	99	12	Sixteen	135	16
Domotica	64	5	Siliad Fill	100	12	Coloratutto	136	16
Aedilia	65	5	Siliad Intonachino	101	12	Ard Rep	137	17
Interior	66	5	Ardelast Grana Fine	102	13	Ard Rep W	138	17
Ard Paint	67	6	Ardelast Quarzo	103	13	Surface Clear Preserving	139	17
Traspira	68	6	Ardelast Intonachino	104	13	No-Smog Plus	140	17
Bianco Gentile	69	6	Ardelast Rasante	105	13	Litostucco	141	17
Spazio	70	6	Ardelast Stucco	106	13	Ard Strip	142	17
Ard Interni	71	6	Creative Fondo	107	14	Diluyente Sintetico Rapido	143	17
Bianco Coprente	72	6	Ard Lime	108	14	Acquaragia Inodore	143	17
Thermoigloo	73	7	Creative Ard Lime R	109	14	Diluyente Nitro Extra	143	17
A-B Paint Lavabile	74	7	Creative Ard Lime Carrara	110	14	Sales materials	144	
A-B Paint Traspirante	75	7	Creative Ard Lime Rasato	111	14	Sales materials	145	
Bianco Scudo	76	7	Ard Lime Intonachino	112	14	Sales materials	146	
Clean	77	7	Creative Setard	113	14	Sales materials	147	
Ardsan Additivo per Interno	78	7	Creative Shiny Design	114	14			
Ardsan Additivo per Esterno	79	7	Creative Ard Sand	115	14			
Spray San	80	7	Creative Desert Stone	116	14			
Ardsan Risanante Murale	81	7	Creative Morpho	117	14			
Ard Fill	82	8	Creative Ardtexture	118	14			
Quarz Paint Acrilico	83	8	Creative Ardcor-ten	119	14			

ALPHABETICAL

order

A-B Paint Lavabile	74	Biancofix	29	PG7 Fill	34
A-B Paint Traspirante	75	Bio Silrest	94	Primer Murale	35
Acquaragia Inodore	143	Clean	77	Primer Riempitivo Coprente	30
Aedilia	65	Coloratutto	136	Primer Universale	20
Antiruggine Alchidica	19	Creative Archistar	124	Primer W	16
Antiruggine Nitro Grigia	21	Creative Ard Lime Carrara	110	Quarz Paint Acrilico	83
Ard Decor	52	Creative Ard Lime R	109	Quarzo Antico	85
Ard Fill	82	Creative Ard Lime Rasato	111	Quarzo Antico AA	84
Ard Interni	71	Creative Ardtexture	118	Quarzo Moderno	86
Ard Lasur	53	Creative Ard Sand	115	Quarzo XL	87
Ard Lime	108	Creative Ard copper (Base + Creator)	121	Rasante a Pennello	31
Ard Lime Intonachino	112	Creative Ardcor-ten	119	Rasard	32
Ard Paint	67	Creative Ardrust (Base + Creator)	120	Rebuild Fondo L	26
Ard Rep	137	Creative Desert Stone	116	Rebuild Intonaclima L	88
Ard Rep W	138	Creative Fondo	107	Rigeneralegno	12
Ard Ship	54	Creative Metal	125	Salvaferro	36
Ard Strip	142	Creative Morpho	117	Siliard Fill	100
Ardcoat C8/S8	126	Creative Protector	122	Siliard Intonachino	101
Ardcoat C10	130	Creative Setard	113	Siliard Paint	99
Ardcoat C16	129	Creative Shiny Design	114	Siliard Primer W	28
Ardcoat M8	131	Creative Velature	123	Silrest	95
Ardcoat L10 Glass	127	Diluyente Nitro Extra	143	Silrest Fill	96
Ardcoat L10 EPS	128	Diluyente Sintetico Rapido	143	Silrest Intermedio	97
Ardelast Grana Fine	102	Domotica	64	Silrest Intonachino	98
Ardelast Intonachino	104	Ferr-net	22	Silver Stuck	133
Ardelast Quarzo	103	Idropaint	60	Sixteen	135
Ardelast Rasante	105	Idrosana	46	Spachtel Rustico	90
Ardelast Stucco	106	Idrosmalto Lucido	43	Spazio	70
Ardeol	38	Idrosmalto Opaco	45	Spray San	80
Ardeolite	14	Idrosmalto Satinato	44	Steelguard	41
Ardfix	23	Interior	66	Surface Clear Preserving	139
Ardinox	18	Intonaclima	89	Tema Finitura Brillante	58
Ardlux	42	Isolex	24	Tema Finitura Cerata	57
Ardplan AS/BS	132	Isolex W	25	Tema Impregnante	55
Ardsalus Air Refresh	61	Isorest	27	Tema Luce	50
Ardsan Additivo per Esterno	79	Litoflex Acrilico	91	Tema Pittura Opaca	13
Ardsan Additivo per Interno	78	Litostucco	141	Tema Seta	51
Ardsan Risanante Murale	81	Maison	62	Tema Wood Pro	56
Ardsilk	40	Neoard	37	Thermoigloo	73
Ardtop	59	Neosilk	39	Traspira	68
Base	15	No-Smog Plus	140	Unique	63
Beton Decor Coprente	92	Over Antiruggine	17	Wizard	134
Beton Decor Elastomerico	93	Over Opaco	40		
Bianco Coprente	72	Over Satinato	48		
Bianco Gentile	69	Overground	47		
Bianco Scudo	76	PG7 Fondo Coprente	33		

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SERIES	PRODUCT	PAGE	SERIES	PRODUCT	PAGE	SERIES	PRODUCT	PAGE
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008	Primer W	16	506	Maison	62	631	Litoflex Acrilico 1,8 mm	91
022	Ardeolite	14	508	A-B Paint Lavabile	74	632	Spachtel Rustico 1 mm	90
025	Base	15	509	Thermoigloo	73	635	Intonaclima 1,2 mm	89
028	Tema Pittura Opaca	13	510	Ardtop	59	637	Spachtel Rustico 1,2 mm	90
032	Ardinox	18	516	Siliard Paint	99	638	Intonaclima 1 mm	89
035	Antiruggine Alchidica	19	519	Bianco Scudo	76	639	Spachtel Rustico 1,5 mm	90
039	Over Antiruggine	17	520	Ard Paint	67	641	Siliard Intonachino 1 mm	101
040	Antiruggine Nitro Grigia	21	521	Bianco Gentile	69	645	Ardelast Intonachino 1,2 mm	104
050	Litostucco	141	522	Clean	77	709	Creative Ardtexture	118
056	Ardelast Stucco	106	524	Unique	63	710	Creative Ard Sand	115
070	Ardfix	23	525	Interior	66	715	Creative Shiny Design	114
073	Creative Fondo	107	526	A-B Paint Traspirante	75	719	Creative Morpho	117
074	Primer Murale	35	527	Traspira	68	720	Creative Desert Stone	116
075	Primer Riempitivo Coprente	30	537	Ardsalus Air Refresh	61	722	Creative Archistar	124
076	Isorest	27	538	Bio Silrest	94	725	Creative Setard	113
077	Siliard Primer W	28	541	Spazio	70	740	Creative Ardcor-ten	119
079	Biancofix	29	544	Ard Interni	71	741	Creative Ardrust Base	120
081	Isoplex	24	548	Bianco Coprente	72	742	Creative Ard copper Base	121
083	Rasard	32	550	Quarz Paint Acrilico	83	743	Creative Ardrust Creator	120
084	Rasante a Pennello	31	551	Quarzo Moderno	86	744	Creative Ard copper Creator	121
085	Isoplex W	25	552	Siliard Fill	100	749	Creative Metal	125
095	Silrest Intermedio	97	553	Ard Fill	82	910	Ard Rep	137
135	Tema Luce	50	554	Beton Decor Coprente	92	911	Spray San	80
137	Idrosmalto Lucido	43	555	Creative Velature	123	914	Ardsan Additivo per Interno	78
141	Ardlux	42	556	Ardelast Intonachino 1 mm	104	915	Ardsan Additivo per Esterno	79
151	Ardeol	38	557	Creative Ard Lime R	109	916	Ardsan Risanante Murale	81
154	Neoard	37	558	Ard Lime	108	919	Ard Rep W	138
232	Over Satinato	48	559	Silrest	95	921	Ard Strip	142
234	Over Opaco	49	561	Ardelast Rasante	105	922	Ferr-net	22
235	Tema Seta	51	563	Ardelast Quarzo	103	930	Overground Adhesion Promoter	47
237	Idrosmalto Satinato	44	564	Creative Ard Lime Carrara	110	933	Overground Grip	47
238	Idrosmalto Opaco	45	565	Creative Ard Lime Rasato	111	939	Overground	47
239	Idrosana	46	566	Ard Lime Intonachino 1 mm	112	951	Coloratutto	136
250	Ardsilk	40	567	Ard Lime Intonachino 0,5 mm	112	953	Wizard	134
252	Neosilk	39	568	Ardelast Grana Fine	102	957	Sixteen	135
290	Steelguard	41	569	Silrest Fill	96	962	Ardplan AS/BS	132
293	Salvaferro	36	579	Beton Decor Elastomerico	93	963	Silver Struck	133
296	Salvaferro Grana Grossa	36	583	No-Smog Plus	140	967	Ardcoat C8/S8	126
430	Surface Clear Preserving	139	584	PG7 Fondo Coprente	33	967	Ardcoat C10	130
440	Tema Finitura Brillante	58	585	PG7 Fill	34	967	Ardcoat C16	129
441	Tema Impregnante	55	604	Quarzo XL	87	967	Ardcoat M8	131
442	Tema Finitura Cerata	57	607	Quarzo Antico AA	84	967	Ardcoat L10 Glass	127
443	Tema Wood Pro	56	608	Quarzo Antico	85	967	Ardcoat L10 EPS	128
448	Creative Protector	122	614	Rebuild Fondo L	26	970	Acquaragia Inodore	143
449	Rigeneralegno	12	622	Silrest Intonachino 0,5 mm	98	972	Diluyente Nitro Extra	143
451	Ard Ship	54	623	Intonaclima 0,5 mm	89	976	Diluyente Sintetico Rapido	143
453	Ard Lasur	53	624	Rebuild Intonaclima L	88			
461	Ard Decor	52	625	Siliard Intonachino 1,2 mm	101			
502	Idropaint	60	627	Silrest Intonachino 1 mm	98			
503	Aedilia	65	629	Silrest Intonachino 1,2 mm	98			

RIGENERALEGNO

s. 0.449

pigmented primer for reviving wood

It is a water based primer for exteriors, coloured pigmented similar to "pine wood". It lightens & uniforms old dark/ silvery wood, varnishes & synthetic enamels. It offers a low filling power which enhances the natural beauty of the veins in aged wood.

Two finishes are possible: a transparent coloured finish (which preserves the wood's natural colour) or a different shade as desired.

It inhibits the damage caused by UV rays on "lignin" as well as mould and fungi growth resulting in an extended service-life. It is flameproof, odourless & not hazardous to health, therefore it is particularly suitable for interiors and poorly aired premises.



TECHNICAL DATA SHEET n°30



10-12% in water volume



5,5-6,5 m²/l with 1 layer



recoatable after 24 hrs

READY HUES

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m²
0.449	2152	2,5 2 pcs	26,57	66,43	4,43
		0,750 6 pcs	27,32	20,49	4,55

COLOR RANGE



APPLICATION METHOD & SURFACE PREPARATION

Bare wooden surfaces	Wooden surfaces treated with enamels or unsound paintwork
Sand thoroughly following the vein & apply RIGENERALEGNO s. 0.449	Sand any old layers of varnish thoroughly. The revival of grained wood is possible only if the natural veins are visible
ARD LASUR s. 0.453 (exterior finish)	Use LITOSTUCCO s. 1.050 for interior stuccoing & a synthetic stucco for exteriors.
TEMA FINITURA CERATA s. 0.442 (interior finish)	Apply RIGENERALEGNO s. 0.449
	ARD LASUR s. 0.453 (exterior finish) or TEMA FINITURA CERATA s. 0.442 (interior finish)

TEMA PITTURA OPACA Riempitiva di Fondo s. 0.028

universal water based primer

It is a water based primer for exteriors, coloured pigmented similar to "pine wood". It lightens & uniforms old dark/ silvery wood, varnishes & synthetic enamels. It offers a low filling power which enhances the natural beauty of the veins in aged wood.

Two finishes are possible: a transparent coloured finish (which preserves the wood's natural colour) or a different shade as desired.

It inhibits the damage caused by UV rays on "lignin" as well as mould and fungi growth resulting in an extended service-life. It is flameproof, odourless & not hazardous to health, therefore it is particularly suitable for interiors and poorly aired premises.



TECHNICAL DATA SHEET n°36



5-8% in water volume



5-8% in water volume



10-15% in water volume
(air spray gun)



4-5 m²/l with 2 layers



sandable and recoatable
after 6 hrs

READY HUES

SERIES	COLOR	PACKAGING [l]		€/l	€/PACKAGING	€/m²
0.028	1010 white	2,5	2 pcs	24,44	61,10	2,72
		0,750	6 pcs	25,19	18,89	2,80

COLOR RANGE



Showcard PRODOTTI DI
PREPARAZIONE PER MURO
E FINITURE A SPESSORE

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [l]		€/l	€/PACKAGING	€/m²
0.028	1010 white	2,5	2 pcs	24,44	61,10	2,72
		0,750	6 pcs	25,19	18,89	2,80



APPLICATION METHOD & SURFACE PREPARATION

Bare wooden surfaces	Wooden surfaces treated with enamels or unsound paintwork	Superfici murali	Superfici murali molto sfarinanti	Superfici interne in legno e muro
DILUENTE NITRO EXTRA s. 0.972 (or degrease resinous wood after sanding)		ARDFIX s. 0.070 or ISOLEX W s. 0.085	ISOLEX s. 0.081 or ISOLEX W s. 0.085	LITOSTUCCO s. 1.050 (for imperfections)

The hues indicated in the colour range have been devised to optimize coverage when finishing with difficult hues (refer to the formulary)

ARDEOLITE

s. 0.022

matt filler coat

Filler coat based on synthetic resins. It dries rapidly, spreads well & sanding is excellent. It's a perfect dressing primer for wooden surfaces. It can also be used as a filler coat for interior and items in cast iron (radiators) treated with rust inhibitors.

TECHNICAL DATA SHEET n°35



7-8% in volume of
ACQUARAGIA INODORE s. 0.970



8% in volume of DILUENTE
SINTETICO RAPIDO s. 0.976



approx. 11 m²/l with 1 layer



sandable and recoatable
after 12 hrs

READY HUES

SERIES	COLOR	PACKAGING [L]		€/l	€/PACKAGING	€/m ²
0.022	1010 white	2,5	2 pcs	20,73	51,83	1,88
		0,500	6 pcs	21,48	10,74	1,95

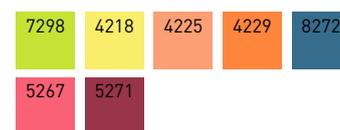
COLOR RANGE



Showcard PRODOTTI DI
PREPARAZIONE PER MURO
E FINITURE A SPESSORE

TINTING SYSTEMS [WIZARD]

SERIES	COLOR	PACKAGING [L]		€/l	€/PACKAGING	€/m ²
0.022	1010 white	2,5	2 pcs	20,73	51,83	1,88
		0,500	6 pcs	21,48	10,74	1,95



APPLICATION METHOD & SURFACE PREPARATION

New wooden surfaces	Varnished wooden surfaces	Iron or cast iron surfaces
Use LITOSTUCCO s. 1.050 for interior stuccoing & synthetic stucco for exteriors		Degrease with DILUENTE NITRO EXTRA s. 0.972
Thoroughly sand the substrate		ARDINOX s. 0.032

The hues indicated in the colour range have been devised to optimize coverage when finishing with difficult hues (refer to the formulary)

BASE

s. 0.025

undercoat for wood and iron

It is an anticorrosive filler paint for interior/external iron & wooden surfaces. It features excellent filling & spreading power, good adherence, sanding & surface/ through drying. Its anti corrosion and filler properties make it the ideal product for application on iron/cast iron (e.g., radiators).

TECHNICAL DATA SHEET n°36



6-8% in volume of
ACQUARAGIA INODORE s. 0.970



8% in volume of DILUENTE
SINTETICO RAPIDO s. 0.976



approx. 11 m²/l with 1 layer



recoatable after 24 hrs,
allow 12 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [L]		€/L	€/PACKAGING	€/m ²
0.025	1010 white	2,5	2 pcs	24,64	61,60	2,24
		0,750	6 pcs	25,39	19,04	2,31

COLOR RANGE



Showcard PRODOTTI DI
PREPARAZIONE PER MURO
E FINITURE A SPESSORE

TINTING SYSTEMS [WIZARD]

SERIES	COLOR	PACKAGING [L]		€/L	€/PACKAGING	€/m ²
0.025	1010 white	2,5	2 pcs	24,64	61,60	2,24
		0,750	6 pcs	25,39	19,04	2,31
	1033 neutral white	2,3	2 pcs	20,06	46,14	1,82
		0,690	6 pcs	20,29	14,00	1,84



Fan-deck
NCS 2050

Fan-deck
RAL K7

APPLICATION METHOD & SURFACE PREPARATION

New wooden surfaces	Superfici in ferro o ghisa
Use LITOSTUCCO s. 1.050 for interior stuccoing & a synthetic stucco for exteriors	Remove any rust and/or flaking metal using a metal brush. Degrease and sand thoroughly
Thoroughly sand the substrate	

The hues indicated in the colour range have been devised to optimize coverage when finishing with difficult hues (refer to the formulary)

PRIMER W

s. 0.008

water based primer for difficult surfaces

It is an acrylic binders based adhesion primer, ideal for difficult surfaces such as galvanized sheets and non-ferrous metals (copper, brass, aluminium). Adhesion is generally also optimum on hard plastic, but considering the many types of plastic available, a test is recommend. It is a low odour product, easy to apply and with a rapid drying. Suitable both for interiors and exteriors, it is the ideal primer for non-ferrous metal supports to treat with state-of-the-art water-dilutable enamels of the **Over line** and of the traditional **Tema line**.



TECHNICAL DATA SHEET n°34



ready to use



dilute max. 5% in water volume



10-15% in water volume



8 m²/l with 2 layers



sandable and recoatable after 6 hrs

READY HUES

SERIES	COLORE	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.008	1010 white	2,5 2 pcs	33,97	84,93	4,25
		0,750 6 pcs	34,72	26,04	4,34

COLOR RANGE

TINTING SYSTEMS [16 COLOURS]

SERIES	COLORE	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.008	1010 white	2,5 2 pcs	33,97	84,93	4,25
		0,750 6 pcs	34,72	26,04	4,34
	1023 neutral white	2,3 2 pcs	30,12	69,28	3,76
		0,690 6 pcs	31,99	22,07	4,00



APPLICATION METHOD & SURFACE PREPARATION

Surfaces in galvanized sheet and non-ferrous metals	Rusted surfaces	Plastic surfaces
Degrease with DILUENTE NITRO EXTRA s. 0.972	Accurately clean up and treat the rusted areas with OVER ANTIRUGGINE s. 0.039	Clean, degrease and possibly sand the support
Remove any unsound parts through a soft sanding with emery cloth	When drying is complete, accurately clean up, degrease galvanized parts and apply a layer of PRIMER W s. 0.008	

OVER ANTIRUGGINE

s. 0.039

anti-corrosive water dilutable primer

it is a water based product formulated with high levels of anti-corrosive pigments. It does not contain substances hazardous to health or unpleasant odours.

It is particularly suitable for interiors or poorly aired premises. The binder employed offers a remarkable substrate wettability and low water permeability resulting in a water penetration resistance & corrosion similar to the traditional solvent based rustproof products.

It is ideal for items in iron (interiors & exteriors); it is the perfect primer for the latest generation of water-dilutable enamels "Over" & the traditional **Tema line**.



TECHNICAL DATA SHEET n°29



5-10% in water volume



5% in water volume



10-15% in water volume
(air spray gun)



7,5 m²/l with 2 layer



recoatable after 12 hrs

READY HUES

SERIES	COLORE	PACKAGING [l]		€/l	€/PACKAGING	€/m²
0.039	1010 white	2,5	2 pcs	30,39	75,98	4,05
		0,750	6 pcs	31,14	23,36	4,15

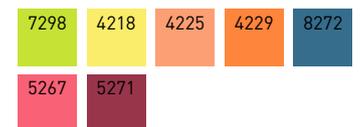
COLOR RANGE



Showcard PRODOTTI DI
PREPARAZIONE PER MURO
E FINITURE A SPESSORE

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLORE	PACKAGING [l]		€/l	€/PACKAGING	€/m²
0.039	1010 white	2,5	2 pcs	30,39	75,98	4,05
		0,750	6 pcs	31,14	23,36	4,15



APPLICATION METHOD & SURFACE PREPARATION

Bare iron surfaces

Remove any rust and/or flaking metal using a metal brush

Already painted surfaces and unsound paintwork

Degrease and remove any unsound parts

ARDINOX

s. 0.032

synthetic rust-inhibitor with zinc phosphate

Rust inhibitor based on alkyd resins.

It features remarkable hiding power, outstanding flow and ease of application.

Its ideal for corrosion protection on any kind of ironwork, especially when brush application is required (gates, railings, radiators etc.).

TECHNICAL DATA SHEET n°27



9-10% in volume of
ACQUARAGIA INODORE s. 0.970



10% in volume of DILUENTE
SINTETICO RAPIDO s. 0.976



8,5 m²/l with 2 layers



recoatable after 24 hrs

READY HUES

SERIES	COLOR	PACKAGING [l]		€/l	€/PACKAGING	€/m²
0.032	5413 red 9422 grey	2,5	2 pcs	20,50	51,25	2,41
		0,500	6 pcs	22,10	11,05	2,60
	4445 orange	2,5	2 pcs	22,28	55,70	2,61
		0,500	6 pcs	23,88	11,94	2,81

COLOR RANGE



APPLICATION METHOD & SURFACE PREPARATION

Bare surfaces

Remove any rust and/or flaking metal using a metal brush.
Degrease and sand thoroughly

Already painted surfaces and unsound paintwork

Remove rust and unsound paintwork

ANTIRUGGINE ALCHIDICA

s. 0.035

zinc-phosphate rust inhibitor

It is an anti-corrosive synthetic oil primer. The remarkable dry residue, together with good wettability, adhesion and elasticity offer good results & adequate protection. Its ideal for protecting any kind of ironwork, especially when brush application is required (gates, rails, radiators etc.).

TECHNICAL DATA SHEET n°33



9-10% in volume of
ACQUARAGIA INODORE s. 0.970



10% in volume of DILUENTE
SINTETICO RAPIDO s. 0.976



7,5 m²/l with 2 layers



recoatable after 24 hrs

READY HUES

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.035	5414 oxyd red 9429 grey	2,5 2 pcs	14,96	37,40	1,99
		0,500 6 pcs	16,56	8,28	2,21
	4422 orange	2,5 2 pcs	15,40	38,50	2,05
		0,500 6 pcs	17,00	8,50	2,27

COLOR RANGE



APPLICATION METHOD & SURFACE PREPARATION

Bare surfaces

Remove any rust and/or flaking metal using a metal brush.
Degrease and sand thoroughly

Already painted surfaces and unsound paintwork

Remove rust and unsound paintwork

PRIMER UNIVERSALE

s. 0.006

monocomponent anticorrosive clinging primer

It resolves the problem of adhesion on difficult surfaces such as zincked iron, copper, brass, aluminium, cast iron and metal surfaces in general. Adhesion on PVC plastics (prior testing) is also optimum. The anticorrosive properties are guaranteed by the remarkable amount of active pigments.

The particular blend of resins make the product highly recoatable with a wide range of enamels (nitrocellulose, brush synthetics, water based enamels, bi-component polyurethane). It is a universal filler coat which offers a remarkable adhesion, rapid drying, good covering power and versatile application.



TECHNICAL DATA SHEET n°44



ready to use



ready to use



approx. 8 m²/l with 2 layers



recoatable after 24 hrs (allow 4 hrs for nitrosynthetic enamels)

READY HUES

SERIES	COLOR	PACKAGING [L]		€/l	€/PACKAGING	€/m²
0.006	1010 white	2,5	2 pcs	30,89	77,23	3,86
		0,500	6 pcs	32,49	16,25	4,06

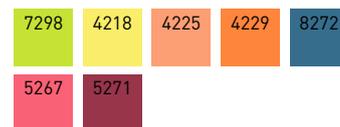
COLOR RANGE



Showcard PRODOTTI DI PREPARAZIONE PER MURO E FINITURE A SPESSORE

TINTING SYSTEMS [WIZARD]

SERIES	COLOR	PACKAGING [L]		€/l	€/PACKAGING	€/m²
0.006	1010 white	2,5	2 pcs	30,89	77,23	3,86
		0,500	6 pcs	32,49	16,25	4,06



APPLICATION METHOD & SURFACE PREPARATION

Bare iron or cast iron surfaces	Other metal surfaces	Plastic surfaces	Painted surfaces
Remove any rust and/or flaking metal using a metal brush. Degrease and sand thoroughly	Degrease with DILUENTE NITRO EXTRA s. 0.972	DILUENTE NITRO EXTRA 0.972 Degrease and sand	Degrease and remove any unsound parts

The hues indicated in the colour range have been devised to optimize coverage when finishing with difficult hues (refer to the formulary)

ANTIRUGGINE NITRO GRIGIA

s. 0.040

A rust inhibiting primer based on nitrocellulose & synthetic resins featuring fast drying & covering power. Its ideal for varnishing cycles when employing **Ardlux** for interior iron end items such as, machine tools, shelving, metal furniture etc.

TECHNICAL DATA SHEET n°37



UPON AVAILABILITY



40-50% in volume of
DILUENTE NITRO EXTRA s. 0.972



9,5 m²/l with 1 layer



recoatable after 4 hrs

READY HUES

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.040	9424 grey	2,5 2 pcs	23,14	57,85	2,43
		0,750 6 pcs	23,89	17,92	2,51

COLOR RANGE

9424

APPLICATION METHOD & SURFACE PREPARATION

Bare iron or iron cast surfaces

Remove any rust and/or flaking metal using a metal brush. Degrease and sand thoroughly

FERR-NET

s. 0.922

rust converter

It is a product in emulsion which reacts with rust forming an anchored inert metal organic compound filler ideal as a substrate for painting. It can also be applied to rust free iron surfaces in order to impede formation of the same. It's the perfect product for gates, gutters, radiators, car bodies, metal furniture, household appliances etc. Once applied it resists against oil, petrol and thermal excursions.

TECHNICAL DATA SHEET n°182



ready to use



5% in water volume
(air spray gun)



10-14 m²/l



allow 2 hrs between layers,
recoatable after 24-48 hrs

READY HUES

COLOR RANGE

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m²
0.922	0000 colourless	0,750 12 pcs	40,36	30,27	3,36
		0,250 20 pcs	65,10	16,28	5,42

APPLICATION METHOD & SURFACE PREPARATION

Rusty surfaces

Remove any rust and/or flaking metal using a metal brush. Degrease and sand thoroughly

ARDFIX

s. 0.070

acrylic insulating impregnating agent

Impregnating primer for interior/ exterior walls featuring an optimum binding power, alkali & water resistance.

The minimum dimension of the particles in emulsion facilitates the penetration into the superficial pores. Following evaporation, a resistant film is created which impedes the chalking & decay of unsound plaster favouring the adherence of the finishing products on the consolidated substrate. It also blocks the alkalinity on new cement concrete, reduces & uniformes the absorption of the mural surface resulting in improved aesthetics.

These remarkable properties make it an excellent primer for emulsion paint & hydro-plastic finishes.



TECHNICAL DATA SHEET n°94



dilute 1 part of ARDFIX s. 0.070 in 8 parts of water



25-60 m²/l



recoat after 4 hrs

READY HUES

SERIES	COLOR	PACKAGING [L]	€/l	€/PACKAGING	€/m ²
0.070	0000 trasparente	20	11,46	229,20	0,27
		5	12,50	62,50	0,29
		1 6 pcs	13,25	13,25	0,31

COLOR RANGE

APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE s. 0.916

Exterior mural surfaces

Mortar ARDPLAN AS/BS s. 1.962
(for imperfections)

Interior mural surfaces

LITOSTUCCO s. 1.050
(for imperfections)

ISOLEX

s. 0.081

consolidating solvent based impregnating sealer

Impregnating primer for interior/exterior walls which, thanks to an attentive choice of solvents, offers a deep penetration through the superficial pores. As the solvents evaporate a strong & lasting film is formed.

This film inhibits chalking and the decaying process of unsound plaster favouring the adherence of the finishing products on the consolidated surfaces. It reduces & uniform surface absorption resulting in an aesthetically pleasing finish. Free of water, it can be applied even at an ambient temperature of below 0°C & stored without particular precautions. It is the perfect primer for finishes with emulsion paints or hydro plastic coatings & can be applied on all sorts of surfaces.



TECHNICAL DATA SHEET n°112



ready to use



approx. 5 m²/l



recoat after 24 hrs

READY HUES

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.081	0000 trasparente	20	13,47	269,40	2,69
		5	14,51	72,55	2,90
		1 6 pcs	15,26	15,26	3,05

COLOR RANGE

APPLICATION METHOD & SURFACE PREPARATION

Treat moulds with ARDSAN RISANANTE MURALE s. 0.916

Exterior mural surfaces

Mortar ARDPLAN AS/BS s. 1.962 (for imperfections)

ISOLEX W

s. 0.085

nanotechnological solvent free acrylic consolidating insulator

Impregnating primer for interior/exterior surfaces which, thanks to the nanometric dimensions of its particles, facilitates deeper penetration in walls. This outstanding process inhibits the chalking & decay of unsound plasters favouring the adherence of the finishing products on the consolidated substrate.

It reduces & uniformes the absorption of the mural surface resulting in improved aesthetics. These remarkable properties make it an excellent alternative to the best solvent based in sulators: it is therefore an excellent primer when finishing with latex paints or thick coatings.



TECHNICAL DATA SHEET n°96



100% in water volume



15-18 m²/l



recoatable after 4 hrs

READY HUES

SERIES	COLOR	PACKAGING [L]	€/l	€/PACKAGING	€/m²
0.085	0000 trasparente	20	12,52	250,40	0,76
		5	13,56	67,80	0,82
		1 6 pcs	14,31	14,31	0,87

COLOR RANGE



Showcard
CREATIVE OXYDATE

APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE s. 0.916

Exterior mural surfaces	Sound interior surfaces painted with washable emulsion paints or distemper	Unsound or chalky interior surfaces painted with distemper
Mortar ARDPLAN AS/BS s. 1.962 (for imperfections)	Scrape to remove any unsound paintwork LITOSTUCCO s. 1.050 (for imperfections)	Scrape to remove any unsound paintwork

REBUILD FONDO L

s. 1.614

elastomeric lightweight algae resistant smoothing primer made of paste

Cutting-edge lightweight primer made of paste for external walls.

It contains special microspheres in total recycled glass, created from selected pieces of glass no usable anymore to manufacture new bottles and glasses. Reduced weight up to 25% on the wall compared to a normal primer of same granulometry, with great elastomeric features (A4 class for UNI 1062-7), resistant to molds and algae according to UNI EN 15457 and UNI EN 15458, **Rebuild Fondo L s. 1.614** results ideal for restoration works on old ETICS coats.

Compared to traditional cement primers, its acryl-siloxane nature let really reduce the work timing, because it does not need seasoning.

It let get reinforced screeds through embedding Ardcoat fiberglass mesh. **Rebuild Fondo L s. 1.614 + Rebuild Intonactima L s. 1.624** system represents a cutting edge and sustainable repair cycle on old damaged ETICS systems.



**ANTIMUFFA
/ANTIALGA**

TECHNICAL DATA SHEET n°221



ready to use



approx. 0,5 m²/kg per layer

READY HUES

SERIES	COLOR	PACKAGING [kg]	€/kg	€/CONFEZIONE	€/m ²
1.614	1010 white	20	6,72	134,40	13,44

TINTING SYSTEMS [16 COLOURS]

SERIES	COLOR	PACKAGING [kg]	€/kg	€/CONFEZIONE	€/m ²
1.614	1010 white	20	6,72	134,40	13,44

COLOR RANGE



Flyer
ARDCOAT
SYSTEM

Manual
ARDCOAT
SYSTEM SOL.

Flyer
ANTIMUFFA
E ANTIALGA

TINTE D'ITALIA

Fan-deck
TINTE D'ITALIA

APPLICATION METHOD & SURFACE PREPARATION

Surfaces with damaged ETICS system	Wall surfaces already painted and partially degraded	Wall surfaces covered with continuous plastic coatings or relief plasters
Check that the old ETICS system adheres perfectly to the support	Remove any parts that are not perfectly adherent to the wall and any efflorescence	
ISOLEX W s. 0.085 (in case of powdery surfaces)	Treat moulds with ARDSAN RISANANTE MURALE s. 0.916	
REBUILD FONDO s. 1.614 (two layers, placing the 150 g/m ³ Ardcoat fibreglass mesh inside the first layer)	ISOLEX s. 0.081 or ISOLEX W s. 0.085 Mortar ARDPLAN AS/BS s. 1.962 (to plaster any imperfections)	ISOLEX s. 0.081 or ISOLEX W s. 0.085

ISOREST

s. 0.076

silicate-based impregnating sealer

This product's fixative, consolidating & sealing properties guarantee an optimum preparation of both old & new plaster for treatment (without altering the mineral characteristics) with the **Silrest** line of products. **Isorest** is also used as a thinner with the **Silrest series**.

TECHNICAL DATA SHEET n°270



100-200% in volume of water according to substrate absorption



10-25 m²/l according to the substrate

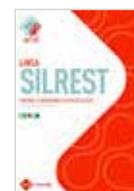


recoatable after 24 hrs

READY HUES

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m²
0.076	0000 trasparente	20	12,61	252,20	0,72
		5	13,65	68,25	0,78

COLOR RANGE



Flyer
LINEA SILREST

APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE s. 0.916

Chalky surfaces

Apply a layer of ISOREST s. 0.076 diluted from 100% to 200% in water volume

Surfaces painted with old lime paints

Remove any unsound paintwork and apply a layer of ISOREST s. 0.076

SILIARD PRIMER W

s. 0.077

siloxanic water-repellent impregnating agent

Impregnating primer for exterior walls based on special acrylic resins & polysiloxanics in emulsion. It reduces the absorption of the substrate, and evens the surface thus improving the final aesthetics. It is the perfect primer for chalk free walls when finishing with the **Siliard line** (protection & decoration of listed facades) featuring low water vapour diffusion resistance. It is also suitable when a reduced water absorption of the substrate is required, as is the case of silicate paints & plastic coatings.



TECHNICAL DATA SHEET n°210



50-100% in water volume



5 m²/l



recoatable after 24 hrs

READY HUES

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.077	0100 trasparente	20	14,95	299,00	2,99
		5	15,99	79,95	3,20

COLOR RANGE



Flyer
LINEA SILIARD

APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE s. 0.916

Bare exterior mural surfaces	Surfaces painted with synthetic or mineral paints
Remove any filth & unsound parts	SILIARD PRIMER s. 0.082
Mortar ARDPLAN AS/BS s. 1.962 (for imperfections)	

BIANCOFIX

s. 0.079

fixative hiding sealer

Impregnating pigmented primer suitable as an undercoat, for emulsion paints and plastic coatings. Apart from the normal properties found in impregnating agents (substrate penetration, sealing effect, alkalinity barrier on concrete) the hiding power of this product is such that one of the finishing coats can be saved.

It can be applied on any mineral support. Its use is particularly advantageous on smooth & compact surfaces (such as plaster & plasterboard); on walls with traces of puttying & patching, on surfaces with radiator smudges or which have been painted with dark colours.



TECHNICAL DATA SHEET n°95



0-10% in water volume



7-10 m²/l



recoat after 4 hrs

READY HUES

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m²
0.079	1010 white	16	12,32	197,12	1,45
		4	13,36	53,44	1,57
		1 6 pcs	14,11	14,11	1,66

COLOR RANGE



Showcard PRODOTTI DI PREPARAZIONE PER MURO E FINITURE A SPESSORE

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m²
0.079	1010 white	16	12,32	197,12	1,45
		4	13,36	53,44	1,57
		1 6 pcs	14,11	14,11	1,66

7298	4218	4225	4229	8272
5267	5271	Hues realizable for INTERIOR		
4202	4208	3303	5223	8287
Hues realizable for EXTERIOR				

APPLICATION METHOD & SURFACE PREPARATION

Treat moulds, moss & bacterial infestation with SPRAY SAN s. 0.911 or ARDSAN RISANANTE MURALE s. 0.916

Exterior mural surfaces	Interior surfaces
-------------------------	-------------------

Remove any filth and unsound parts

Mortar ARDPLAN AS/BS s. 1.962 (for imperfections)	LITOSTUCCO s. 1.050 (for imperfections) Treat distemper paintwork, unsound & chalky surfaces with ARDFIX s. 0.070 or ISOLEX W s. 0.085
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The hues indicated in the colour range have been devised to optimize coverage when finishing with difficult hues (refer to the formulary)

PRIMER RIEMPITIVO COPRENTE

s. 0.075

pigmented sealer with optimum hiding power

It is a pigmented sealer suitable for the preparation of interior/exterior mural surfaces to be finished with traditional emulsion or textured paints.

It offers a remarkable filling power, optimum hiding power & anchorage. In fact, its fixative and hiding power is often such that one of the finishing coats can be saved.

It is ideal for application on lime cement mortar plaster, chalky primers and plasterboard panels. The application on plasterboard is particularly effective as it produces a rough surface favouring the adhesion of the subsequent layers. **Primer Riempitivo Coprente** is also suitable for smoothing stucco work & the recoating of surfaces painted with strong colours.



TECHNICAL DATA SHEET n°260



15-20% in water volume



15-20% in water volume



6-6,5 m²/l



recoatable after 4 hrs

READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m²
0.075	1010 white	14	7,72	108,08	1,29
		4	8,76	35,04	1,46

COLOR RANGE



Showcard PRODOTTI DI PREPARAZIONE PER MURO E FINITURE A SPESSORE

7298 4218 4225 4229 8272 5267 5271

Hues realizable for INTERIOR

4202 4208 3303 5223 8287

Hues realizable for EXTERIOR

Only with 16 Colours



Fan-deck
TINTE D'ITALIA

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m²
0.075	1010 white	14	7,72	108,08	1,29
		4	8,76	35,04	1,46

APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE s. 0.916

Exterior mural surfaces	Interior mural surfaces
Remove any filth and unsound parts	
Mortar ARDPLAN AS/BS s. 1.962 (for imperfections)	LITOSTUCCO s. 1.050 (for imperfections)
ISOLEX s. 0.081 or ISOLEX W s. 0.085 (on chalk surfaces)	Treat distemper paintwork, unsound & chalky surfaces with ARDFIX s. 0.070 or ISOLEX W s. 0.085

The hues indicated in the colour range have been devised to optimize coverage when finishing with difficult hues (refer to the formulary)

RASANTE A PENNELLO

s. 0.084

rough acryl-siloxanic pigmented primer

Rough pigmented primer suitable for smoothing interior & exterior surfaces to be finished with traditional emulsion paints, decorative effects & thick coatings. It offers a remarkable filling/hiding power, alkali inertia, anchorage & adhesion on any clean/dry mural surface. It is ideal for interior application on plasterboard & smooth chalky/lime surfaces. It also improves the final aesthetics of surfaces with repair areas & imperfections. At the same time, it can also be applied externally to roughen smooth surfaces such as cement slabs & concrete parts.

It is ideal for smoothing & filling substrates characterized by static micro-cracks & as a primer to reproduce antique like hazes.



TECHNICAL DATA SHEET n°263



12-15% in water volume



5-10% in water volume



3,5-4 m²/l



recoatable after 4 hrs

READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m²
0.084	1010 white	14	9,35	130,90	2,67
		4	10,39	41,56	2,97

COLOR RANGE

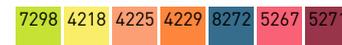


Showcard PRODOTTI DI PREPARAZIONE PER MURO E FINITURE A SPESSORE

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m²
0.084	1010 white	14	9,35	130,90	2,67
		4	10,39	41,56	2,97
	1023 neutral white	13,16	6,86	90,28	1,96
		3,76	7,97	29,97	2,28

With 16 Colours & Wizard



Hues realizable for INTERIOR



Hues realizable for EXTERIOR

Only with 16 Colours



APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE s. 0.916

Exterior mural surfaces	Interior surfaces
Remove any filth and unsound parts	
Mortar ARDPLAN AS/BS s. 1.962 (for imperfections)	LITOSTUCCO s. 1.050 (for imperfections)
ISOLEX s. 0.081 or ISOLEX W s. 0.085 (on chalky surfaces)	Treat distemper paintwork, unsound & chalky surfaces ARDFIX s. 0.070 or ISOLEX W s. 0.085

The hues indicated in the colour range have been devised to optimize coverage when finishing with difficult hues (refer to the formulary)

RASARD

s. 0.083

uniforming smoother

Rough pigmented primer suitable for smoothing exterior walls to be finished with traditional emulsion paints or thick coatings. It features an excellent filling power which uniformes irregular surfaces such as those found during restoration work. It also offers an optimum hiding power, resistance to alkali, adhesion & anchorage which lends a rough aspect similar to two coat plaster work.

Thanks to these features it can be used to roughen smooth surfaces such as cement slabs & concrete parts. It is ideal for filling substrates with static micro-cracks & as a primer to reproduce antique-effect rustic hazes.



TECHNICAL DATA SHEET n°261



5-10% in water volume



5-10% in water volume



approx. 2 m²/l with 2 layers



allow 12 hrs between layers,
recoatable after 4 hrs

READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m²
0.083	1010 white	14	8,53	119,42	4,26
		4	9,57	38,28	4,78

COLOR RANGE



Showcard PRODOTTI DI
PREPARAZIONE PER MURO
E FINITURE A SPESSORE

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m²
0.083	1010 white	14	8,53	119,42	4,26
		4	9,57	38,28	4,78



Hues realizable for EXTERIOR

APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE s. 0.916

Exterior mural surfaces

SPRAY SAN 0.911. or ARDSAN RISANANTE MURALE s. 0.916 (in the case of surfaces with mould, moss or bacterial infestations)

Mortar ARDPLAN AS/BS s. 1.962 (only for imperfections)

ISOLEX s. 0.081 or ISOLEX W s. 0.085 (on chalky surfaces)

The hues indicated in the colour range have been devised to optimize coverage when finishing with difficult hues (refer to the formulary)

PAINTGUM 7 FONDO COPRENTE

s. 0.584

solvent based odourless pigmented impregnating sealer

The amount of binder & the use of solvents offer a deep penetration through the substrate's capillary network.

It consolidates unsound mural surfaces in depth & adheres firmly even to extremely compact substrates.

The optimum covering power uniform heterogeneous chromatics, regulates the absorption of the substrate & creates the best conditions for the finishings. It resists against mould and microorganisms, does not contain water & can be applied & stored at temperatures as low as 0°C.



TECHNICAL DATA SHEET n°198



25-30% in volume of
ACQUARAGIA INODORE s. 0.970



13-18% in volume of
ACQUARAGIA INODORE s. 0.970



approx. 8 m²/l



recoatable after 24 hrs

READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.584	1010 white	15	22,52	337,80	2,81

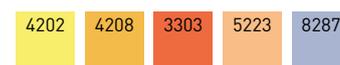
COLOR RANGE



Showcard PRODOTTI DI
PREPARAZIONE PER MURO
E FINITURE A SPESSORE

TINTING SYSTEMS [16 COLOURS]

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.584	1010 white	15	22,52	337,80	2,81



Hues realizable for EXTERIOR

APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE s. 0.916

Chalk free surfaces	Chalky surfaces
Mortar ARDPLAN AS/BS s. 1.962 (for imperfections)	Remove any unsound paintwork & efflorescence
ISOLEX s. 0.081	malta ARDPLAN AS/BS s. 1.962 (solo per stuccare eventuali rappezzi, fori o crepe)
	ISOLEX s. 0.081

The hues indicated in the colour range have been devised to optimize coverage when finishing with difficult hues (refer to the formulary)

PAINTGUM 7 FILL

s. 0.585

solvent based impregnating filling insulator for exteriors

Primer for exteriors based on unsaponifiable binders, mineral sands with selected granulometry & mild odour solvents. The high binder content & the use of solvents with appropriate superficial tension, offer an outstanding penetration even in the deepest areas, through the substrate's capillary network. This product therefore consolidates unsound mural surfaces in depth & adheres firmly even to extremely compact substrates.

The optimum filling power uniform heterogeneous rugosity and regulates the absorption of the substrate creating the best conditions for finishes. These remarkable properties make it the perfect product for patchy surfaces in reinforcement concrete and prefabs.



TECHNICAL DATA SHEET n°199



20-25% in volume of
ACQUARAGIA INODORE s. 0.970



10-20% in volume of
ACQUARAGIA INODORE s. 0.970



4-6 m²/l



recoatable after 24 hrs

READY HUES

SERIES	COLOR	PACKAGING [L]	€/l	€/PACKAGING	€/m²
0.585	1010 white	15	23,47	352,05	4,69

COLOR RANGE



Showcard PRODOTTI DI
PREPARAZIONE PER MURO
E FINITURE A SPESSORE

APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE s. 0.916

Chalk free surfaces	Chalky surfaces
Mortar ARDPLAN AS/BS s. 1.962 (for imperfections)	Remove any unsound paintwork & efflorescence
	Mortar ARDPLAN AS/BS s. 1.962 (for imperfections)
	ISOLEX s. 0.081

The hues indicated in the colour range have been devised to optimize coverage when finishing with difficult hues (refer to the formulary)

PRIMER MURALE

s. 0.074

mineral based neutralizer for interior & exterior walls

Product based on mineral salts & specific additives in concentrated aqueous solution. Its versatile performance offers an optimum solution to the most common problems such as:

- **PATCHING:** PRIMER MURALE is ideal for the pre-treatment of surfaces with patches of smoke, nicotine, soot, damp etc.
- **SEALING:** optimum combination of penetration & impregnation reducing the the surfaces' absorption.
- **CONSOLIDATION:** the crystallization of the salts in the plaster's capillary network arrests the chalking & decaying process of mineral surfaces.

It is suitable for interior & exterior surfaces in cement/lime plaster, plaster of Paris, plasterboard & old sound paintwork.



TECHNICAL DATA SHEET n°177



ready to use



ready to use



8-10 m²/l



recoatable after 24 hrs

READY HUES

SERIES	COLOR	PACKAGING [L]	€/l	€/PACKAGING	€/m ²
0.074	0000 trasparente	15	4,87	73,05	0,54
		5	5,91	29,55	0,66

COLOR RANGE

APPLICATION METHOD & SURFACE PREPARATION

Bare mural surfaces

Clean thoroughly removing any dust, filth or unsound parts

SALVAFERRO

s. 0.293 - 0.296

high performance micaceous enamel

Highly prestigious enamel based on selected micaceous iron oxide & particular resins which lend an astounding exterior durability as well as the following properties: BARRIER EFFECT, SHIELDING EFFECT, PASSIVATING EFFECT.

Excellent metallic effect finish for iron structures exposed to humid, industrial or marine environments. Its unique aesthetics, high-end decorative metallic appearance & protective power make it the ideal product for iron articles such as gates, street lamps, railings, balconies & grates.



TECHNICAL DATA SHEET n°13 - 17



7-10% in volume of
ACQUARAGIA INODORE s. 0.970



7-10% in volume of
ACQUARAGIA INODORE s. 0.970



8% in volume of DILUENTE
SINTETICO RAPIDO s. 0.976



approx. 4,5 m²/l with 2 layers



allow 24 hrs between layers,
recoatable after 24 hrs

READY HUES

SERIES	COLOR	PACKAGING [L]		€/l	€/PACKAGING	€/m ²
0.293 fine grain	showcard hues	2,5	2 pcs	36,39	90,98	8,09
		0,750	6 pcs	37,29	27,97	8,29
0.296 coarse grain	showcard hues	2,5	2 pcs	38,53	96,33	8,56
		0,750	6 pcs	39,43	29,57	8,76
0.293 trasparent	0000 trasparente	2,5	2 pcs	26,29	65,73	5,84
		0,750	6 pcs	27,19	20,39	6,04

COLOR RANGE



Showcard
SALVAFERRO

TINTING SYSTEMS [WIZARD]

SERIES	COLOR	PACKAGING [L]		€/l	€/PACKAGING	€/m ²
0.293 fine grain	showcard hues	2,5	2 pcs	36,39	90,98	8,09
		0,750	6 pcs	37,29	27,97	8,29
0.296 coarse grain	showcard hues	2,5	2 pcs	38,53	96,33	8,56
		0,750	6 pcs	39,43	29,57	8,76



Showcard
SALVAFERRO

APPLICATION METHOD & SURFACE PREPARATION

Apply ARDINOX s. 0.032 for a long lasting cycle

Bare iron surfaces

Remove any rust and/or flaking metal using a metal brush

Degrease and sand thoroughly

Painted & unsound iron surfaces

Remove any rust & unsound paintwork

SALVAFERRO TRASPARENTE s. 0.293 is ideal for glossy finishes on surfaces treated with SALVAFERRO, it lends exclusive aesthetics & added protection. **THINNING:** 5-6% in volume of ACQUARAGIA INODORE s. 0.970 with brush; 6% in volume of DILUENTE SINTETICO RAPIDO s. 0.976 with roller. **YIELD:** 18 m²/l

NEOARD

s. 0.154

top quality glossy enamel

First quality enamel based on special alkyd resins & lightfast outdoor resistant pigments. It features an outstanding colourfastness, gloss, elasticity, adherence together with good anticorrosive properties & scratch resistance.

It is the perfect product for topclass finishes on interior/exterior iron & woodwork.

TECHNICAL DATA SHEET n°3 - 23



6% in volume of ACQUARAGIA INODORE s. 0.970



6% in volume of ACQUARAGIA INODORE s. 0.970



6% in volume of DILUENTE SINTETICO RAPIDO s. 0.976 (12-13% NEOARD alluminio)



approx. 9 m²/l with 2 layers (13 m²/l NEOARD alluminio)



allow 12 hrs between layers



READY HUES

SERIES	COLOR	PACKAGING [L]		€/l	€/PACKAGING	€/m ²
0.154	1010 white 9020 black & showcard hues	2,5	2 pcs	34,40	86,00	3,82
		0,750	6 pcs	35,30	26,48	3,92
		0,375	12 pcs	36,95	13,86	4,10
	9539 aluminium	2,5	2 pcs	34,40	86,00	2,65
		0,750	6 pcs	35,30	26,48	2,71
		0,375	12 pcs	36,95	13,86	2,84
	5176 - 5183 - 5197	2,5	2 pcs	38,61	96,53	4,29
		0,750	6 pcs	39,51	29,63	4,39
		0,375	12 pcs	41,16	15,44	4,57

COLOR RANGE



Showcard
LINEA SMALTI

TINTING SYSTEMS [WIZARD]

SERIES	COLOR	PACKAGING [L]		€/l	€/PACKAGING	€/m ²
0.154	1010 white	2,5	2 pcs	34,40	86,00	3,82
		0,750	6 pcs	35,30	26,48	3,92
		0,375	12 pcs	36,95	13,86	4,10
	1032 medium white	2,370	2 pcs	31,63	74,96	3,51
		0,712	6 pcs	32,53	23,16	3,61
		0,356	12 pcs	34,18	12,17	3,80
	1033 neutral white	2,250	2 pcs	27,53	61,94	3,06
		0,675	6 pcs	28,43	19,19	3,16
		0,337	12 pcs	30,08	10,14	3,34



Showcard
LINEA SMALTI



Fan-deck
TINTE D'ITALIA



Fan-deck
1001 COLORS



Fan-deck
NCS 2050



Fan-deck
RAL K7

APPLICATION METHOD & SURFACE PREPARATION

Bare iron surfaces	Painted & unsound iron surfaces	Bare wooden surfaces	Painted wooden surfaces
Remove any rust and/or flaking metal using a metal brush	Remove any rust and unsound paintwork	LITOSTUCCO s. 1.050 for interior stuccoing & a synthetic stucco for exteriors	
ARDINOX s. 0.032	ARDINOX s. 0.032 or BASE s. 0.025	Sand thoroughly & apply ARDEOLITE s. 0.022	Sand thoroughly

ARDEOL

s. 0.151

gloss anti-rust enamel

Synthetic enamel based on alkyd resins & lightfast pigments. It features a good gloss and hiding power & corrosion protection. It is ideal for finishing both interior & exterior iron or woodwork.

TECHNICAL DATA SHEET n°4



6-7% in volume of ACQUARAGIA INODORE s. 0.970



6-7% in volume of ACQUARAGIA INODORE s. 0.970



7% in volume of DILUENTE SINTETICO RAPIDO s. 0.976



8-8,5 m²/l with 2 layers

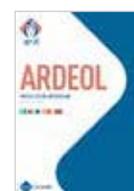


allow 24 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [L]		€/l	€/PACKAGING	€/m²
0.151	1010 white 9020 black & showcard hues	2,5	2 pcs	25,32	63,30	3,07
		0,750	6 pcs	26,22	19,67	3,18
	1010 white 9020 black	0,375	12 pcs	27,87	10,45	3,38

COLOR RANGE



Showcard ARDEOL

TINTING SYSTEMS [WIZARD]

SERIES	COLOR	PACKAGING [L]		€/l	€/PACKAGING	€/m²
0.151	1010 white 9020 black	2,5	2 pcs	25,32	63,30	3,07
		0,750	6 pcs	26,22	19,67	3,18
		0,375	12 pcs	27,87	10,45	3,38
	1032 medium white	2,370	2 pcs	23,14	54,84	2,80
		0,712	6 pcs	24,04	17,12	2,91
		0,356	12 pcs	25,69	9,15	3,11
	1033 neutral white	2,250	2 pcs	20,21	45,47	2,45
		0,675	6 pcs	21,11	14,25	2,56
		0,337	12 pcs	22,76	7,67	2,76



Showcard ARDEOL



TINTE D'ITALIA Fan-deck
TINTE D'ITALIA



1001 COLORS Fan-deck
1001 COLORS



NCS 2050 Fan-deck
NCS 2050



RAL K7 Fan-deck
RAL K7

APPLICATION METHOD & SURFACE PREPARATION

Bare iron surfaces	Painted & unsound iron surfaces	Bare wooden surfaces	Painted wooden surfaces
Remove any rust and/or flaking metal using a metal brush. Degrease and sand thoroughly	Remove any rust and unsound paintwork	LITOSTUCCO s. 1.050 for interior stuccoing & a synthetic stucco for exteriors	
ARDINOX s. 0.032	ARDINOX s. 0.032 or BASE s. 0.025	Sand thoroughly & apply ARDEOLITE s. 0.022	Sand thoroughly

NEOSILK

s. 0.252

top quality alkyd-urethaned satiny enamel

Solvent based satiny enamel based on urethaned alkyd resins and anticorrosive pigments. Specifically ideal to protect external surfaces, it guarantees an high resistance to sun rays and bad weather. Used in interiors, presents a really low tendency to yellowing, even in light hues.

Neosilk is featured by a wide time of workability and an excellent flow. It can be applied on any substrate made of wood, iron and metal properly treated.



TECHNICAL DATA SHEET n°38



max. 6% in volume of
ACQUARAGIA INODORE s. 0.970



max. 6% in volume of
ACQUARAGIA INODORE s. 0.970



max. 6% in volume of
DILUENTE SINTETICO RAPIDO
s. 0.976



approx. 8 m²/l with 2 layers



allow 24 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m²
0.252	1010 white 9020 black	2,5 2 pcs	37,78	94,45	4,72
		0,750 6 pcs	38,68	29,01	4,83
		0,375 12 pcs	40,33	15,12	5,04

COLOR RANGE



Showcard
LINEA SMALTI

TINTING SYSTEMS [WIZARD]

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m²
0.252	1010 white	2,5 2 pcs	37,78	94,45	4,72
		0,750 6 pcs	38,68	29,01	4,83
		0,375 12 pcs	40,33	15,12	5,04
	1032 medium white	2,370 2 pcs	36,12	85,60	4,51
		0,712 6 pcs	37,02	26,36	4,63
		0,356 12 pcs	38,67	13,77	4,83
	1033 neutral white	2,250 2 pcs	30,63	68,92	3,83
		0,675 6 pcs	31,53	21,28	3,94
		0,337 12 pcs	33,18	11,18	4,15



APPLICATION METHOD & SURFACE PREPARATION

Bare iron surfaces	Painted & unsound iron surfaces	Bare wooden surfaces	Painted wooden surfaces
Remove any rust and/or flaking metal using a metal brush. Degrease and sand thoroughly	Remove any rust and unsound paintwork	LITOSTUCCO s. 1.050 for interior stuccoing & a synthetic stucco for exteriors	
ARDINOX s. 0.032	ARDINOX s. 0.032 or BASE s. 0.025	Sand thoroughly & apply ARDEOLITE s. 0.022	Sand thoroughly

ARDSILK

s. 0.250

top quality synthetic satiny enamel

Top quality satiny enamel based on urethaned alkyd resins & anticorrosive pigments. It is easy to apply, features an excellent flow & covering power, good adherence & scratch/rust resistance. It contains special additives which impede the aggressive action caused by UV rays resulting in a pleasant velvet-like effect both on interior/ exterior wooden or iron substrates.

TECHNICAL DATA SHEET n°7



6% in volume of ACQUARAGIA INODORE s. 0.970



6% in volume of ACQUARAGIA INODORE s. 0.970



6% in volume of DILUENTE SINTETICO RAPIDO s. 0.976



m²/l 8-9 m²/l with 2 layers



allow 24 hrs between layers



READY HUES

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.250	1010 white 9020 black	2,5 2 pcs	35,05	87,63	4,12
		0,750 6 pcs	35,95	26,96	4,23
		0,375 12 pcs	37,60	14,10	4,46

COLOR RANGE



Showcard
LINEA SMALTI

TINTING SYSTEMS [WIZARD]

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.250	1010 white	2,5 2 pcs	35,05	87,63	4,12
		0,750 6 pcs	35,95	26,96	4,23
		0,375 12 pcs	37,60	14,10	4,46
	1032 medium white	2,370 2 pcs	32,08	76,03	3,77
		0,712 6 pcs	32,98	23,48	3,88
		0,356 12 pcs	34,63	12,33	4,07
	1033 neutral white	2,250 2 pcs	28,08	63,18	3,30
		0,675 6 pcs	28,98	19,56	3,41
		0,337 12 pcs	30,63	10,32	3,60



APPLICATION METHOD & SURFACE PREPARATION

Bare iron surfaces	Painted & unsound iron surfaces	Bare wooden surfaces	Painted wooden surfaces
Remove any rust and/or flaking metal using a metal brush. Degrease and sand thoroughly	Remove any rust and unsound paintwork	LITOSTUCCO s. 1.050f or interior stuccoing & a synthetic stucco for exteriors	
ARDINOX s. 0.032	ARDINOX s. 0.032 or BASE s. 0.025	Sand thoroughly & apply ARDEOLITE s. 0.022	Sand thoroughly

STEELGUARD

s. 0.290

protective coating for zincked surfaces

Protective coating featuring an optimum resistance to weather extremes and industrial environments. It is the perfect product for the protection and decoration of galvanised sheet iron (roofs, gutters, down-pipes etc.) as it offers long-lasting impermeability, elasticity & substrate adhesion.

Its thermoplastic property results in a poor scratch resistance therefore it is not suitable for the decoration of galvanized sheet iron subject to abrasion, rubbing, compression or other mechanical actions, as for example roller blinds, metal furniture or structures which need to be stacked or packed.



TECHNICAL DATA SHEET n°8



13-15% in volume of DILUENTE SINTETICO RAPIDO s. 0.976



15% in volume of DILUENTE SINTETICO RAPIDO s. 0.976



approx. 7,5-8 m²/l with 1 layer



24-36 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m²
0.290	showcard hues	2,5 2 pcs	36,72	91,80	4,74
		0,750 6 pcs	37,62	28,22	4,85

COLOR RANGE



Showcard STEELGUARD

APPLICATION METHOD & SURFACE PREPARATION

Bare zinc surfaces	Partially corroded zinc surfaces	Zinc surfaces with unsound paintwork
DILUENTE NITRO EXTRA s. 0.972 (in case of resinous woods)	Remove any trace of rust	Remove any previous paintwork with ARDSTRIP s. 0.921
	Degrease with DILUENTE NITRO EXTRA s. 0.972	
Sand and clean from dust or dirt	PRIMER UNIVERSALE s. 0.006	Degrease with DILUENTE NITRO EXTRA s. 0.972

ARDLUX

s. 0.141

glossy universal rapid enamel

Synthetic enamel based on modified alkyd-resins & light-fast coloured pigments. Such components offer exceptionally fast air drying, elasticity, adherence & colour stability.

It provides a full, hard, glossy & highly covering film which also resists weather agents, fuels & lubricating oils.

It is ideal for top quality finishes on interior/exterior metal end items (agricultural machines, industrial vehicles, pumps, compressors, shelving, scaffolding, carpentry etc.)



TECHNICAL DATA SHEET n°12



6-7% in volume of ACQUARAGIA INODORE s. 0.970



9-10% airless spray gun,
18-20% air spray gun,
in volume of DILUENTE NITRO EXTRA s. 0.972



approx. 10 m²/l with 2 layers (air spray gun) or with 1 layer (airless spray gun)



allow 25-30 minutes between layers

READY HUES

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.141	1010 white	2,5 2 pcs	32,28	80,70	3,22
	9020 black & showcard hues	0,750 6 pcs	33,18	24,89	3,32

COLOR RANGE



Showcard ARDLUX

APPLICATION METHOD & SURFACE PREPARATION

Iron or cast iron surfaces

Remove rust and any mill scale with a wire brush, degrease and sand properly

ANTIRUGGINE NITRO GRIGIA s. 0.040

Aluminum, light alloy or galvanized sheet metal surfaces

PRIMER UNIVERSALE s. 0.006

IDROSMALTO LUCIDO

s. 0.137

glossy water-dilutable mould resistant enamel for walls

Water-dilutable enamel devised for mural surfaces in densely populated premises. It features a remarkable resistance to atmospheric agents, therefore, it is particularly suitable for exteriors.

The absence of toxic volatile compounds makes it a low environmental impact product, nonflammable & particularly suitable for poorly aired premises.

It is ideal for food industries which comply with the EU Regulation 852/2004 (HACCP protocol). The mould resistant properties guarantee the best hygiene possible even in areas where cleaning & disinfecting is difficult. Complies with UNI 15457 (anti-mould).

TECHNICAL DATA SHEET n°24



5-15% in water volume



5-10% in water volume



approx. 7-8 m²/l with 2 layers



6 hrs between layers



READY HUES

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.137 glossy	1010 white	10	21,40	214,00	2,85
		2,5 2 pcs	22,40	56,00	2,99
		1,250 2 pcs	23,30	29,13	3,11

COLOR RANGE



Showcard LINEA IDROSMALTO



Flyer SISTEMI ANTIMUFFA E ANTIALGA

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.137 glossy	1010 white	10	21,40	214,00	2,85
		2,5 2 pcs	22,40	56,00	2,99
		1,250 2 pcs	23,30	29,13	3,11
	1023 neutral white	9	20,61	185,49	2,75
		2,250 2 pcs	21,57	48,53	2,88
		1,125 2 pcs	22,47	25,28	3,00

Only 16 Colours & Wizard



Only with 16 Colours



APPLICATION METHOD & SURFACE PREPARATION

Bare interior surface	Interior surfaces with distemper paintwork	Interior surfaces with washable emulsion paintwork	Interior surfaces with old enamel paintwork	Exterior surfaces
LITOSTUCCO s. 1.050 (for imperfections)	LITOSTUCCO s. 1.050 (for imperfections)			ARDPLAN AS/BS s. 1.962 (for imperfections)
	BIANCOFIX s. 0.079 or ISOLEX W s. 0.085 (on extremely absorbant surfaces)		Roughen the surface	ISOLEX W s. 0.085 or PRIMER RIEMPITIVO COPRENTE s. 0.075

IDROSMALTO SATINATO

s. 0.237

satin water-dilutable mould resistant enamel for walls

Water-dilutable enamel devised for mural surfaces in densely populated premises. It features a remarkable resistance to atmospheric agents, therefore, it is particularly suitable for exteriors.

The absence of toxic volatile compounds makes it a low environmental impact product, nonflammable & particularly suitable for poorly aired premises.

It is ideal for food industries which comply with the EU Regulation 852/2004 (HACCP protocol). The mould resistant properties guarantee the best hygiene possible even in areas where cleaning & disinfecting is difficult. Complies with UNI 15457 (anti-mould).

TECHNICAL DATA SHEET n°25



5-15% in water volume



5-10% in water volume



approx. 7-8 m²/l with 2 layers



6 hrs between layers



READY HUES						
SERIES	COLOR	PACKAGING [l]		€/l	€/PACKAGING	€/m ²
0.237 satin	1010 white	10		21,21	212,10	2,83
		2,5	2 pcs	22,21	55,53	2,96
		1,250	2 pcs	23,11	28,89	3,08

COLOR RANGE



Showcard LINEA IDROSMALTO



Flyer SISTEMI ANTIMUFFA E ANTIALGA

TINTING SYSTEMS [16 COLOURS & WIZARD]						
SERIES	COLOR	PACKAGING [l]		€/l	€/PACKAGING	€/m ²
0.237 satin	1010 white	10		21,21	212,10	2,83
		2,5	2 pcs	22,21	55,53	2,96
		1,250	2 pcs	23,11	28,89	3,08
	1023 neutral white	9		20,43	183,87	2,72
		2,250	2 pcs	21,39	48,13	2,85
		1,125	2 pcs	22,29	25,08	2,97

Only 16 Colours & Wizard



Fan-deck
NCS 540



Fan-deck
RAL K7



Fan-deck
1001 COLORS

Only with 16 Colours



Fan-deck
NCS 2050



Fan-deck
TINTE D'ITALIA

APPLICATION METHOD & SURFACE PREPARATION				
Bare interior surface	Interior surfaces with distemper paintwork	Interior surfaces with washable emulsion paintwork	Interior surfaces with old enamel paintwork	Exterior surfaces
LITOSTUCCO s. 1.050 (for imperfections)	LITOSTUCCO s. 1.050 (for imperfections)		Roughen the surface	ARDPLAN AS/BS s. 1.962 (for imperfections)
	BIANCOFIX s. 0.079 or ISOLEX W s. 0.085 (on extremely absorbant surfaces)			ISOLEX W s. 0.085 or PRIMER RIEMPITIVO COPRENTE s. 0.075

IDROSMALTO OPACO

s. 0.238

matt water-dilutable mould resistant enamel for walls

Water-dilutable enamel devised for mural surfaces in densely populated premises. It features a remarkable resistance to atmospheric agents, therefore, it is particularly suitable for exteriors.

The absence of toxic volatile compounds makes it a low environmental impact product, nonflammable & particularly suitable for poorly aired premises.

It is ideal for food industries which comply with the EU Regulation 852/2004 (HACCP protocol). The mould resistant properties guarantee the best hygiene possible even in areas where cleaning & disinfecting is difficult. Complies with UNI 15457 (anti-mould).

TECHNICAL DATA SHEET n°26



5-10% in water volume



5-10% in water volume



approx. 7-8 m²/l with 2 layers



6 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.238 matt	1010 white	10	21,00	210,00	2,80
		2,5 2 pcs	22,00	55,00	2,93
		1,250 2 pcs	22,90	28,63	3,05

COLOR RANGE



Showcard LINEA IDROSMALTO



Flyer SISTEMI ANTIMUFFA E ANTIALGA

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.238 matt	1010 white	10	21,00	210,00	2,80
		2,5 2 pcs	22,00	55,00	2,93
		1,250 2 pcs	22,90	28,63	3,05
	1023 neutral white	9	20,21	181,89	2,69
		2,250 2 pcs	21,17	47,63	2,82
		1,125 2 pcs	22,07	24,83	2,94

With 16 Colours & Wizard

Fan-deck NCS 540

Fan-deck RAL K7

Fan-deck 1001 COLORS

Only with 16 Colours

Fan-deck NCS 2050

APPLICATION METHOD & SURFACE PREPARATION

Bare interior surface	Interior surfaces with distemper paintwork	Interior surfaces with washable emulsion paintwork	Interior surfaces with old enamel paintwork	Exterior surfaces
LITOSTUCCO s. 1.050 (for imperfections)	LITOSTUCCO s. 1.050 (for imperfections)			ARDPLAN AS/BS s. 1.962 (for imperfections)
	BIANCOFIX s. 0.079 or ISOLEX W s. 0.085 (on extremely absorbant surfaces)		Roughen the surface	ISOLEX W s. 0.085 or PRIMER RIEMPITIVO COPRENTE s. 0.075

OVERGROUND

s. 0.939

satin water based enamel for floors and tiles

Professional enamel, based on particular high performance acrylic polymers, able to assure treated floors an high resistance to abrasion and footsteps, together with a pleasant satin look. The film obtained has an high mechanical resistance, so that it is the ideal product to paint floors and vertical surfaces, bringing them a good resistance to greasy dirt. Thank to this, they can be cleaned with the common alcohol free detergents. It has a remarkable adhesion on difficult surfaces such as ceramic, grés, clinker, terracotta tiles, ect. It is ideal for private horizontal signage in parking areas, playgrounds and tarmac in general. Being non-flammable and free of unpleasant odours, it is ideal for poorly aired rooms & highly populated public premises. It is validated for usage in food industry in compliance with the CE n° 852/2004 Regulation (HACCP protocol).

Therefore, it is suitable for walls, ceilings and surfaces which are required to be resistant to washing and mould, in premises with presence of food according to UNI 11021 regulation.



TECHNICAL DATA SHEET n°32



dilute 5-8% in water volume



dilute 5% in water volume



approx. 7,5 m²/l with 2 layers



recoatable after 6 hrs

READY HUES

SERIES	COLOR	PACKAGING [l]		€/l	€/PACKAGING	€/m ²
0.939	1010 white	2,5	2 pcs	37,56	93,90	5,01
		0,750	6 pcs	38,46	28,85	5,13

COLOR RANGE



Showcard
LINEA SMALTI

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [l]		€/l	€/PACKAGING	€/m ²
0.939	1010 white	2,5	2 pcs	37,56	93,90	5,01
		0,750	6 pcs	38,46	28,85	5,13
	1022 medium white	2,370	2 pcs	35,95	85,20	4,79
		0,712	6 pcs	36,85	26,24	4,91
	1023 neutral white	2,250	2 pcs	35,95	80,89	4,79
		0,675	6 pcs	36,85	24,87	4,91



ADDITIVES

OVERGROUND ADHESION PROMOTER s. 0.930

Add a bottle of **Overground Adhesion Promoter** per each 0,750 litres pack size and 3 bottles with the 2,5 litres pack size. Mix it properly and, after about 10 minutes, proceed with dilution if needed. **Overground Adhesion Promoter** will remain effective no more than 3 days, after which you simply redose.

SERIES: 0.930

COLOR: 0000 trasparente

PACKAGING: 10 ml - 12 pz

€/pcs: 10,51

€/PACKAGING: 126,12

OVERGROUND GRIP s. 1.933

After minimum 6 hours from the application of the first layer, proceed with the second one by adding 1 bottle of **Overground Grip** for each 0,750 litres pack size and 3 bottles for the 2,5 litres pack size. Mix it properly and apply in crosswise fashion to get an higher anti-slip effect.

SERIES: 1.933

COLOR: 0050

PACKAGING: 90 g - 6 pz

€/pcs: 8,42

€/PACKAGING: 50,52

APPLICATION METHOD & SURFACE PREPARATION

Concrete surfaces

Apply one or more layers ISOLEX W s. 0.085 diluted 1:1 in water

Tiles

The surface has to be perfectly degreased, without detergent remains and dry

OVER SATINATO

s. 0.232

water-dilutable scratch resistant satiny enamel

Professional enamel based on particular polyurethane polymers which lend a lacquer effect with an excellent scratch/abrasion resistance. The remarkable blocking resistance makes it the perfect paint for door/window frames. The good greasy-dirt resistance results in a product that can be cleaned with common alcohol free detergents. The good resistance to atmospheric agents guarantee an exceptional durability whether in or outdoors (guaranteed by the remarkable adhesion & elasticity). The prolonged open time makes it easy to apply and the originating film has a good body, optimal flow and does not yellow. It is non-flammable, free of unpleasant odours and ideal for poorly aired rooms & public premises. It is a high quality finish ideal for protection of either wooden and iron surfaces.



TECHNICAL DATA SHEET n°22



ready to use (if necessary
5-10% in water volume)



5% in water volume



15-20% in water volume
(air spray gun)



approx. 7,5 m²/l with 2 layers



recoatable after 24 hrs

READY HUES

SERIES	COLOR	PACKAGING [l]		€/l	€/PACKAGING	€/m²
0.232	1010 white	2,5	2 pcs	42,39	105,98	5,65
		0,750	6 pcs	43,29	32,47	5,77

COLOR RANGE



Showcard
LINEA SMALTI

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [l]		€/l	€/PACKAGING	€/m²
0.232	1010 white	2,5	2 pcs	42,39	105,98	5,65
		0,750	6 pcs	43,29	32,47	5,77
	1022 medium white	2,370	2 pcs	40,78	96,65	5,44
		0,712	6 pcs	41,68	29,68	5,56
	1023 neutral white	2,250	2 pcs	40,78	91,76	5,44
		0,675	6 pcs	41,68	28,13	5,56



APPLICATION METHOD & SURFACE PREPARATION

Iron surfaces	Bare wooden exterior surfaces	Bare wooden interior surfaces	PVS surfaces
Remove any rust and/or flaking metal using a metal brush and sand thoroughly	TEMA PITTURA OPACA RIEMPITIVA DI FONDO s. 0.028	LITOSTUCCO s. 1.050 (for imperfections)	Degrease with DILUENTE NITRO EXTRA s. 0.972
Degrease with DILUENTE NITRO EXTRA s. 0.972		TEMA PITTURA OPACA RIEMPITIVA DI FONDO s. 0.028	
OVER ANTIRUGGINE s. 0.039			

OVER OPACO

s. 0.234

water-dilutable scratch resistant matt enamel

Professional enamel based on particular polyurethane polymers which lend a lacquer effect with an excellent scratch/abrasion resistance. The remarkable blocking resistance makes it the perfect paint for door/window frames. The good greasy-dirt resistance results in a product that can be cleaned with common alcohol free detergents. The good resistance to atmospheric agents guarantee an exceptional durability whether in or outdoors (guaranteed by the remarkable adhesion & elasticity). The prolonged open time makes it easy to apply and the originating film has a good body, optimal flow and does not yellow. It is non-flammable, free of unpleasant odours and ideal for poorly aired rooms & public premises. It is a high quality finish ideal for protection of either wooden and iron surfaces.



TECHNICAL DATA SHEET n°28



ready to use (if necessary
5-10% in water volume)



5% in water volume



15-20% in water volume
(air spray gun)



approx. 7,5 m²/l with 2 layers



recoatable after 24 hrs

READY HUES

SERIES	COLOR	PACKAGING [l]		€/l	€/PACKAGING	€/m²
0.234	1010 white	2,5	2 pcs	42,39	105,98	5,65
		0,750	6 pcs	43,29	32,47	5,77

COLOR RANGE



Showcard
LINEA SMALTI

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [l]		€/l	€/PACKAGING	€/m²
0.234	1010 white	2,5	2 pcs	42,39	105,98	5,65
		0,750	6 pcs	43,29	32,47	5,77
	1022 medium white	2,370	2 pcs	40,78	96,65	5,44
		0,712	6 pcs	41,68	29,68	5,56
	1023 neutral white	2,250	2 pcs	40,78	91,76	5,44
		0,675	6 pcs	41,68	28,13	5,56



APPLICATION METHOD & SURFACE PREPARATION

Iron surfaces	Bare wooden exterior surfaces	Bare wooden interior surfaces	PVS surfaces
Remove any rust and/or flaking metal using a metal brush and sand thoroughly	TEMA PITTURA OPACA RIEMPITIVA DI FONDO s. 0.028	LITOSTUCCO s. 1.050 (for imperfections)	Degrease with DILUENTE NITRO EXTRA s. 0.972
Degrease with DILUENTE NITRO EXTRA s. 0.972		TEMA PITTURA OPACA RIEMPITIVA DI FONDO s. 0.028	
OVER ANTIRUGGINE s. 0.039			

TEMA LUCE

s. 0.135

odourless water-dilutable glossy enamel

Top-quality enamel formulated with a blend of acrylic polymers in aqueous dispersion & non-toxic lightfast colour pigments. These components lend outstanding resistance to atmospheric agents, excellent colourfastness, remarkable adherence & elasticity.

It is very easy to apply and produces a glossy, full film featuring high opacity and perfect flow. Odourless & non-flammable. It is a universal enamel suitable for top-quality finishes on ironwork, galvanized sheet iron, aluminium, light alloys, woodwork, plastic, asbestos cement & mural surfaces.

TECHNICAL DATA SHEET n°14



5-8% in water volume



1-3% in water volume



10-15% in water volume
(air spray gun)



m^2/l 7,3-7,8 m^2/l with 2 layers



recoatable after 6 hrs



READY HUES

SERIES	COLOR	PACKAGING [L]	€/l	€/PACKAGING	€/m ²
0.135	1010 white	10	36,91	369,10	4,92
	1010 white 9020 black	2,5 2 pcs	37,91	94,78	5,05
		0,750 6 pcs	38,81	29,11	5,17
		0,375 12 pcs	40,46	15,17	5,39

COLOR RANGE



Showcard
LINEA SMALTI

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [L]	€/l	€/PACKAGING	€/m ²
0.135	1010 white 9020 black	2,5 2 pcs	37,91	94,78	5,05
		0,750 6 pcs	38,81	29,11	5,17
		0,375 12 pcs	40,46	15,17	5,39
	1022 medium white	2,370 2 pcs	36,44	86,36	4,86
		0,712 6 pcs	37,34	26,59	4,98
		0,356 12 pcs	38,99	13,88	5,20
	1023 neutral white	2,250 2 pcs	36,44	81,99	4,86
		0,675 6 pcs	37,34	25,20	4,98
		0,337 12 pcs	38,99	13,14	5,20

Only 16 Colours & Wizard



Only with 16 Colours



APPLICATION METHOD & SURFACE PREPARATION

Iron surfaces	Bare aluminium surfaces, lightweight alloy or galvanized sheet iron	Bare wooden exterior surfaces	PVC surfaces	Chalky surfaces
Remove any rust and/or flaking metal using a metal brush and sand thoroughly	Degrease with DILUENTE NITRO EXTRA s. 0.972	TEMA PITTURA OPACA RIEMPITIVA DI FONDO s. 0.028	Degrease with DILUENTE NITRO EXTRA s. 0.972	ISOLEX s. 0.081 or ISOLEX W s. 0.085 or ARDFIX s. 0.070
Degrease with DILUENTE NITRO EXTRA s. 0.972	PRIMER W s. 0.008 or PRIMER UNIVERSALE s. 0.006			
ARDINOX s. 0.032 or OVER ANTIRUGGINE s. 0.039				

TEMA SETA

s. 0.235

odourless water-dilutable satiny enamel

Top-quality enamel formulated with a blend of acrylic polymers in aqueous dispersion & non-toxic lightfast colour pigments. These components lend outstanding resistance to atmospheric agents, excellent colourfastness, remarkable adherence & elasticity.

It is very easy to apply and produces a glossy, full film featuring high opacity and perfect flow. Odourless & non-flammable. It is a universal enamel suitable for top-quality finishes on ironwork, galvanized sheet iron, aluminium, light alloys, woodwork, plastic, asbestos cement & mural surfaces.



TECHNICAL DATA SHEET n°15



5-8% in water volume



1-3% in water volume



10-15% in water volume
(air spray gun)



7,1-7,6 m²/l with 2 layers



allow 5-6 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [L]	€/l	€/PACKAGING	€/m ²
0.235	1010 white	10	36,51	365,10	5,14
	1010 white 9020 black	2,5 2 pcs	37,51	93,78	5,28
		0,750 6 pcs	38,41	28,81	5,41
		0,375 12 pcs	40,06	15,02	5,64

COLOR RANGE



Showcard
LINEA SMALTI

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [L]	€/l	€/PACKAGING	€/m ²
0.235	1010 white 9020 black	2,5 2 pcs	37,51	93,78	5,28
		0,750 6 pcs	38,41	28,81	5,41
		0,375 12 pcs	40,06	15,02	5,64
	1022 medium white	2,370 2 pcs	36,09	85,53	5,08
		0,712 6 pcs	36,99	26,34	5,21
		0,356 12 pcs	38,64	13,76	5,44
	1023 neutral white	2,250 2 pcs	36,09	81,20	5,08
		0,675 6 pcs	36,99	24,97	5,21
		0,337 12 pcs	38,64	13,02	5,44

With 16 Colours & Wizard



Only with 16 Colours



APPLICATION METHOD & SURFACE PREPARATION

Iron surfaces	Bare aluminium surfaces, lightweight alloy or galvanized sheet iron	Bare wooden exterior surfaces	PVC surfaces	Chalky surfaces
Remove any rust and/or flaking metal using a metal brush and sand thoroughly	Degrease with DILUENTE NITRO EXTRA s. 0.972	TEMA PITTURA OPACA RIEMPITIVA DI FONDO s. 0.028	Degrease with DILUENTE NITRO EXTRA s. 0.972	ISOLEX s. 0.081 or ISOLEX W s. 0.085 or ARDFIX s. 0.070
Degrease with DILUENTE NITRO EXTRA s. 0.972	PRIMER W s. 0.008 or PRIMER UNIVERSALE s. 0.006			
ARDINOX s. 0.032 or OVER ANTIRUGGINE s. 0.039				

ARD DECOR

s. 0.461

coloured transparent protective impregnating agent
for wood

The product, protected against moulds & fungi, doesn't chalk, crack or flake. The wax content repels water guaranteeing an outstanding protection. One recoat, without sanding or stripping is sufficient to restore the original aesthetics and protection.

Specific product for the protection & coloured finishing of wooden and items even when exposed to extreme weather (mountainous or marine environments). Its use is, therefore, recommended for doors, frames, casings, blinds, matchboard, garrets, balconies, garden furniture & wooden prefabricates.



TECHNICAL DATA SHEET n°130



ready to use



8,5-9 m²/l with 2 layers



allow 24 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.461	showcard hues	2,5 2 pcs	21,25	53,13	2,43
		0,750 6 pcs	22,15	16,61	2,53
	0500 colourless	20	17,83	356,60	2,04
		2,5 2 pcs	19,83	49,58	2,27
		0,750 6 pcs	20,73	15,55	2,37
	6434 - 6440	20	17,92	358,40	2,05

COLOR RANGE



Showcard
LINEA LEGNO

TINTING SYSTEMS [WIZARD]

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.461	0500 colourless	20	17,83	356,60	2,04
		2,5 2 pcs	19,83	49,58	2,27
		0,750 6 pcs	20,73	15,55	2,37



Showcard
LINEA LEGNO

APPLICATION METHOD & SURFACE PREPARATION

Bare wooden surfaces

Sand & remove dust/filth

Wooden surfaces with unsound paintwork

Sand thoroughly to remove any old paintwork

After application of ARD DECOR s. 0.461, to improve exteriors resistance, apply one layer of ARD LASUR s. 0.453

ARD LASUR

s. 0.453

waxed protective product against wood decay
with UV filter

Transparent protective product for wood based on synthetic resins & wax, transparent pigments & particular substances which impede decaying by filtering UV radiation. Such components give the product a number of pluses such as: impregnating action, hydrophobic properties, anti UV action, enhancing effect.

It is protected by the attack of mould and fungi. Optimum satiny finish that ennobles & enhances the natural beauty of both interior & exterior wooden end items (doors, door/window frames & fixtures, garrets, balconies, fences, garden furniture etc.).

TECHNICAL DATA SHEET n°124



ready to use



6-8 m²/l with 2 layers



allow 24 hrs between layers



READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m²
0.453	0500 colourless	20	26,25	525,00	3,75
		2,5 2 pcs	28,25	70,63	4,03
		0,750 6 pcs	29,15	21,86	4,16
	6434 - 6440 & showcard hues	2,5 2 pcs	28,25	70,63	4,03
		0,750 6 pcs	29,15	21,86	4,16

COLOR RANGE



Showcard
LINEA LEGNO

TINTING SYSTEMS [WIZARD]

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m²
0.453	0500 colourless	20	26,25	525,00	3,75
		2,5 2 pcs	28,25	70,63	4,03
		0,750 6 pcs	29,15	21,86	4,16



Showcard
LINEA LEGNO

APPLICATION METHOD & SURFACE PREPARATION

Bare wooden surfaces

Sand & remove dust/filth

Wooden surfaces with unsound paintwork

Sand thoroughly to remove any old paintwork

ARD SHIP

s. 0.451

mono-component polyurethane glossy varnish for boats

Transparent varnish for wood based on urethane oil alkyd resins which lend ad exceptional resistance to atmospheric agents & prolonged immersion in brackish water. Easy to apply, it spreads perfectly forming a hard, full & glossy film which preserves elasticity & adherence even when exposed to sun radiation & saltiness.

It is specific for the protection & decoration of wooden structures on boats & wooden surfaces exposed to marine/ mountainous atmospheric agents or radiation.



TECHNICAL DATA SHEET n°125-126



15-16% for the 1st layer,
6-7% for the 2nd layer
in volume of ACQUARAGIA
INODORE s. 0.970



15-16% for the 1st layer,
6-7% for the 2nd layer
in volume of ACQUARAGIA
INODORE s. 0.970



16% in volume of DILUENTE
SINTETICO RAPIDO s. 0.976



10 m²/l with 2 layers



allow 24 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m²
0.451	0000 brillant colourless	2,5 2 pcs	24,40	61,00	2,44
		1 6 pcs	25,30	25,30	2,53
		0,500 6 pcs	26,95	13,48	2,69
	0500 matt	2,5 2 pcs	26,95	67,38	3,37
		1 6 pcs	27,85	27,85	3,41
		0,500 6 pcs	29,50	14,75	3,69

COLOR RANGE



Showcard
LINEA LEGNO

APPLICATION METHOD & SURFACE PREPARATION

Bare wooden surfaces	Wooden surfaces with unsound paintwork
Sand & remove dust/filth	Sand thoroughly to remove any old paintwork

ARD SHIP s. 0.451 matt: DILUIZIONE: 3-4% for the 1st layer, 1-2% for the 2nd layer in volume of ACQUARAGIA INODORE s. 0.970 with brush or roller; max. 4% in volume of DILUENTE SINTETICO RAPIDO s. 0.976 with spray gun. YIELD: 8 m²/l

If the wood is to be coloured we recommend applying a layer of ARD DECOR s. 0.461 (satiny impregnator for wood) in the desired colour, sand and apply ARD SHIP s. 0.451

TEMA IMPREGNANTE PER LEGNO

s. 0.441

water based protective impregnating agent
for interiors and exteriors

Colourless transparent or pigmented protective product suitable for the protection (mould & fungi) & decoration of wood. Formulated with transparent pigments which enhance the natural beauty of wood, it forms a barrier against UV rays impeding decay & greying. It offers good penetration, elasticity, water repellence & water vapour permeability. There is no health hazard, it is flameproof, odourless & therefore ideal for interiors & poorly aired premises. It is specific for the protection & decoration of interior/exterior wooden end items (matchboard, facades, lofts, balconies etc).



TECHNICAL DATA SHEET n°122



ready to use



4,5-6 m²/l with 2 layers



sandable and recoatable
after 6 h

READY HUES

SERIES	COLOR	PACKAGING [L]	€/l	€/PACKAGING	€/m²
0.441	showcard hues	2,5 2 pcs	25,12	62,80	4,83
		0,750 6 pcs	26,02	19,52	5,00
	0500 colourless 6434 - 6440	15	24,12	361,80	4,38

COLOR RANGE



Showcard
LINEA LEGNO

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [L]	€/l	€/PACKAGING	€/m²
0.441	6434 - 6440 (only 16 Colours)	15	24,12	361,80	4,38
		2,5 2 pcs	25,12	62,80	4,83
		0,750 6 pcs	26,02	19,52	5,00
	0500 colourless	15	24,12	361,80	4,38
		2,5 2 pcs	25,12	62,80	4,83
		0,750 6 pcs	26,02	19,52	5,00



Showcard
LINEA LEGNO

APPLICATION METHOD & SURFACE PREPARATION

Bare wooden surfaces	Wooden surfaces with unsound paintwork
Treat resinous wood with DILUENTE NITRO EXTRA s. 0.972	Sand thoroughly to remove any old paintwork
Sand & remove dust/filth	On wood with irregular or highly absorption, apply a first coat of TEMA IMPREGNANTE PER LEGNO s. 0.441 colourless diluted 80-100% with water

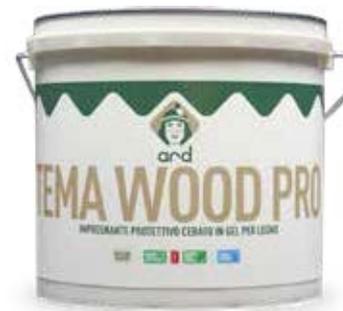
TEMA WOOD PRO

s. 0.443

protective impregnating gel for wood

A transparent or pigmented high dry waxed impregnating agent, suitable for impregnation and protection of wood. Innovative acrylic-alkyd hybrid water technology: excellent wettability of the support, natural appearance of the wood and good protection from sunlight, also thanks to U.V. Surface erosion controlled over time: avoids surface peeling phenomena and allows maintenance and restoration without the need for sanding.

Tema Wood Pro s. 0.443 is protected from mold and fungus. Easy to apply, does not drip, also suitable for applications over the head or in uncomfortable positions. Particularly suitable for the renovation of wooden surfaces such as beading, cladding of facades, attics, beams, balconies, garden furniture.



TECHNICAL DATA SHEET n°123



ready to use



10-12 m²/l with 1 layer



allow 4 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.443	showcard hues	2,5 2 pcs	28,79	71,97	2,61
		0,750 6 pcs	29,69	22,27	2,70
	0500 colourless	2,5 2 pcs	28,79	71,97	2,61
		0,750 6 pcs	29,69	22,27	2,70
	1100 extra white	2,5 2 pcs	28,79	71,97	2,61
		0,750 6 pcs	29,69	22,27	2,70

COLOR RANGE



Showcard
LINEA LEGNO

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.443	6434 - 6440 (only 16 Colours)	2,5 2 pcs	28,79	71,97	2,61
		0,750 6 pcs	29,69	22,27	2,70
	0500 colourless	2,5 2 pcs	28,79	71,97	2,61
		0,750 6 pcs	29,69	22,27	2,70



Showcard
LINEA LEGNO

APPLICATION METHOD & SURFACE PREPARATION

Wood surfaces never painted	Surfaces already treated with enamels or deteriorated paints	Wood with particularly irregular of absorption
<p>Treat resinous wood with DILUENTE NITRO EXTRA s. 0.972</p> <hr/> <p>Sand & remove dust/filth</p> <hr/> <p>make sure that the support is dry (the humidity of the wood should be less than 15%) and apply the product</p>	<p>Sand thoroughly to remove any old paintwork</p>	<p>Apply a first coat of TEMA WOOD PRO s. 0.443 colourless diluted to 80-100% with water</p>

TEMA FINITURA CERATA PER LEGNO

s. 0.442

water based protective hydrophobic velvet like product for interiors and exteriors

Transparent protective, which film not only filters UV radiation, but it is also protected against mould & fungi growth.

It features a good penetration, remarkable elasticity, water repellence with a good water vapour permeability. It is formulated with particular transparent pigments which enhance wood's natural beauty. It does not contain dangerous substances, it is flameproof, odourless, therefore particularly suitable for use in poorly aired interiors.

Its specific for the protection & decoration of interior/exterior wooden end items (matchboard, facades, lofts, balconies etc).



TECHNICAL DATA SHEET n°121



30-40% in water volume for the 1st layer, 20-30% for the 2nd layer



5-6 m²/l with 2 layers



sandable and recoatable after 6 h

READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m²
0.442	showcard hues	2,5 2 pcs	31,82	79,55	6,36
		0,750 6 pcs	32,72	24,54	6,54
	0500 colourless 6434 - 6440	15	30,82	462,30	6,16

COLOR RANGE



Showcard
LINEA LEGNO

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m²
0.442	6434 - 6440 (only 16 Colours)	15	30,82	462,30	6,16
		2,5 2 pcs	31,82	79,55	6,36
		0,750 6 pcs	32,72	24,54	6,54
	0500 colourless	15	30,82	462,30	6,16
		2,5 2 pcs	31,82	79,55	6,36
		0,750 6 pcs	32,72	24,54	6,54



Showcard
LINEA LEGNO

APPLICATION METHOD & SURFACE PREPARATION

Bare wooden surfaces	Wooden surfaces with unsound paintwork
Treat resinous wood with DILUENTE NITRO EXTRA s. 0.972	
Sand & remove dust/filth	Sand thoroughly to remove any old paintwork
Sand & remove dust/filth. Pretreat with TEMA IMPREGNANTE PER LEGNO s. 0.441 to preserve the natural hue of light coloured wood	

TEMA FINITURA BRILLANTE PER LEGNO

s. 0.440

water based transparent protective wood varnish
for interiors and exteriors

Colourless transparent glossy varnish for wood. It is ideal for the decoration & protection of wood. It offers an outstanding resistance against atmospheric agents and good elasticity permitting the film to follow the dimensional variation of wood.

There is no health hazard, its flameproof, odourless & therefore particularly suitable for use in poorly aired interiors. Its specific for the protection & decoration of interior/exterior wooden end items whether in or outdoors (matchboard, facades, lofts, balconies etc).



TECHNICAL DATA SHEET n°120



20-30% in water volume for the 1st layer, 10-20% for the 2nd layer



5-6 m²/l with 2 layers



sandable and recoatable after 6 h

READY HUES

SERIES	COLOR	PACKAGING [l]		€/l	€/PACKAGING	€/m²
0.440	0000 brillant colourless	2,5	2 pcs	29,23	73,08	5,85
		0,750	6 pcs	30,13	22,60	6,03

COLOR RANGE



Showcard
LINEA LEGNO

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [l]		€/l	€/PACKAGING	€/m²
0.440	0000 brillant colourless	2,5	2 pcs	29,23	73,08	5,85
		0,750	6 pcs	30,13	22,60	6,03



Showcard
LINEA LEGNO

APPLICATION METHOD & SURFACE PREPARATION

Bare wooden surfaces	Wooden surfaces with unsound paintwork	Applicazione all'esterno
Treat resinous wood with DILUENTE NITRO EXTRA s. 0.972	Sand thoroughly to remove any old paintwork	Pretreat the substrate with one or two layers of coloured TEMA IMPREGNANTE PER LEGNO s. 0.441 to improve protection
Sand & remove dust/filth		
Pretreat with TEMA IMPREGNANTE PER LEGNO s. 0.441 to preserve the natural hue of light coloured wood		

ARDTOP

s. 0.510

matt super washable acryl-siloxanic paint for interiors and exteriors

Highest quality paint, in class 1 of washability according to the EN 13 300 regulation. Without formaldehyde, it guarantees healthy environments from the time of application to its complete maturation, and therefore protecting the environment and the human health. Its acryl - siloxanic base lets obtain washing resistant and friendly stain - removing finishes, nevertheless maintaining a high water vapour permeability and an optimum covering power.

It realizes soft, matt and velvety surfaces; it is an extremely versatile product, thought for painting civil plasters and suitable for the direct application on plasterboard too.

TECHNICAL DATA SHEET n°51



30-35% in water volume for the 1st layer, 25-30% for the 2nd layer



20-25% in water volume (20% for gypsum or plasterboard surfaces)



15-20% in water volume (airless spray gun)



5,8 m²/l with 2 layers



allow 3 hrs between layers



READY HUES

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m²
0.510	1010 white	10	14,74	147,40	2,54
		2,5 2 pcs	16,24	40,60	2,80

COLOR RANGE

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m²
0.510	1010 white	10	14,74	147,40	2,54
		2,5 2 pcs	16,24	40,60	2,80
	1022 medium white	9,2	14,00	128,80	2,41
		2,3 2 pcs	15,43	35,49	2,66
	1023 neutral white	8,67	10,32	89,47	1,78
		2,16 2 pcs	11,37	24,56	1,96

With 16 Colours & Wizard

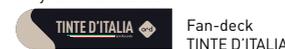


Fan-deck
NCS 2050



Fan-deck
1001 COLORS

Only with 16 Colours



Fan-deck
TINTE D'ITALIA

APPLICATION METHOD & SURFACE PREPARATION

Bare exterior surfaces	Surfaces with washable latex paintwork	Bare interior walls	Already painted or partially degraded exterior walls
Carefully brush the surface	ARDSAN RISANANTE MURALE s. 0.916	LITOSTUCCO s. 1.050 (only for imperfections)	LITOSTUCCO s. 1.050 (only for imperfections)
ARDPLAN AS/BS s. 1.962 (only for imperfections)	ISOLEX W s. 0.085 or ISOLEX s. 0.081 or PG7 FONDO COPRENTE s. 0.584	ARDFIX s. 0.070 or ISOLEX W s. 0.085 (depending on the conditions of the support)	ARDFIX s. 0.070 or ISOLEX W s. 0.085
ISOLEX W s. 0.085 or ISOLEX s. 0.081 or ARDFIX s. 0.070 (properly diluted)			

IDROPAINT

s. 0.502

highly washable emulsion paint for interiors and exteriors

Wall paint based on vinylversatic copolymers in aqueous dispersion which lend an optimum outdoor & alkali resistance. It adds a high coverage power, excellent brushability and flow, optimum resistance to scrubbing and washing.

TECHNICAL DATA SHEET n°57



40-50% in water volume for the 1st layer, 35-40% for the 2nd layer



25-30% in water volume



25-30% in water volume (airless spray gun)



approx. 6 m²/l with 2 layers



allow 3 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [L]	€/l	€/PACKAGING	€/m²
0.502	1010 white	14	14,32	200,48	2,39
		4	15,82	63,28	2,64
		0,750 6 pcs	18,07	13,55	3,01
	9020 black	4	22,44	89,76	3,74
		0,750 6 pcs	24,69	18,52	4,11

COLOR RANGE

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [L]	€/l	€/PACKAGING	€/m²
0.502	1010 white	14	14,32	200,48	2,39
		4	15,82	63,28	2,64
		0,750 6 pcs	18,07	13,55	3,01
	1022 medium white	12,880	12,89	166,02	2,14
		3,680	14,24	52,40	2,37
		0,690 6 pcs	16,26	11,22	2,71
	1023 neutral white	12,130	9,74	118,15	1,62
		3,470	10,76	37,34	1,79
		0,650 6 pcs	12,29	7,99	2,05

With 16 Colours & Wizard



Only with Wizard



Only with 16 Colours



APPLICATION METHOD & SURFACE PREPARATION

Bare exterior surfaces	Painted exterior surfaces	Bare interior surfaces	Interiors painted with sound washable emulsion paints or distemper
ARDPLAN AS/BS s. 1.962 (only for imperfections)	ARDSAN RISANANTE MURALE s. 0.916	LITOSTUCCO s. 1.050 (only for imperfections)	LITOSTUCCO s. 1.050 (only for imperfections)
ARDFIX s. 0.070 or ISOLEX W s. 0.085 or ISOLEX s. 0.081	ISOLEX W s. 0.085 or ISOLEX s. 0.081 or PG7 FONDO COPRENTE s. 0.584	ARDFIX s. 0.070 or ISOLEX W s. 0.085 or ISOLEX s. 0.081	ARDFIX s. 0.070 or ISOLEX W s. 0.085
		BIANCOFIX s. 0.079 (on dark surfaces)	

ARDSALUS AIR REFRESH

s. 0.537

class A+ sanitizing washable latex paint against pollution

Special latex paint for interiors able to purify the air from carcinogenic substances as formaldehyde, which is present in a lot of household products too.

Its effectiveness is permanent and is certified according to a 78% of reduction. The special formulation, based on silver ions, allows to obtain finishes which resist to the proliferation of the main bacterial strains, responsible of possible infections. Together with matt appearance, the product has a good covering power and a good washability. For all these features, it results particularly suitable for interior painting, also in situations where the highest hygiene standards are required, such as health facilities or densely populated premises like kindergartens, schools, gyms or dressing rooms. Test reports on Pollutant Reductions (ISO 16000-23) and Resistance to Bacterial Proliferation (ISO 22196:2011) are available on demand.



TECHNICAL DATA SHEET n°139



30-40% in water volume for the 1st layer, 30-35% for the 2nd layer



20-30% in water volume



30-35% in water volume (airless spray gun)



approx. 5,5-6 m²/l with 2 layers



allow 2-3 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.537	1010 white	14	11,60	162,40	2,02
		4	13,10	52,40	2,28

COLOR RANGE

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.537	1010 white	14	11,60	162,40	2,02
		4	13,10	52,40	2,28
	1023 neutral white	12,130	9,74	118,15	1,69
		3,470	11,00	38,17	1,91

With 16 Colours & Wizard



Only with Wizard



Only with 16 Colours



APPLICATION METHOD & SURFACE PREPARATION

Bare interior surfaces

LITOSTUCCO s. 1.050 or SILVER STUCK s. 1.963 (only for imperfections)

Surfaces with sound distemper paintwork or washable latex paint

LITOSTUCCO s. 1.050 (only for imperfections)

ARDFIX s. 0.070 or ISOLEX W s. 0.085

MAISON

s. 0.506

super washable latex paint for interiors and exteriors

High performing wall paint which offers optimum refinishing, covering power, whiteness & water vapour permeability. It is easy to apply & it flows, so it offers a refined velvety matt effect. It is an extremely versatile product devised for painting two coat plaster work, precast panels, plaster of Paris & plasterboard.

TECHNICAL DATA SHEET n°69



35-40% in water volume for the 1st layer, 30-35% for the 2nd layer



25-30% in water volume, 20% for gypsum or plasterboard surfaces



15-20% in water volume (airless spray gun)



approx. 7 m²/l with 2 layers



allow 3 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.506	1010 white	14	10,57	147,98	1,51
		4	12,07	48,28	1,72
		1 6 pcs	14,32	14,32	2,04

COLOR RANGE

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.506	1010 white	14	10,57	147,98	1,51
		4	12,07	48,28	1,72
		1 6 pcs	14,32	14,32	2,04
	1022 medium white	13,300	10,04	133,53	1,43
		3,800	11,47	43,59	1,64
		0,950 6 pcs	13,60	12,92	1,94
	1023 neutral white	12,130	8,67	105,17	1,24
		3,470	9,90	34,35	1,41
		0,866 6 pcs	11,74	10,17	1,67

With 16 Colours & Wizard



Only with Wizard



Only with 16 Colours



APPLICATION METHOD & SURFACE PREPARATION

Bare interior surfaces	Surfaces with washable latex paintwork	Bare exterior walls	Already painted or partially degraded exterior walls
LITOSTUCCO s. 1.050 (for imperfections)		Carefully brush the surface	ARDSAN RISANANTE MURALE s. 0.916
		ARDPLAN AS/BS s. 1.962 (for imperfections)	
ARDFIX s. 0.070. or ISOLEX W s. 0.085 (on particulary chalky surfaces)		ISOLEX s. 0.081 or ISOLEX W s. 0.085 or ARDFIX s. 0.70 (properly diluted)	ISOLEX s. 0.081 or ISOLEX W s. 0.085 or PG7 FONDO COPRENTE s. 0.584

UNIQUE

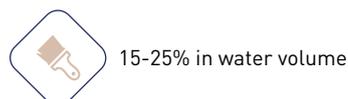
s. 0.524

washable latex paint for interiors with an high covering power

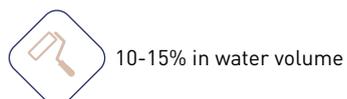
Washable odourless latex paint with an high covering power, featured by a good water vapour permeability. It offers matt and consistent finishes, even with one layer. **Unique** is an extremely versatile product, devised for painting two coat plaster work and for direct application on plasterboard.

Without formaldehyde, in A+ class thanks to the lowest emissions of volatile substances, **Unique** guarantees healthy environments from the time of application to its complete maturation, and therefore protecting the environment and the human health.

TECHNICAL DATA SHEET n°273



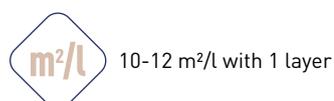
15-25% in water volume



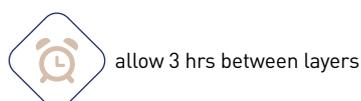
10-15% in water volume



20-25% in water volume
(airless spray gun)



10-12 m²/l with 1 layer



allow 3 hrs between layers



READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.524	1010 white	14	10,14	141,96	0,92
		4	11,64	46,56	4,23

COLOR RANGE

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.524	1010 white	14	10,14	141,96	0,92
		4	11,64	46,56	4,23

With 16 Colours & Wizard



Only with 16 Colours



APPLICATION METHOD & SURFACE PREPARATION

Bare interior surfaces	Plasterboard interior surfaces	Particularly chalky surfaces
LITOSTUCCO s. 1.050 (for imperfections)	Do not require sealer and can be directly finish with UNIQUE s. 0.524	ARDFIX s. 0.070 o ISOLEX W s. 0.085 (previously diluted)
ARDFIX s. 0.070 o ISOLEX W s. 0.085 (on chalky surfaces)		Allow at least 4 hours proceed with the application of UNIQUE s. 0.524 If needed, allow at least 3 hours and apply a second layer of UNIQUE s. 0.524

DOMOTICA

s. 0.504

super washable latex paint for interiors

Latex matt paint devised on innovative criteria which offers optimal general features and effortless application. It offers a good whiteness, hiding power & optimal washability.

It is a modern high performance paint which excels when employed for "touch up work".

TECHNICAL DATA SHEET n°174



30-40% in water volume for the 1st layer, 30-35% for the 2nd layer



20-30% in water volume



30-35% in water volume (airless spray gun)



approx. 5-5,6 m²/l with 2 layers



allow 2-3 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m²
0.504	1010 white	14	8,42	117,88	1,59
		4	9,92	39,68	1,87
		1 6 pcs	12,17	12,17	2,30

COLOR RANGE

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m²
0.504	1010 white	14	8,42	117,88	1,59
		4	9,92	39,68	1,87
		1 6 pcs	12,17	12,17	2,30
	1023 neutral white	12,130	7,07	85,76	1,33
		3,470	8,33	28,91	1,57
		0,866 6 pcs	10,22	8,85	1,93

With 16 Colours & Wizard

1001 COLORS Fan-deck
1001 COLORS

Only with Wizard

NCS 540 Fan-deck
NCS 540

Only with 16 Colours

NCS 2050 Fan-deck
NCS 2050

RAL K7 Fan-deck
RAL K7

APPLICATION METHOD & SURFACE PREPARATION

Bare interior surfaces	Surfaces with sound distemper paintwork or washable latex paint
LITOSTUCCO s. 1.050 or SILVER STUCK s. 1.963 (only for imperfections)	LITOSTUCCO s. 1.050 (only for imperfections)

ARDFIX s. 0.070 or ISOLEX W s. 0.085

AEDILIA

s. 0.503

washable emulsion paint for interiors

Emulsion paint which offers good overall qualities and an effortless application. It offers an optimum "whiteness", good hiding power & washability. The special synthetic polymers in emulsion provide a good scrub resistance, ease of application & flow.

TECHNICAL DATA SHEET n°114



30-40% in water volume for the 1st layer, 30-35% for the 2nd layer



15-20% in water volume



30-35% in water volume (airless spray gun)



approx. 5-5,6 m²/l with 2 layers



2-3 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.503	1010 white	14	8,17	114,38	1,54
		4	9,67	38,68	1,82
		1 6 pcs	11,92	11,92	2,25

COLOR RANGE

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.503	1010 white	14	8,17	114,38	1,54
		4	9,67	38,68	1,82
		1 6 pcs	11,92	11,92	2,25
	1023 neutral white	12,130	6,86	83,21	1,29
		3,470	8,12	28,18	1,53
		0,866 6 pcs	10,01	8,67	1,89

With 16 Colours & Wizard

1001 COLORS Fan-deck
1001 COLORS

Only with Wizard

NCS 540 Fan-deck
NCS 540

Only with 16 Colours

NCS 2050 Fan-deck
NCS 2050

RAL K7 Fan-deck
RAL K7

APPLICATION METHOD & SURFACE PREPARATION

Bare interior surfaces

LITOSTUCCO s. 1.050 or SILVER STUCK s. 1.963
(only for imperfections)

ARDFIX s. 0.070 or ISOLEX W s. 0.085

Surfaces with sound distemper paintwork or washable latex paint

LITOSTUCCO s. 1.050 (only for imperfections)

INTERIOR

s. 0.525

washable latex paint for interiors

Latex paint featured by an optimum "whiteness", good hiding power & washability. The special synthetic polymers in emulsion provide a good scrub resistance, ease of application & flow.

TECHNICAL DATA SHEET n°74



35-40% in water volume for the 1st layer, 30-35% for the 2nd layer



20-25% in water volume



20-25% in water volume (airless spray gun)



5-5,5 m²/l with 2 layers



allow 2-3 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.525	1010 white	14	6,50	91,00	1,24
		4	8,00	32,00	1,52

COLOR RANGE

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.525	1010 white	14	6,50	91,00	1,24
		4	8,00	32,00	1,52



APPLICATION METHOD & SURFACE PREPARATION

Bare interior surfaces	Surfaces with sound distemper paintwork or washable latex paint
LITOSTUCCO s. 1.050 or SILVER STUCK s. 1.963 (only for imperfections)	LITOSTUCCO s. 1.050 (only for imperfections)

ARDFIX s. 0.070 or ISOLEX W s. 0.085

ARD PAINT

s. 0.520

breathable water repellent acryl-siloxane emulsion paint for interiors & exteriors

Prestigious product which offers a pleasant flat effect. The remarkable covering power & effort free application make **Ard Paint** a specialty product for interior decorating. It can be employed outdoors on two-coat plaster work which is not exposed to weather extremes (balconies, porches etc). The good balance between the vapour permeability and the resistance to chalking results in a perfect product for painting interiors subject to condensation. The low content of volatile substances, extremely mild odour & appealing aesthetics (even on difficult hues) distinguish **Ard Paint**.



TECHNICAL DATA SHEET n°59



35-45% in water volume



15-25% in water volume



15-25% in water volume
(airless spray gun)



5,5 m²/l with 2 layers



allow 2 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.520	1010 white	14	8,65	121,10	1,57
		4	10,15	40,60	1,84
		0,750 6 pcs	12,40	9,30	2,25

COLOR RANGE

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.520	1010 white	14	8,65	121,10	1,57
		4	10,15	40,60	1,84
		0,750 6 pcs	12,40	9,30	2,25
	1023 neutral white	12,130	7,27	88,19	1,32
		3,470	8,53	29,60	1,55
		0,650 6 pcs	10,42	6,77	1,89

With 16 Colours & Wizard

1001 COLORS Fan-deck
1001 COLORS

Only with Wizard

NCS 540 Fan-deck
NCS 540

Only with 16 Colours

NCS 2050 Fan-deck
NCS 2050

RAL K7 Fan-deck
RAL K7

APPLICATION METHOD & SURFACE PREPARATION

Interior mural surface

LITOSTUCCO s. 1.050 (only for imperfections)

ARDFIX s. 0.070 or ISOLEX W s. 0.085 (in most cases)

BIANCOFIX s. 0.079 (on dark surfaces)

TRASPIRA

s. 0.527

solvent free water-repellent breathable interior emulsion paint with remarkable hiding power

Odourless wall paint with an optimum whiteness, devised to protect the health of those living/working in painted premises & environment in general. The remarkable breathability makes it particularly suitable for the painting of interiors as it controls water vapour migration impeding condensation. It features a good brushability & flow resulting in a smooth velvety surface.

TECHNICAL DATA SHEET n°67



30-40% in water volume for the 1st layer, 25-35% for the 2nd layer



25-35% in water volume



25-35% in water volume (airless spray gun)



approx. 5 m²/l with 2 layers



allow 2-3 hrs between layers



READY HUES

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m²
0.527	1010 white	14	7,04	98,56	1,41
		4	8,54	34,16	1,71

COLOR RANGE

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m²
0.527	1010 white	14	7,04	98,56	1,41
		4	8,54	34,16	1,71



APPLICATION METHOD & SURFACE PREPARATION

Interior mural surface

LITOSTUCCO s. 1.050 (only for imperfections)

ARDFIX s. 0.070 or ISOLEX W s. 0.085 (in most cases)

BIANCOFIX s. 0.079 (on dark surfaces)

BIANCO GENTILE

s. 0.521

water-repellent breathable retouchable latex paint

Wall paint with an optimum whiteness and a good covering power. Thanks to the good breathability, the interior finishes allow the water vapour to migrate out of the wall system therefore impeding the formation of condensation. In addition to an optimal covering power and whiteness, it lends an optimum brushability/flow as well as a good cleanability, resulting in velvety smooth surfaces.

TECHNICAL DATA SHEET n°61



35-40% in water volume for the 1st layer, 30-35% for the 2nd layer



20-25% in water volume



20-25% in water volume (airless spray gun)



approx. 5-5,5 m²/l with 2 layers



allow 2-3 hrs between layers



READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.521	1010 white	14	6,44	90,16	1,23
		4	7,94	31,76	1,51

COLOR RANGE

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.521	1010 white	14	6,44	90,16	1,23
		4	7,94	31,76	1,51



APPLICATION METHOD & SURFACE PREPARATION

Bare interior surfaces or with distemper paintwork	Interior walls with washable latex paintwork
LITOSTUCCO s. 1.050 (only for imperfections)	LITOSTUCCO s. 1.050 (only for imperfections)
ARDFIX s. 0.070 or ISOLEX W s. 0.085 (in most cases)	ARDFIX s. 0.070 or ISOLEX W s. 0.085 (in most cases)
BIANCOFIX s. 0.079 (on dark surfaces)	

SPAZIO

s. 0.541

professional water-repellent
breathable latex paint for interiors

Wall paint which offers an optimal whiteness, remarkable brushing and spreading. It is ideal for prestigious finishes on indoor walls. The exceptionally high level of breathability makes it particularly suitable for painting interiors subject to condensation (kitchens, bathrooms etc.).

TECHNICAL DATA SHEET n°178



50-60% in water volume



40-50% in water volume



40-50% in water volume
(airless spray gun)



approx. 5-5,5 m²/l with 2 layers



allow 1-2 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.541	1010 white	14	5,49	76,86	1,04
		4	6,99	27,96	1,33

COLOR RANGE

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.541	1010 white	14	5,49	76,86	1,04
		4	6,99	27,96	1,33



APPLICATION METHOD & SURFACE PREPARATION

Interior mural surface

LITOSTUCCO s. 1.050 (only for imperfections)

ARDFIX s. 0.070 or ISOLEX W s. 0.085 (in most cases)

BIANCOFIX s. 0.079 (on dark surfaces)

ARD INTERNI

s. 0.544

professional emulsion paint with optimum covering-power

It is an professional emulsion paint for interiors. It offers a remarkable performance: excellent "whiteness", covering power, vapour permeability, anti-reflection, flow, smooth touch and aesthetical appealing.

TECHNICAL DATA SHEET n°72



45-55% in water volume for the 1st layer, 40-50% for the 2nd layer



25-35% in water volume



25-35% in water volume (airless spray gun)



approx. 4,5-5 m²/l with 2 layers



allow 1-2 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.544	1010 white	14	4,92	68,88	1,09
		4	5,82	23,28	1,29

COLOR RANGE

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.544	1010 white	14	4,92	68,88	1,09
		4	5,82	23,28	1,29



APPLICATION METHOD & SURFACE PREPARATION

Interior mural surface

LITOSTUCCO s. 1.050 (only for imperfections)

ARDFIX s. 0.070 or ISOLEX W s. 0.085 (in most cases)

BIANCOFIX s. 0.079 (on dark surfaces)

BIANCO COPRENTE

s. 0.548

matt emulsion paint with optimum covering power

Wall paint with an optimum covering power. which offers a remarkable performance: excellent "whiteness", vapour permeability antireflection, flow, smooth touch and aesthetical appealing.

TECHNICAL DATA SHEET n°71



40-50% in water volume for the 1st layer, 35-45% for the 2nd layer



25-35% in water volume



25-35% in water volume (airless spray gun)



4-4,5 m²/l with 2 layers



allow 1-2 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.548	1010 white	14	3,79	53,06	0,89
		4	4,69	18,76	1,10

COLOR RANGE

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.548	1010 white	14	3,79	53,06	0,89
		4	4,69	18,76	1,10



APPLICATION METHOD & SURFACE PREPARATION

Interior mural surface

LITOSTUCCO s. 1.050 (only for imperfections)

ARDFIX s. 0.070 or ISOLEX W s. 0.085 (in most cases)

BIANCOFIX s. 0.079 (on dark surfaces)

THERMOIGLOO

s. 0.509

class A+ thermo-insulating anti-condensation,
anti-mould paint

Odourless paint for interiors which lends an improved living comfort and thermal/acoustic insulation thanks to the particular boron siliceous insulating micro-particles.

The hot/humid air of interiors condensates with the cold walls painted with traditional emulsion paints creating the conditions for mould growth. Thermal insulation with **Thermoigloo** prevents condensation whilst allowing the wall to breathe. It is suitable for the treatment of particularly humid premises such as kitchens, bathrooms, laundries, indoor swimming pools etc.

TECHNICAL DATA SHEET n°175



10-15% in water volume



8-12% in water volume



approx. 3,8 m²/l with 2 layers



allow 3-4 hrs between layers



READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.509	1010 white	14	16,89	236,46	4,44
		4	18,39	73,56	4,84

COLOR RANGE



Flyer SISTEMI
ANTIMUFFA E ANTIALGA

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.509	1010 white	14	16,89	236,46	4,44
		4	18,39	73,56	4,84



Fan-deck NCS 540
"Pastelli" section



Fan-deck
1001 COLORS

APPLICATION METHOD & SURFACE PREPARATION

Bare interior surface	Interiors painted with sound washable emulsion paints
LITOSTUCCO s. 1.050 (only for imperfections)	LITOSTUCCO s. 1.050 (only for imperfections)
ARDFIX s. 0.070 or ISOLEX W s. 0.085 (in most cases)	
BIANCOFIX s. 0.079 (on dark surfaces)	ARDFIX s. 0.070

A-B PAINT LAVABILE

s. 0.508

washable algae-mould resistant mural paint for interiors & exteriors

Paint based on synthetic copolymers in aqueous dispersion. It features a good water vapour permeability. It allows walls to breathe, inhibiting the formation of condensation, which is the main cause of mould. It also features a remarkable hiding power, good brushability & flow. Complies with UNI 15457 (anti-mould) and UNI 15458 (anti-algae).

TECHNICAL DATA SHEET n°60



**ANTIMUFFA
/ANTIALGA**



50-55% in water volume for the 1st layer, 45-50% for the 2nd layer



40-45% in water volume



40-45% in water volume (airless spray gun)



6 m²/l with 2 layers



allow 3 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m²
0.508	1010 white	14	16,15	226,10	2,69
		10	16,15	161,50	2,69
		4	17,65	70,60	2,94

COLOR RANGE



Flyer SISTEMI
ANTIMUFFA E ANTIALGA

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m²
0.508	1010 white	14	16,15	226,10	2,69
		10	16,15	161,50	2,69
		4	17,65	70,60	2,94



Fan-deck NCS 540
"Pastelli" section



Fan-deck
1001 COLORS

APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE s. 0.916

Interior mural surface

LITOSTUCCO s. 1.050 (only for imperfections)

ARDFIX s. 0.070 or ISOLEX W s. 0.085 (in most cases)

BIANCOFIX s. 0.079 (on dark surfaces)

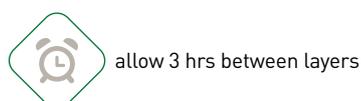
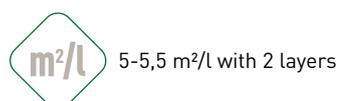
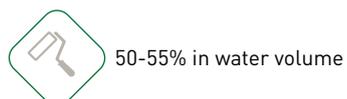
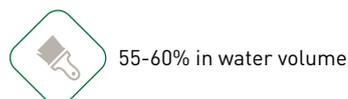
A-B PAINT TRASPIRANTE

s. 0.526

breathable mould resistant emulsion paint for interiors

It features good hiding power, optimum substrate adhesion, brushability & flow. Its ideal for environments with a high concentration of water vapour such as kitchens, bathrooms, greenhouses etc., as it boasts a remarkable breathability. Complies with UNI 15457 (anti-mould).

TECHNICAL DATA SHEET n°60/2



READY HUES

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m²
0.526	1010 white	14	10,30	144,20	1,96
		10	10,30	103,00	1,96
		4	11,80	47,20	2,25

COLOR RANGE



Flyer SISTEMI
ANTIMUFFA E ANTIALGA

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m²
0.526	1010 white	14	10,30	144,20	1,96
		10	10,30	103,00	1,96
		4	11,80	47,20	2,25



Fan-deck NCS 540
"Pastelli" section

Fan-deck
1001 COLORS

APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE s. 0.916

Interior mural surface

LITOSTUCCO s. 1.050 (only for imperfections)

ARDFIX s. 0.070 or ISOLEX W s. 0.085 (in most cases)

BIANCOFIX s. 0.079 (on dark surfaces)

CLEAN

s. 0.522

anti-mould matt paint for interiors

Mural paint which features an optimum breathability, covering power & a broad-spectrum of action which protects the dry film against moulds. Its specific for interiors such as kitchens, bathrooms, cellars etc., where hygiene & protection against fungi & moulds is of utmost importance. Optimum substrate adhesion, good brushability and flow. Complies with UNI 15457 (anti-mould).


ANTIMUFFA

TECHNICAL DATA SHEET n°66



55-60% in water volume



50-55% in water volume


 45-55% in water volume
(airless spray gun)


5-5,5 m²/l with 2 layers



allow 3 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m²
0.522	1010 white	14	6,59	92,26	1,25
		4	8,09	32,36	1,54

COLOR RANGE


 Flyer SISTEMI
ANTIMUFFA E ANTIALGA

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m²
0.522	1010 white	14	6,59	92,26	1,25
		4	8,09	32,36	1,54


 Fan-deck NCS 540
"Pastelli" section

 Fan-deck
1001 COLORS

APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE s. 0.916

Interior mural surface

LITOSTUCCO s. 1.050 (only for imperfections)

ARDFIX s. 0.070 or ISOLEX W s. 0.085 (in most cases)

BIANCOFIX s. 0.079 (on dark surfaces)

ARDSAN ADDITIVO PER INTERNO

s. 0.914

mould resistant additive for emulsion paints

Concentrated solution of specific broad-spectrum chemical agents devised to be added to our traditional emulsion paints to inhibit the growth of mould & fungi.

The final finish preserves its original aspect impeding any health hazards due to the proliferation of moulds. The such corrected emulsion paints are ideal for painting humid rooms such as kitchens, bathrooms & extremely cold walls or poorly aired premises.

Complies with UNI 15457:2008 (anti-mould) and UNI 15458 (anti-algae).



TECHNICAL DATA SHEET n°186



1x125 ml bottle to additivate
one 4 litre pail of emulsion
paint

READY HUES

SERIES	COLOR	PACKAGING [L]	€/l	€/PACKAGING	€/m ²
0.914	0000 colourless	1 6 pcs	63,05	63,05	N.D.
		0,125 24 pcs	90,14	11,27	N.D.

COLOR RANGE



Flyer SISTEMI ANTIMUFFA
E ANTIALGA

APPLICATION METHOD & SURFACE PREPARATION

Shake well before mixing; the additive must be stirred accurately in order to guarantee a homogeneous mixture
(ARDSAN ADDITIVO PER INTERNO s. 0.914 & emulsion paint)

ARDSAN ADDITIVO PER ESTERNO

s. 0.915

mould & algae resistant additive

Devised to be added to our varnishing products to prevent mould, fungi & algae from taking root. The final finish preserves its original aspect impeding any health hazards due to the proliferation of moulds. Products such corrected are ideal for painting external surfaces facing north where the rooting of fungi, moulds & algae is highly likely due to humidity. Complies with UNI 15457 (anti-mould) and UNI 15458 (anti-algae).

TECHNICAL DATA SHEET n°188



**ANTIMUFFA
/ANTIALGA**



1 bottle contains 4 doses.
One dose additivates 14/16
litres of emulsion paint
or 25 kg of thick coatings

READY HUES

SERIES	COLOR	PACKAGING [L]	€/l	€/PACKAGING	€/m ²
0.915	0000 colourless	1 6 pcs	84,38	84,38	N.D.

COLOR RANGE



Flyer SISTEMI ANTIMUFFA
E ANTIALGA

APPLICATION METHOD & SURFACE PREPARATION

Shake well before mixing; the additive must be stirred accurately in order to guarantee a homogeneous mixture
(ARDSAN ADDITIVO PER ESTERNO s. 0.915 & emulsion paint)

SPRAY SAN

s. 0.911

mould killer

Concentrated solution containing specific broad-spectrum chemical agents which eradicate the anti aesthetic dark patches caused by moulds, fungi & algae on walls & grout. The product is ideal for cleaning and restoring interior/exterior surfaces. The "whitening" effect is visible within a short time after application.

Complies with UNI 15457 (anti-mould) and UNI 15458 (anti-algae).

TECHNICAL DATA SHEET n°184



ready to use

READY HUES

SERIES	COLOR	PACKAGING [L]	€/l	€/PACKAGING	€/m ²
0.911	0000 colourless	4	25,66	102,64	N.D.
		0,250 12 pcs	50,78	12,70	N.D.

COLOR RANGE



Flyer SISTEMI
ANTIMUFFA E ANTIALGA

APPLICATION METHOD & SURFACE PREPARATION

Mould infested surfaces

Don't scrape the mold

Apply SPRAY SAN s. 0.911 by wetting the surface thoroughly

Allow to dry perfectly & remove any residues by brushing. Apply a second treatment if the surface is badly damaged

Use only the AB-PAINT (mould resistant) line to finish

ARDSAN RISANANTE MURALE

s. 0.916

Concentrated solution of specific broad-spectrum chemical agents which restore contaminated surfaces inhibiting the growth of biological pollutants such as moulds, algae, musk & lichens. The product is ready for use & is perfect for cleaning and restoring interior/exterior infested surfaces prior to treatment with mould &/or algae resistant paints. It can be applied to any type of mural surface or existing coats.

Complies with UNI 15457 (anti-mould) and UNI 15458 (anti-algae).



**ANTIMUFFA
/ANTIALGA**

TECHNICAL DATA SHEET n°185



ready to use



approx. 12 m²/l

READY HUES

SERIES	COLOR	PACKAGING [L]	€/l	€/PACKAGING	€/m ²
0.916	0000 colourless	4	12,59	50,36	N.D.
		1 6 pcs	13,67	13,67	N.D.

COLOR RANGE



Flyer SISTEMI
ANTIMUFFA E ANTIALGA

APPLICATION METHOD & SURFACE PREPARATION

Mural surfaces

Apply ARDSAN with a brush; insisting on the contaminated areas

A longer-lasting protection can be achieved by recoating with an (AB-PAINT line) emulsion paint

ARD algae resistant finish for exteriors

ARD FILL

s. 0.553

acryl-siloxanic anti-algae filling finish

Special micro-coating which offers a remarkable filling & covering power, excellent resistance to alkali, extreme weather, atmospheric agents & optimum substrate adhesion.

It also offers a notable water vapour permeability, water repellence & low capillary water absorption. The use of **Siliard Primer** as an impregnating primer, improves water absorption. It is an innovative technology finish, gifted of optimal flow high resistance to scrub and wash, a low dirt retention, qualities which make this coating specific for the protection and decoration of new buildings or for restoration or refurbishing of existing ones.

Complies with UNI 15457 (anti-mould) and UNI 15458 (anti-algae).



TECHNICAL DATA SHEET n°97



30% in water volume for the 1st layer, 25% for the 2nd layer



15% in water volume (woolen or synthetic roller)



4,5 m²/l with 2 layers



allow 4 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.553	1010 white	14	15,26	213,64	3,39
		4	16,76	67,04	3,72
		1 6 pcs	19,01	19,01	4,22

COLOR RANGE



Flyer ANTIMUFFA E ANTIALGA



Showcard PRODOTTI A SPESSORE

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.553	1010 white	14	15,26	213,64	3,39
		4	16,76	67,04	3,72
		1 6 pcs	19,01	19,01	4,22
	1022 medium white	12,880	13,89	178,90	3,09
		3,680	15,25	56,12	3,38
		0,920 6 pcs	17,30	15,92	3,84
	1023 neutral white	12,130	10,99	133,31	2,44
		3,470	12,07	41,88	2,68
		0,870 6 pcs	13,69	11,91	3,04



Fan-deck TINTE D'ITALIA

APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE s. 0.916

Bare mural surfaces	Unsound paintwork
ARDFIX s. 0.070 or ISOLEX s. 0.081 or ISOLEX W s. 0.085 or SILIARD PRIMER s. 0.082 or PRIMER RIEMPITIVO COPRENTE s. 0.075	Mortar ARDPLAN AS/BS s. 1.962 (only for imperfections)
	ISOLEX s. 0.081 or ISOLEX W s. 0.085 or PRIMER RIEMPITIVO COPRENTE s. 0.075 or RASANTE A PENNELLO s. 0.084 or RASARD s. 0.083
	PAINTGUM 7 FONDO COPRENTE s. 0.584 (on dark/uneven colored surfaces)

QUARZ PAINT ACRILICO

s. 0.550

quartz fine anti-algae acrylic emulsion paint

The acrylic resin used as a binder lends an excellent resistance to alkali & atmospheric agents together with a remarkable adherence. It features an optimum filling power & matt aspect, the silicon fillers impede cracking, scaling and favour breathability. These remarkable properties together with the optimum covering power, brushability, scrubbing & wash resistance make this finishing product specific for the protection & decoration of new buildings & refurbishing. Complies with UNI 15457 (anti-mould) and UNI 15458 (anti-algae).



TECHNICAL DATA SHEET n°73



30% in water volume for the 1st layer, 25% for the 2nd layer



15% in water volume



4,5 m²/l with 2 layers



allow 3 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.550	1010 white	14	12,25	171,50	2,72
		4	13,75	55,00	3,05
		1 6 pcs	16,00	16,00	3,55

COLOR RANGE



Flyer ANTIMUFFA E ANTIALGA



Showcard PRODOTTI A SPESSORE

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.550	1010 white	14	12,25	171,50	2,72
		4	13,75	55,00	3,05
		1 6 pcs	16,00	16,00	3,55
	1023 neutral white	12,130	8,82	106,99	1,96
		3,470	9,90	34,35	2,20
		0,870 6 pcs	11,52	10,02	2,56



Fan-deck
TINTE D'ITALIA

APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE s. 0.916

Bare mural surfaces	Unsound paintwork
ARDFIX s. 0.070 or ISOLEX s. 0.081 or ISOLEX W s. 0.085 or SILIARD PRIMER s. 0.082 or PRIMER RIEMPITIVO COPRENTE s. 0.075	Mortar ARDPLAN AS/BS s. 1.962 (only for imperfections)
	ISOLEX s. 0.081 or ISOLEX W s. 0.085 or PRIMER RIEMPITIVO COPRENTE s. 0.075 or RASANTE A PENNELLO s. 0.084 or RASARD s. 0.083
	PAINTGUM 7 FONDO COPRENTE s. 0.584 (on dark/uneven colored surfaces)

QUARZO ANTICO AA

s. 0.607

anti-algae quartz emulsion paint

Emulsion paint for exteriors. The particular resins lend an optimum resistance to alkali & atmospheric agents, excellent application & adherence. The light fast pigments also guarantee unalterable hues even on walls exposed to strong radiation & extreme weather. Thanks to the filling power of the "quartz", **Quarzo Antico AA** evens small irregularities and is therefore ideal for agglomerates composed of two coat plaster work or cement mortar renders. The AA version contains specific broad-spectrum biocides which lend an effective protection against the proliferation of algae, fungi & molds on the dry film applied to the wall.



**ANTIMUFFA
/ANTIALGA**

TECHNICAL DATA SHEET n°179



30% in water volume for the 1st layer, 25% for the 2nd layer



15% in water volume



4 m²/l with 2 layers



allow 3 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.607	1010 white	14	9,96	139,44	2,49
		4	11,46	45,84	2,86

COLOR RANGE



Showcard PRODOTTI A SPESSORE



Flyer SISTEMI ANTIMUFFA E ANTIALGA

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.607	1010 white	14	9,96	139,44	2,49
		4	11,46	45,84	2,86
	1013 white gel	12,880	7,17	92,35	1,79
		3,680	8,25	30,36	2,06



Fan-deck TINTE D'ITALIA

APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE s. 0.916

Bare mural surfaces

ARDFIX s. 0.070 or ISOLEX s. 0.081 or ISOLEX W s. 0.085 or PRIMER RIEMPITIVO COPRENTE s. 0.075

Unsound paintwork

Mortar ARDPLAN AS/BS s. 1.962 (only for imperfections)

ISOLEX s. 0.081 or ISOLEX W s. 0.085 or PRIMER RIEMPITIVO COPRENTE s. 0.075 or RASANTE A PENNELLO s. 0.084 or RASARD s. 0.083

PAINTGUM 7 FONDO COPRENTE s. 0.584 (on dark/uneven colored surfaces)

QUARZO ANTICO

s. 0.608

quarz emulsion paint

Emulsion paint for exteriors. The particular resins lend an optimum resistance to alkali & atmospheric agents, excellent application & adherence. The light fast pigments also guarantee unalterable hues even on walls exposed to strong radiation & extreme weather. Thanks to the filling power of the "quartz", **Quarzo Antico** evens small irregularities and is therefore ideal for agglomerates composed of two coat plaster work or cement mortar renders.

TECHNICAL DATA SHEET n°85



 30% in in water volume for the 1st layer, 25% for the 2nd layer

 20% in water volume (woolen or synthetic roller)

 4 m²/l with 2 layers

 allow 3 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m²
0.608	1010 white	14	9,36	131,04	2,34
		4	10,86	43,44	2,71
		1 6 pcs	13,11	13,11	3,27

COLOR RANGE



Showcard PRODOTTI DI PREPARAZIONE PER MURO E FINITURE A SPESSORE

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m²
0.608	1010 white	14	9,36	131,04	2,34
		4	10,86	43,44	2,71
		1 6 pcs	13,11	13,11	3,27
	1013 white gel	12,880	6,74	86,81	1,68
		3,680	7,82	28,78	1,95
		0,920 6 pcs	9,44	8,68	2,36

TINTE D'ITALIA Fan-deck TINTE D'ITALIA

APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE s. 0.916

Bare mural surfaces	Unsound paintwork
ARDFIX s. 0.070 or ISOLEX s. 0.081 or ISOLEX W s. 0.085 or PRIMER RIEMPITIVO COPRENTE s. 0.075	Mortar ARDPLAN AS/BS s. 1.962 (only for imperfections)
	ISOLEX s. 0.081 or ISOLEX W s. 0.085 or PRIMER RIEMPITIVO COPRENTE s. 0.075 or RASANTE A PENNELLO s. 0.084 or RASARD s. 0.083
	PAINTGUM 7 FONDO COPRENTE s. 0.584 (on dark/uneven colored surfaces)

QUARZO MODERNO

s. 0.551

quarz filler latex paint

Emulsion paint for exteriors. The particular resins employed lend an optimum "whiteness", covering power, water repellence, service life, resistance to alkali/atmospheric agents together with an excellent applicability, workability & adherence. Thanks to the filling power of the "quartz", this product evens small irregularities and is therefore ideal for agglomerates in two coat plaster work & lime cement mortar.



TECHNICAL DATA SHEET n°92



30% in water volume for the 1st layer, 25% for the 2nd layer



15% in water volume (woolen or synthetic roller)



4 m²/l with 2 layers



allow 3 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.551	1010 white	14	7,10	99,40	1,77
		4	8,60	34,40	2,15

COLOR RANGE



Showcard PRODOTTI DI PREPARAZIONE PER MURO E FINITURE A SPESSORE

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.551	1010 white	14	7,10	99,40	1,77
		4	8,60	34,40	2,15



Fan-deck
TINTE D'ITALIA

APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE s. 0.916

Bare mural surfaces	Unsound paintwork
ARDFIX s. 0.070 or ISOLEX s. 0.081 or ISOLEX W s. 0.085 or PRIMER RIEMPITIVO COPRENTE s. 0.075	Mortar ARDPLAN AS/BS s. 1.962 (only for imperfections)
	ISOLEX s. 0.081 or ISOLEX W s. 0.085 or PRIMER RIEMPITIVO COPRENTE s. 0.075 or RASANTE A PENNELLO s. 0.084 or RASARD s. 0.083
	PAINTGUM 7 FONDO COPRENTE s. 0.584 (on dark/uneven colored surfaces)

QUARZO XL

s. 0.604

excellent filling acrylic latex paint

Quartz emulsion paint for exteriors. The particular resins employed lend an optimum resistance to alkali and atmospheric agents, excellent application/workability, remarkable adherence, substrate adhesion & meteoric water resistance. It "hides" minor irregularities, thanks to the filling power of the "quartz", and is therefore ideal for agglomerates composed of two coat layer plastering or cement mortar equivalents.



TECHNICAL DATA SHEET n°153



5-10% in water volume



10-15% in water volume



2,5 m²/l with 2 layers



allow 4 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m²
0.604	1010 white	14	9,55	133,70	3,82

COLOR RANGE



Showcard PRODOTTI DI PREPARAZIONE PER MURO E FINITURE A SPESSORE

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m²
0.604	1010 white	14	9,55	133,70	3,82



Fan-deck
TINTE D'ITALIA

APPLICATION METHOD & SURFACE PREPARATION

Bare mural surfaces	Unsound paintwork
Mortar ARDPLAN AS/BS s. 1.962 (only for imperfections)	Treat mould with ARDSAN RISANANTE MURALE s. 0.916
ARDFIX s. 0.070 or ISOLEX s. 0.081 or ISOLEX W s. 0.085 or PRIMER RIEMPITIVO COPRENTE s. 0.075 or RASANTE A PENNELLO s. 0.084 or RASARD s. 0.083 or PG7 FILL s. 0.585	Mortar ARDPLAN AS/BS s. 1.962 (only for imperfections)
	ARDFIX s. 0.070 or ISOLEX s. 0.081 or ISOLEX W s. 0.085 or PRIMER RIEMPITIVO COPRENTE s. 0.075 or RASANTE A PENNELLO s. 0.084 or RASARD s. 0.083 or PG7 FILL s. 0.585 (on dark/uneven colored surfaces)

REBUILD INTONACLIMA L 1,5 mm

s. 1.624

elastomeric acryl-siloxane algae resistant lightweight coating with a 1,5 mm granulometry

A cutting-edge lightweight coating for external walls.

It contains special microspheres in total recycled glass, created from selected pieces of glass no usable anymore to manufacture new bottles and glasses. Reduced weight up to 25% on the wall compared to a normal primer of same granulometry, with great elastomeric features (A2 class for UNI 1062-7), resistant to molds and algae according to UNI EN 15457 and UNI EN 15458, **Rebuild Intonaclima L** results ideal for restoration works on old ETICS coats too. It features HALS technology (Hindered Amine Light Stabilizer) against the damage by UV rays and weather extremes. The product has a great adherence, an high hiding power of the support and a good shock resistance. The **Rebuild Fondo L + Rebuild Intonaclima L** system represents a cutting edge and sustainable repair cycle on old damaged ETICS systems. UNI EN 15824 certification label.



**ANTIMUFFA
/ANTIALGA**

TECHNICAL DATA SHEET n°222



ready to use



approx. 0,44 m²/kg

READY HUES

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m²
1.624	1010 white	20	5,52	110,40	12,55
		2,5	6,72	16,80	15,27

COLOR RANGE



Flyer
ARDcoat
SYSTEM

Manual
ARDcoat
SYSTEM SOL.

Flyer
ANTIMUFFA
E ANTIALGA

TINTING SYSTEMS [16 COLOURS]

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m²
1.624	1010 white	20	5,52	110,40	12,55
		2,5	6,72	16,80	15,27
	1013 white gel	19,2	5,02	96,38	11,41
		2,4	6,11	14,66	13,89



Fan-deck
TINTE D'ITALIA

APPLICATION METHOD & SURFACE PREPARATION

Walls with damaged ETICS	Bare mural surfaces	Mural surfaces already painted and partially degraded	Surfaces with unsound plastic coatings or embossed plaster a little bit unsound	Surfaces finished with limited coverage paints
Verify the old ETICS was adherent to the wall	ISOLEX s. 0.081 or ISOLEX W s. 0.085	Remove the efflorescences if present		RASANTE A PENNELLO s. 0.084 (in a similar or identical color to the finish)
	Mortar ARDPLAN AS/BS s. 1.962 (only for imperfections)	Treat mould with ARDSAN RISANANTE MURALE s. 0.916		
Apply two layers of REBUILD FONDO s. 0.614 putting inside the first the 150 gr/mq Ardcoat fiberglass mesh, according to the instructions reported in the technical data sheet	RASANTE A PENNELLO s. 0.084 (in case of particularly smooth or poorly absorbent surfaces)	ISOLEX s. 0.081 or ISOLEX W s. 0.085	ISOLEX s. 0.081 or ISOLEX W s. 0.085	
		Mortar ARDPLAN AS/BS s. 1.962 (only for imperfections)		

INTONACLIMA 0,5 - 1 - 1,2 - 1,5 mm

s. 1.623 - 1.638 - 1.635 - 1.630

algae resistant acryl-siloxane fiber-reinforced rustic coating

Coating for exteriors which lends a remarkable resistance to atmospheric agents & alkali, optimum adherence, applicability, working & low dirt pick-up. The light-fast pigments guarantee a good colour retention even on walls exposed to radiation & weather extremes.

The contained fibers grant product a special mechanical reinforcement. It is ideal for the protection of urban buildings in two coat plaster work, cement mortar renders (whether or not finished), gypsum plaster for interiors & smooth compact prefabricated concrete structures. With a granulometry above 1 mm is particularly suitable for the finishing of ETICS.

Complies with UNI 15457 (anti-mould) and UNI 15458 (anti-algae).
UNI EN 15824 certification label.



CAM compliance available in the 1,2 and 1,5 mm granulometries

TECHNICAL DATA SHEET n°90-79-78-89



ready to use



0,5 mm: approx. 0,5 m²/kg with 2 layers
1 mm: approx. 0,55 m²/kg
1,2 mm: approx. 0,45 m²/kg
1,5 mm: approx. 0,36 m²/kg

READY HUES

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m ²
1.638 1 mm	1010 white	25	5,22	130,50	9,49
		2,5	6,42	16,05	11,67
1.635 1,2 mm	1010 white	25	5,22	130,50	11,60
1.630 1,5 mm	1010 white	25	5,22	130,50	14,50

COLOR RANGE



Flyer
SISTEMI ANTIMUFFA
E ANTIALGA



Showcard
PRODOTTI DI
PREPARAZIONE PER MURO
E FINITURE A SPESSORE



Flyer
ARDcoat SYSTEM

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m ²
1.623 0,5 mm	1013 white gel (only 16 Colours)	23,5	4,64	109,04	9,28
1.638 1 mm	1010 white	25	5,22	130,50	9,49
	1013 white gel	24	4,75	114,00	8,64
1.635 1,2 mm	1010 white	2,4	5,84	14,02	10,62
	1013 white gel	25	5,22	130,50	11,60
1.630 1,5 mm	1010 white	24	4,75	114,00	10,55
	1013 white gel	25	5,22	130,50	14,50
	1013 white gel	24	4,75	114,00	12,86

Available in 2 mm (2000 kg minimum order quantity/multiples)



Fan-deck
TINTE D'ITALIA*

*1.623 it is not formulated in Tinte D'Italia, colors available on request

APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE s. 0.916

Mural surface

ARDFIX s. 0.070 or ISOLEX s. 0.081 or ISOLEX W s. 0.085 or PRIMER RIEMPITIVO COPRENTE s. 0.075

Imperfections	Particularly smooth surfaces and/or with low absorption	Hues with a poor covering power
Mortar ARDPLAN AS/BS s. 1.962	RASANTE A PENNELLO s. 0.084	PRIMER RIEMPITIVO COPRENTE s. 0.075 (refer to the formulary)

SPACHTEL RUSTICO 1 - 1,2 - 1,5 mm

s. 1.632 - 1.637 - 1.639

acrylic plaster

Fibre-reinforced plastic rustic like coating for interiors & exteriors. The product lends an optimum resistance to alkali & atmospheric agents, remarkable elasticity & adherence, low dirt pick-up, excellent application & workability. The use of lightfast pigments (UV rays) & alkali guarantee the solidity of the colours even on walls exposed to strong sunlight & weather extremes. It is suitable for the protection of urban buildings in two coat plaster work, cement mortar renders, gypsum plaster for interiors & smooth compact prefabricated concrete structures. UNI EN 15824 certification label.



TECHNICAL DATA SHEET n°76-82-77



ready to use
(steel or plastic float)



1 mm: approx. 0,55 m²/kg
1,2 mm: approx. 0,45 m²/kg
1,5 mm: approx. 0,36 m²/kg

READY HUES

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m ²
1.632 1 mm	1010 white	25	4,26	106,50	7,74
		2,5	5,46	13,65	9,92
1.637 1,2 mm	1010 white	25	4,26	106,50	9,46
		2,5	5,46	13,65	12,13
1.639 1,5 mm	1010 white	25	4,26	106,50	11,83

COLOR RANGE



Showcard
PRODOTTI A SPESSORE

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m ²
1.632 1 mm	1010 white	25	4,26	106,50	7,74
		2,5	5,46	13,65	9,92
	1013 white gel	24	3,83	91,92	6,96
		2,4	4,91	11,78	8,93
1.637 1,2 mm	1010 white	25	4,26	106,50	9,46
		2,5	5,46	13,65	12,13
	1013 white gel	24	3,83	91,92	8,51
		2,4	4,91	11,78	10,91
1.639 1,5 mm	1010 white	25	4,26	106,50	11,83
	1013 white gel	24	3,83	91,92	10,64

Available in 2 mm (2000 kg minimum order quantity/multiples)



Fan-deck
TINTE D'ITALIA

APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE s. 0.916

Mural surface

ARDFIX s. 0.070 or ISOLEX s. 0.081 or ISOLEX W s. 0.085 or PRIMER RIEMPITIVO COPRENTE s. 0.075

Imperfections	Particularly smooth surfaces and/or with low absorption	Hues with a poor covering power
Mortar ARDPLAN AS/BS s. 1.962	RASANTE A PENNELLO s. 0.084	PRIMER RIEMPITIVO COPRENTE s. 0.075 (refer to the formulary)

LITOFLEX ACRILICO 1,8 mm

s. 1.631

scratch effect plaster coating

Coating for interior & exterior walls. The acrylic binder lends an optimum resistance to alkali & atmospheric agents, remarkable elasticity and adherence, low dirt pick-up, excellent application & workability. The use of lightfast pigments (UV rays) & alkali guarantee the solidity of the colours even on walls exposed to strong sunlight & weather extremes. It is ideal for the protection of urban buildings in two coat plaster work, cement mortar renders, gypsum plaster for interiors & compact prefabricated concrete structures.

TECHNICAL DATA SHEET n°83



ready to use
(steel or plastic float)



approx. 0,33 m²/kg



READY HUES

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m ²
1.631	1010 white	25	4,36	109,00	13,21

COLOR RANGE



Showcard PRODOTTI DI PREPARAZIONE PER MURO E FINITURE A SPESSORE

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m ²
1.631	1010 white	25	4,36	109,00	13,21
	1013 white gel	24	3,91	93,84	11,85

TINTE D'ITALIA

Fan-deck
TINTE D'ITALIA

APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE s. 0.916

Mural surface

ARDFIX s. 0.070 or ISOLEX s. 0.081 or ISOLEX W s. 0.085 or PRIMER RIEMPITIVO COPRENTE s. 0.075

Imperfections

Mortar ARDPLAN AS/BS s. 1.962

Hues with a poor covering power

PRIMER RIEMPITIVO COPRENTE s. 0.075
(refer to the formulary)

BETON DECOR COPRENTE

s. 0.554

anti-carbonation hiding waterproofer anti-algae for exterior concrete

It proves suitable for protecting and decorating interior & exterior cement structures, such as concrete and asbestos cement. It impedes peeling, lends a low degree of water absorption together with a notable water-repellent effect. Consequently, it inhibits ingress on the surfaces exposed to water, thus avoiding the formation of efflorescence. **Beton Decor Coprente** features a powerful barrier against the passage of carbon dioxide & sulphur dioxide preventing the acidification of concrete, which causes reinforcement corrosion. When using "white" **Beton Decor Coprente**, we recommend applying three coats in order to guarantee an optimum coverage. Complies with UNI 15457 (anti-mould) and UNI 15458 (anti-algae).



**ANTIMUFFA
/ANTIALGA**

TECHNICAL DATA SHEET n°75



60-65% in water volume for the 1st layer, 50-55% for the 2nd layer



35-45% in water volume



35-45% in water volume (airless spray gun)



6-6,5 m²/l with 2 layers



allow at least 6 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.554	1015 white	14	19,12	267,68	3,06
	2260 custoza	4	20,62	82,48	3,30

COLOR RANGE



Showcard LINEA
BETON DECOR



Flyer SISTEMI
ANTIMUFFA E ANTIALGA

TINTING SYSTEMS [16 COLOURS]

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.554	1015 white	14	19,12	267,68	3,06
		4	20,62	82,48	3,30
	1023 neutral white	11,500	13,38	153,87	2,14
		3,280	14,43	47,33	2,31



Fan-deck
RAL K7



Fan-deck
TINTE D'ITALIA

APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE s. 0.916

Mural surface

BOIACCA PASSIVANTE s. 1.960 (anti-corrosion on protruding bars)

ARDMALTA s. 1.966 (for restoration work)

ISOLEX s. 0.081 or ISOLEX W s. 0.085 or PAINTGUM 7 FONDO COPRENTE s. 0.584 (on particularly chalky or asbestos cement surfaces)

BETON DECOR ELASTOMERICO

s. 0.579

anti-carbonation algae resistant protective filler for concrete

It proves suitable for protecting and decorating interior and exterior cement structures, such as concrete and asbestos cement. **Beton Decor Elastomerico** offers a remarkable long lasting barrier against acid gases, such as carbon dioxide, whilst preserving an open capillary passage for water vapour. The particular features of the elastomers offer a good chemical/mechanical resistance & an optimum elasticity even in low temperatures - excellent when treating hair-cracks. The constituents of **Beton Decor Elastomerico** have been selected to resist the strong alkalinity therefore impeding peeling whilst guaranteeing a lasting resistance to atmospheric agents. Complies with UNI 15457 (anti-mould) and UNI 15458 (anti-algae). UNI EN 15824 certification label.



**ANTIMUFFA
/ANTIALGA**

TECHNICAL DATA SHEET n°305



5-10% in water volume



5-10% in water volume



approx. 2 m²/l with 2 layers



allow at least 24 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.579	1010 white	14	21,73	304,22	10,86

COLOR RANGE



Showcard LINEA
BETON DECOR



Flyer SISTEMI
ANTIMUFFA E ANTIALGA

TINTING SYSTEMS [16 COLOURS]

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.579	1010 white	14	21,73	304,22	10,86
	1023 neutral white	13,200	19,73	260,44	9,86



Fan-deck
TINTE D'ITALIA

APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE s. 0.916

Mural surfaces with plaster or concrete	Mural surfaces with cracks
BOIACCA PASSIVANTE s. 1.960 (on reinforcement bars)	Widen to at least 1/2 cm using a flexible grinding wheel
ARDMALTA s. 1.966 (for structural repair works)	
ISOLEX s. 0.081 or ISOLEX W s. 0.085 or PAINTGUM 7 FONDO COPRENTE s. 0.584 (in case of particularly crumbling supports and on fibre cement)	ARDELAST STUCCO s. 1.056

BIO SILREST

s. 0.538

silicate based mineral paint for interiors

Finish with an optimum covering power devised for the painting of interior surfaces where an exceptional water vapour permeability and remarkable wash resistance are required. **Bio Silrest** is the ideal solution or the treatment of poorly aired & humid premises such as kitchens, canteens, food industries & populated environments (nurseries, schools, hospitals, gymnasiums, offices, meeting rooms etc). Furthermore, its mineral nature inhibits mould/fungi growth. Another highly important feature is its antistatic power which helps keep the surface cleaner longer. Formulated in compliance with the VOB/C DIN 18363 2.4.6. Regulation. It is free of any solvents/hazardous volatile substances guaranteeing a healthy & comfortable living environment. **Bio Silrest** is perfectly in line with the new approach of Bio-architecture. It is free of any solvents/hazardous volatile substances guaranteeing a healthy & comfortable living environment. It is perfectly in line with the new approach of Bio-architecture.



TECHNICAL DATA SHEET n°140



25-30% in volume of ISOREST s. 0.076 (on absorbant substrate) or water depending on the medium



20-25% in volume of ISOREST s. 0.076 (on absorbant substrate)



5-6 m²/l with 2 layers



allow 12 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.538	1010 white	10	10,57	105,70	1,92

COLOR RANGE



Flyer LINEA SILREST



Flyer SISTEMI ANTIMUFFA E ANTIALGA

TINTING SYSTEMS [16 COLOURS]

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.538	1010 white	10	10,57	105,70	1,92



Fan-deck NCS 540 "Pastelli" section

APPLICATION METHOD & SURFACE PREPARATION

In case of mould patches clean thoroughly and pretreat the surface with SPRAY SAN s. 0.911 & ARDSAN RISANANTE MURALE s. 0.916

Bare chalky surfaces

ISOREST s. 0.076 diluite 100-200% in water volume

Surfaces with old lime/distemper paintwork

Remove any unsound paintwork & clean thoroughly

Do not apply directly on plaster of Paris substrates. This combination (mineral paints & plaster of Paris) produces an abnormal response

SILREST

s. 0.559

silicate based paint for exteriors

A paint based on potassium silicate in aqueous solution, formulated in compliance with the VOB/C DIN 18363 2.4.6. regulation. After application the soluble silicates react with the carbon dioxide in the air originating colloidal silicic hydrate which offers remarkable fixative powers. The silicic hydrate reacts with the plaster's calcium salts producing silicate calcium.

The film free mineral nature offers good breathability & excellent bond on lime, cement mortar renders & civil plastering without flaking or detachment.

Silrest is not thermoplastic so a low-dirt pick is guaranteed together with a mould and bacterial resistance thanks to its inorganic nature. Silrest features specific siloxanic additives resulting in a hydrophobic product which repels rain water whilst offering an optimum water vapour permeability. These features in symbiosis with the aesthetical appealing effects offer an optimum product for the refurbishing of listed buildings & buildings of architectural interest.



TECHNICAL DATA SHEET n°151



60-70% for the 1st layer,
30-40% for the 2nd layer
in volume of ISOREST s. 0.076



20-30% in volume of ISOREST
s. 0.076



approx. 4 m²/l with 2 layers



allow 24 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.559	1010 white	16	19,04	304,64	4,76

COLOR RANGE



Flyer
LINEA SILREST



Flyer SISTEMI
ANTIMUFFA E ANTIALGA

TINTING SYSTEMS [16 COLOURS]

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.559	1022 medium white	15,040	16,76	252,07	4,19
	1023 neutral white	14,080	14,66	206,41	3,66

colors available on request

APPLICATION METHOD & SURFACE PREPARATION

Bare chalk free surfaces	Chalky surfaces	Surfaces with old lime paintwork	Surfaces painted with emulsion paints, non mineral paints & textured coatings	Surfaces exposed to extreme rainfall
Use the product thinned at 60-70% in volume of ISOREST s. 0.076 for the first layer, thinned at 30- 40% for the second	ISOREST s. 0.076 thinned at 100-200% in water volume	Remove any unsound paintwork & clean thoroughly	SILREST INTERMEDIO s. 0.095	SILIARD PRIMER s. 0.082 water repellent siloxanic consolidating impregnator

SILREST FILL

s. 0.569

silicate filler paint



Paint based on potassium silicate in aqueous solution formulated in compliance with the VOB/C DIN 18363 2.4.6. Regulation. After application the soluble silicates react with the carbon dioxide in the air originating colloidal silicic hydrate which has remarkable fixative powers. The silicic hydrate reacts with the plaster's calcium salts producing silicate calcium. The film free mineral nature offers optimum breathability & an excellent bond on lime plaster, cement mortar renders & civil plastering without flaking or detachment. **Silrest Fill** is not thermoplastic so a low-dirt pick up is guaranteed together with a mould and bacterial resistance thanks to its inorganic nature. A particular blend of inert fillers confer an optimum filling power which level rough surfaces without altering the hygrothermal balance. With its aesthetically appealing effects it makes an optimum product for the refurbishing of listed buildings & buildings of architectural interest.

TECHNICAL DATA SHEET n°150



60-70% for the 1st layer,
30-40% for the 2nd layer
in volume of ISOREST s. 0.076



20-25% in volume of ISOREST
s. 0.076



approx. 3,8 m²/l with 2 layers



allow 24 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.569	1010 white	16	15,65	250,40	4,12

COLOR RANGE



Flyer
LINEA SILREST



Flyer SISTEMI
ANTIMUFFA E ANTIALGA

TINTING SYSTEMS [16 COLOURS]

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.569	1022 medium white	15,2	13,77	209,30	3,62
		0,950 6 pcs	17,07	16,22	4,49
	1023 neutral white	14,720	12,05	177,38	3,17
		0,920 6 pcs	14,94	13,74	3,93



Fan-deck
TINTE D'ITALIA

APPLICATION METHOD & SURFACE PREPARATION

Bare chalk free surfaces	Chalky surfaces	Surfaces with old lime paintwork	Surfaces painted with emulsion paints, non mineral paints & textured coatings	Surfaces exposed to extreme rainfall
Use the product thinned at 60-70% in volume of ISOREST s. 0.076 for the first layer, thinned at 30-40% for the second	ISOREST s. 0.076 thinned at 100-200% in water volume	Remove any unsound paintwork & clean thoroughly	SILREST INTERMEDIO s. 0.095	SILIARD PRIMER s. 0.082 water repellent siloxanic consolidating impregnator

SILREST INTERMEDIO

s. 0.095

bonding primer

Specific primer based on potassium silicate and inerts with a selected granulometry. It is ideal for smoothing external surfaces to be finished with the Silrest line of mineral products. The exceptional filling power uniformes the irregularities found during restoration works. The remarkable vapour permeability makes it the perfect product when treating dehumidifying plasters which can be recoated with different finishes such as the **Siliard line** of products. It is also suitable for uniforming & filling substrates with crazes &/or patches of different granulometry. The optimum adhesion is perfect for treating old organic paintwork ("cost saving" as the removal of old synthetic paintwork is not necessary). It creates a bonding bridge between the substrate and the silicate paint preserving an open capillary network which is essential for the passage of water vapour.



TECHNICAL DATA SHEET n°271



10-15% in volume of ISOEST
s. 0.076



10-15% in volume of ISOEST
s. 0.076



approx. 2,6-3,9 m²/l with 1 layer



recoatable after 24 hrs

READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.095	1010 white	15	13,07	196,05	4,36

COLOR RANGE



Flyer
LINEA
SILREST

Flyer
ANTIMUFFA
E ANTIALGA

Showcard
PRODOTTI A
SPESSORE

TINTING SYSTEMS [16 COLOURS]

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.095	1010 white	15	13,07	196,05	4,36



Hues realizable for EXTERIOR

APPLICATION METHOD & SURFACE PREPARATION

Bare interior surfaces

ISOEST s. 0.076 thinned at 100-200% in water volume

Mortar ARDPLAN AS/BS s. 1.962 (only for imperfections)

SILREST INTONACHINO 0,5 - 1 - 1,2 mm

s. 1.622 - 1.627 - 1.629

silicate mineral plaster

Coating based on potassium silicate in aqueous solution, formulated in compliance with the Regulation VOB/C DIN 18363 2.4.6. After application the soluble silicates react with the carbon dioxide in the air originating colloidal silicic acid which offers remarkable fixative powers. The silicic acid reacts with the plaster's calcium salts producing silicic acid calcium. The film free mineral nature offers optimum breathability and an excellent bond on lime plaster, cement mortar renders & civil plastering without flaking or detachment. It is not thermoplastic so a low-dirt pick up is guaranteed together with a mould and bacterial resistance thanks to its inorganic nature. It is a fibre reinforced coating which features an outstanding mechanical resistance in comparison to traditional silicate coatings. UNI EN 15824 certification label.



TECHNICAL DATA SHEET n°452-152-451



ready to use
(plastic or steel float)



0,5 mm: 0,8 m²/kg with 2 layers
1 mm: 0,5 m²/kg
1,2 mm: 0,4 m²/kg

READY HUES

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m²
1.622 0,5 mm	1010 white	25	7,24	181,00	9,05
		2,5	8,44	21,10	10,55
1.627 1 mm	1010 white	25	6,31	157,75	12,62
		2,5	7,51	18,78	15,02
1.629 1,2 mm	1010 white	25	6,31	157,75	15,77

COLOR RANGE



Flyer
SISTEMI ANTIMUFFA
E ANTIALGA



Showcard
PRODOTTI DI
PREPARAZIONE PER MURO
E FINITURE A SPESSORE



Flyer
LINEA SILREST

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m²
1.622 0,5 mm	1010 white	25	7,24	181,00	9,05
		2,5	8,44	21,10	10,55
	1013 white gel	23,3	6,59	153,55	8,24
		2,33	7,68	17,89	9,60
1.627 1 mm	1010 white	25	6,31	157,75	12,62
		2,5	7,51	18,78	15,02
	1013 white gel	24	5,74	137,76	11,48
		2,4	6,83	16,39	13,66
1.629 1,2 mm	1010 white	25	6,31	157,75	15,77
	1013 white gel	24	5,74	137,76	14,35

Available in 2 mm (2000 kg minimum order quantity/multiples)

colors available on request

APPLICATION METHOD & SURFACE PREPARATION

Bare mural surfaces

ISOREST s. 0.076 thinned 100-200%
in water volume

Surfaces with old lime paintwork

Remove any unsound paintwork
& clean thoroughly

Surfaces painted with emulsion paints, non mineral paints & textured coatings

Use the most appropriate method (sanding,
scraping etc.) to remove any old paintwork

SILIARD PAINT

s. 0.516

siloxanic algae resistant exterior paint

Paint formulated using nanoparticles & siliceous binders in aqueous dispersion. These features lend a remarkable water vapour permeability, water-repellence & low water absorption. It does not "film", it produces a porous/ transpiring matt coat which adheres perfectly to both mineral substrates & old mineral/synthetic paintwork. It offers an outstanding resistance to weather extremes, low dirt pick-up & inhibits formation of micro-organisms such as mould & algae. It is perfect for the protection & decoration of listed buildings, external plaster, breathable restoration plaster & porous materials in general, which require high protection and very low resistance to vapour permeability.

Complies with UNI 15457 (anti-mould) and UNI 15458 (anti-algae).



**ANTIMUFFA
/ANTIALGA**

TECHNICAL DATA SHEET n°211



30-35% in water volume



25-30% in water volume
(woolen or synthetic roller)



approx. 6 m²/l with 2 layers



allow 12 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.516	1010 white	15	21,86	327,90	3,64

COLOR RANGE



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SILIARD

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ANTIMUFFA
E ANTIALGA

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PRODOTTI A
SPESSORE

TINTING SYSTEMS [16 COLOURS]

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.516	1010 white	15	21,86	327,90	3,64
	1022 medium white	13,8	20,99	289,66	3,50
	1023 neutral white	13	20,11	261,43	3,35

TINTE D'ITALIA

Fan-deck
TINTE D'ITALIA

APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE s. 0.916

Bare mural surfaces	Chalky mural surfaces	Mural surfaces
SILIARD PRIMER W s. 0.077 thinned at 50- 100% in water volume	SILIARD PRIMER s. 0.082 ready to use	Remove any unsound paintwork & clean thoroughly
		SILIARD PRIMER s. 0.082 ready to use

Surfaces with efflorescence or subject to rising damp must be restored before application in order to guarantee adherence

SILIARD FILL

s. 0.552

siloxanic algae resistant filling exterior paint

Paint formulated using nanoparticles & siliceous binders in aqueous dispersion. These features lend a remarkable water vapour permeability, water repellence & low water absorption. It does not "film", it produces a porous & breathable matt coat which adheres perfectly to both mineral substrates & old mineral/synthetic paintwork. It offers an outstanding resistance to weather extremes, low dirt pick-up & inhibits the formation of micro-organisms such as mould & algae. It is perfect for the protection & decoration of listed buildings, external plaster, transpiring restoration plaster & porous materials in general, which require high protection and very low resistance to vapour permeability. A particular blend of inert fillers confer an optimum filling power which level rough surfaces without altering the hygrothermal balance.

Complies with UNI 15457 (anti-mould) and UNI 15458 (anti-algae).



**ANTIMUFFA
/ANTIALGA**

TECHNICAL DATA SHEET n°212



20-25% in water volume



15-20% in water volume
(woolen or synthetic roller)



approx. 5 m²/l with 2 layers



allow 12 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.552	1010 white	15	19,35	290,25	3,87

COLOR RANGE



Flyer
LINEA
SILIARD

Flyer
ANTIMUFFA
E ANTIALGA

Showcard
PRODOTTI A
SPESSORE

TINTING SYSTEMS [16 COLOURS]

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.552	1010 white	15	19,35	290,25	3,87
	1022 medium white	13,8	18,58	256,40	3,72
	1023 neutral white	13	17,80	231,40	3,56

TINTE D'ITALIA

Fan-deck
TINTE D'ITALIA

APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE s. 0.916

Bare mural surfaces	Chalky mural surfaces	Mural surfaces
SILIARD PRIMER W s. 0.077 thinned at 50- 100% in water volume	SILIARD PRIMER s. 0.082 ready to use	Remove any unsound paintwork & clean thoroughly
		SILIARD PRIMER s. 0.082 ready to use

Surfaces with efflorescence or subject to rising damp must be restored before application in order to guarantee adherence

SILIARD INTONACHINO 1 - 1,2 mm

s. 1.641 - 1.625

siloxanic algae resistant plaster

Formulated using nanoparticles & siliceous binders in aqueous dispersion, it lends a remarkable water vapour permeability, water-repellence & low water absorption. It produces a porous/transpiring matt coat which adheres perfectly to both mineral substrates & old mineral/synthetic paintwork. It offers an outstanding resistance to weather extremes and low dirt pick-up. Perfect for the protection & decoration of listed buildings, external plaster, transpiring restoration plaster & porous materials in general, which require high protection and very low resistance to vapour permeability.

Complies with UNI 15457 (anti-mould) and UNI 15458 (anti-algae). UNI EN 15824 certification label.



**ANTIMUFFA
/ANTIALGA**

TECHNICAL DATA SHEET n°214-216



ready to use
(plastic or steel float)



1 mm: approx. 0,55 m²/kg
1,2 mm: approx. 0,45 m²/kg

READY HUES

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m ²
1.641 1 mm	1010 white	25	6,83	170,75	12,42
1.625 1,2 mm	1010 white	25	6,83	170,75	15,18

COLOR RANGE



Flyer SILIARD



Flyer ARDCOAT SYSTEM



SC. SPESSORI



Flyer ANTIMUFFA & ANTIALGA

TINTING SYSTEMS [16 COLOURS]

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m ²
1.641 1 mm	1010 white	25	6,83	170,75	12,42
	1023 neutral white	24	6,35	152,40	11,54
1.625 1,2 mm	1010 white	25	6,83	170,75	15,18
	1023 neutral white	24	6,35	152,40	14,11

Available in 2 mm (2000 kg minimum order quantity/multiples)



Fan-deck
TINTE D'ITALIA

APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE s. 0.916

Bare mural surfaces	Chalky mural surfaces	Mural surfaces
SILIARD PRIMER W s. 0.077 thinned at 50- 100% in water volume	SILIARD PRIMER s. 0.082 ready to use	Remove any unsound paintwork & clean thoroughly
		SILIARD PRIMER s. 0.082 ready to use

Surfaces with efflorescence or subject to rising damp must be restored before application in order to guarantee adherence

ARDELAST GRANA FINE

s. 0.568

algae resistant acryl-siloxane elastomeric finish

Thanks to a remarkable elasticity - even at low temperatures - it is specific for the restoration of cracked walls. Optimum filling/covering power, alkaline inertia, adhesion (on clean & dry surfaces) & low dirt pick-up due to a self-reticulating substance which reacts under sunlight increasing surface hardness without reducing the film's elasticity.

It offers an excellent resistance to atmospheric agents, low water absorption, good water vapour permeability & carbon dioxide impermeability.

Complies with UNI 15457 (anti-mould) and UNI 15458 (anti-algae).



**ANTIMUFFA
/ANTIALGA**

TECHNICAL DATA SHEET n°104



5-10% in water volume



5-10% in water volume
(short haired roller)



approx. 2 m²/l with 2 layers



allow 24 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.568	1010 white	15	20,92	313,80	10,46

COLOR RANGE



Flyer
LINEA
ARDELAST

Flyer
ANTIMUFFA
E ANTIALGA

Showcard
PRODOTTI A
SPESSORE

TINTING SYSTEMS [16 COLOURS]

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.568	1010 white	15	20,92	313,80	10,46
	1023 neutral white	14,1	17,99	253,66	8,99



Fan-deck
TINTE D'ITALIA

APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE s. 0.916

Mural surfaces

ISOLEX s. 0.081, ISOLEX W s. 0.085 or PAINTGUM 7 FILL s. 0.585

From 0,3 to 1-1,2 mm open cracks

Widen to at least 1 cm

ISOLEX s. 0.081 or ISOLEX W s. 0.085 (in cracks)

Seal with ARDELAST STUCCO s. 1.056

ARDELAST QUARZO

s. 0.563

algae resistant acryl-siloxane quartz elastomeric paint

Thanks to a remarkable elasticity - even at low temperatures - it is specific for the restoration of cracked walls. It features optimum filling/covering power, alkaline inertia, adhesion (on clean & dry surfaces) & low dirt pickup due to a self-reticulating substance which reacts under sunlight increasing surface hardness without reducing the film's elasticity. It offers an excellent resistance to atmospheric agents, low water absorption, good water vapour permeability & carbon dioxide impermeability.

Complies with UNI 15457 (anti-mould) and UNI 15458 (anti-algae).



TECHNICAL DATA SHEET n°101



max. 5% in water volume
(woolen roller)



approx. 3,3 m²/l with 2 layers



allow 24 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.563	1010 white	15	21,57	323,55	6,54
		1 6 pcs	27,17	27,17	8,23

COLOR RANGE



Flyer
LINEA ARDELAST



Flyer SISTEMI
ANTIMUFFA E ANTIALGA

TINTING SYSTEMS [16 COLOURS]

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.563	1010 white	15	21,57	323,55	6,54
		1 6 pcs	27,17	27,17	8,23
	1013 white gel	13,5	18,55	250,43	5,62
		0,9 6 pcs	23,37	21,03	7,08



Fan-deck
TINTE D'ITALIA

APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE s. 0.916

Mural surfaces

ISOLEX s. 0.081 or ISOLEX W s. 0.085

Cracks

Widen to at least 0,5 cm

Seal with ARDELAST STUCCO s. 1.056

ARDELAST INTONACHINO 1 - 1,2 mm

s. 1.556 - 1.645

algae resistant acrylic-siloxane elastomeric filler coating

Thanks to a remarkable elasticity - even at low temperatures - it is specific for the restoration of cracked walls. It features optimum filling/ covering power, alkaline inertia, adhesion (on clean & dry surfaces) & low dirt pick-up due to a self-reticulating substance which reacts under sunlight increasing surface hardness without reducing the coating's elasticity. These particular properties make **Ardelast Intonachino** perfect for the finishing of ETICS.

Complies with UNI 15457 (anti-mould) and UNI 15458 (anti-algae).
UNI EN 15824 certification label.



TECHNICAL DATA SHEET n°102-108



ready to use
(steel or plastic float)



1 mm: approx. 0,65 m²/kg
1,2 mm: approx. 0,5 m²/kg

READY HUES

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m²
1.556 1 mm	1010 white	25	7,56	189,00	11,63
		2,5	8,76	21,90	13,48
1.645 1,2 mm	1010 white	25	7,56	189,00	15,12
		2,5	8,76	21,90	17,52

COLOR RANGE



SC. ARDELAST



Flyer ARDCOAT SYSTEM



SC. SPESSORI



Flyer ANTIMUFFA & ANTIALGA

TINTING SYSTEMS [16 COLOURS]

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m²
1.556 1 mm	1010 white	25	7,56	189,00	11,63
		2,5	8,76	21,90	13,48
	1013 white gel	24	6,96	167,04	10,71
		2,4	8,06	19,34	12,40
1.645 1,2 mm	1010 white	25	7,56	189,00	15,12
		2,5	8,76	21,90	17,52
	1013 white gel	24	6,96	167,04	13,92
		2,4	8,06	19,34	16,12

Available in 1,5 & 2 mm [2000 kg minimum order quantity/multiples]



Fan-deck
TINTE D'ITALIA

APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE s. 0.916

Mural surfaces

ISOLEX s. 0.081, ISOLEX W s. 0.085 or PAINTGUM 7 FILL s. 0.585

From 0,3 to 1-1,2 mm open cracks

Widen to at least 1 cm

ISOLEX s. 0.081 or ISOLEX W s. 0.085 (in cracks)

Seal with ARDELAST STUCCO s. 1.056

Apply 2 layers of ARDELAST GRANA FINE s. 0.568 in the same colour will be used for the finishing on the sealed area

ARDELAST RASANTE

s. 1.561

intermedio elastomerico per rasature armate

Elastomeric coating devised to conserve thermal insulation systems damaged by surface discontinuity. Fiber-glass reinforcement meshes are employed in order to create a specific reinforcement layer when finishing with the **Ardelast line** of products. This is a professional product which offers a remarkable elasticity -even at low temperatures- and guarantees high performing cycles when treating cracks & crazes on thermal insulation systems. It offers an excellent workability and a low volumetric decrease which makes it possible to uniform the substrate whilst "hiding" the embedded fiberglass mesh. Perfect for preventing & treating cracks on the most common wall surfaces (bare & painted). UNI EN 15824 certification label.



TECHNICAL DATA SHEET n°109



ready to use
(steel or plastic float)



0,25-0,55 m²/kg

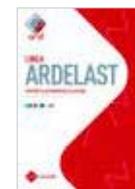


recoatable after 24 hrs

READY HUES

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m²
1.561	1010 white	25	6,45	161,25	16,12

COLOR RANGE



Showcard
LINEA ARDELAST

TINTING SYSTEMS [16 COLOURS]

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m²
1.561	1010 white	25	6,45	161,25	16,12



Hues realizable for EXTERIOR

APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE s. 0.916

Mural surfaces

ISOLEX s. 0.081 or ISOLEX W s. 0.085

Cracks

Widen to at least 0,5 cm

Seal with ARDELAST STUCCO s. 1.056

ARDELAST STUCCO

s. 1.056

elastomeric fibred stucco

Water-repellent spatula stucco based on elastomeric acrylic resins in aqueous dispersion. It provides a remarkable elasticity even in low temperatures & reduced shrinkage once dry. It is suitable for the sealing of cracks (widened with a flexible grinder) on plaster, walls & concrete as well as the stuccoing of holes & imperfections on the substrate during an elastomeric cycle with **Ardelast**.



TECHNICAL DATA SHEET n°98



ready to use
(steel or plastic float)



ready to use
(steel or plastic float)



2-3 linear meters per kg
(on 1/2 cm open cracks)



recoatable after 24 hrs

READY HUES

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m ²
1.056	1010 white	5	9,49	47,45	3,80

COLOR RANGE



Showcard
LINEA ARDELAST

APPLICATION METHOD & SURFACE PREPARATION

Surfaces with moulds, moss or algae

ARDSAN RISANANTE MURALE s. 0.916

ISOLEX s. 0.081 or ISOLEX W s. 0.085

CREATIVE FONDO

s. 0.073

uniforming primer for decorative products

It is a smooth pigmented primer based on copolymers in aqueous dispersion which make it the perfect top coat for the **Creative line** of decorative products. It offers an optimum bond to mineral surfaces & appealing aesthetics unrealizable with normal latex paints. Its brushability, covering & uniforming power are remarkable and it is also odourless.

TECHNICAL DATA SHEET n°134



20-30% in water volume



15-20% in water volume



approx. 7 m²/l



allow 4 hrs between layers,
recoatable after 8 hrs

READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.073	1010 white	14	15,68	219,52	2,24
		2,5	16,72	41,80	2,39
		1 6 pcs	17,47	17,47	2,49

COLOR RANGE

TINTING SYSTEMS [WIZARD]

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.073	1010 white	14	15,68	219,52	2,24
		2,5	16,72	41,80	2,39
		1 6 pcs	17,47	17,47	2,49



APPLICATION METHOD & SURFACE PREPARATION

Unsound surfaces	Bare interior surfaces & distemper paintwork	Interior surfaces with washable latex paintwork
Remove any fith and unsound part		
LITOSTUCCO s. 1.050 (for imperfections)	LITOSTUCCO s. 1.050 (for imperfections)	
ARDFIX s. 0.070 or ISOLEX W s. 0.085		

ARD LIME

s. 1.558

lime putty based mineral paint for interiors & exteriors

Ard Lime is a mineral paint based on extremely fine seasoned lime putty, synthetic binders & natural inert fillers. It can be considered a "lime whitener" formulated with the most advanced technologies. It never chinks, is permeable to water vapour & offers a remarkable resistance to mould & bacteria. **Ard Lime** offers a matt finish, simple application, optimum breathability & a reasonable resistance to scouring. It is ideal for the interior/ exterior decoration of listed buildings & buildings of architectural interest. The use of lime based paints is not recommended in industrial environments or on surfaces exposed to extreme rain.



TECHNICAL DATA SHEET n°158



25-35% in weight of water



25-35% in weight of water



approx. 6-8 m²/kg per layer



allow 3-4 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m ²
1.558	1010 white	20	3,97	79,40	0,57
		4	5,47	21,88	0,78

COLOR RANGE



Flyer
SISTEMI ANTIMUFFA
E ANTIALGA

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m ²
1.558	1010 white	20	3,97	79,40	0,57
		4	5,47	21,88	0,78



Fan-deck
NCS 540

Only with 16 Colours



Fan-deck
1001 COLORS

APPLICATION METHOD & SURFACE PREPARATION

Bare mural surfaces

Brush & clean thoroughly

Wet the surface with water

CREATIVE ARD LIME R

s. 1.557

antique-effect glossy lime stucco

Natural stucco based on seasoned lime which offers an optimum gloss. It produces elegant and prestigious finishes resulting in delicate & cosy atmospheres. The flat-glossy contrast is similar to that found in the antique Venetian stuccoes inspired by antique mastery. Easy to apply and with an excellent water vapour permeability & good mould & bacteria resistance. It is ideal for traditional cement plaster consequently, the decoration of interior mural surfaces, the restoration of listed buildings & buildings of architectural importance.

The use of lime-based paints is not recommended in industrial environments or on surfaces exposed to extreme rain.



TECHNICAL DATA SHEET n°159



ready to use
(steel float)



m²/kg approx. 2 m²/kg



allow 3-4 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m ²
1.557	1010 white	24	4,12	98,88	2,06
		5	5,62	28,10	2,81

COLOR RANGE



Showcard
CREATIVE ARD LIME



Only with Wizard
Showcard
CREATIVE ARD LIME

Only with 16 Colours



Fan-deck 1001 COLORS
"Neutri" section

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m ²
1.557	1010 white	24	4,12	98,88	2,06
		5	5,62	28,10	2,81

APPLICATION METHOD & SURFACE PREPARATION

Ensure the substrate is clean, brushed & sound

Bare mineral surfaces	Mineral surfaces with distemper paintwork	Mineral surfaces with washable paintwork
Maintain surfaces wet especially when the sub-base is particularly absorbent or exposed to high temperatures	LITOSTUCCO s. 1.050 (only for imperfections)	
	ARDFIX s. 0.070 or ISOLEX W s. 0.085 (sand & seal the whole surface)	ARDFIX s. 0.070 or ISOLEX W s. 0.085 (sand & seal the stuccoed areas)
	CREATIVE FONDO s. 0.073	
	CREATIVE ARD LIME R s. 1.557 (wet-on-wet application - video available)	

CREATIVE ARD LIME CARRARA

s. 1.564

Carrara marble effect mineral coating

Decorative coating composed of mineral extenders & modified lime putty it let get a spatulated finish "carrara marble" effect. **Creative Ard Lime Carrara** let obtain prestigious finishes really solid and velvety matt, with a good water resistance and a great water vapour permeability. Ideal to be used on traditional plaster work and with a cement basis, it is specifically recommended for interior decoration of architectural buildings and for the restoration of historic centers.

TECHNICAL DATA SHEET n°205



ready to use
(steel float)



approx. 1 m²/kg



allow 6 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m ²
1.564	1010 white	25	4,92	123,00	4,92
		5	5,92	29,60	5,92

COLOR RANGE



Showcard
CREATIVE ARD LIME



Only with **Wizard**
Showcard
CREATIVE ARD LIME

Only with **16 Colours**



Fan-deck 1001 COLORS
"Neutri" section

TINTING SYSTEMS [WIZARD]

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m ²
1.564	1010 white	25	4,92	123,00	4,92
		5	5,92	29,60	5,92

APPLICATION METHOD & SURFACE PREPARATION

Ensure the substrate is clean, brushed & sound

Bare mineral surfaces	Mineral surfaces with distemper paintwork	Mineral surfaces with washable paintwork
Maintain surfaces wet especially when the sub-base is particularly absorbent or exposed to high temperatures	LITOSTUCCO s. 1.050 (only for imperfections)	
	ARDFIX s. 0.070 o ISOLEX W s. 0.085 (sand & seal the whole surface)	ARDFIX s. 0.070 or ISOLEX W s. 0.085 (sand & seal the stuccoed areas)
	CREATIVE FONDO s. 0.073	
	CREATIVE ARD LIME RASATO s. 1.565 (wet-on-wet application - video available)	

CREATIVE ARD LIME RASATO

s. 1.565

marmorino-effect mineral coating

Coating composed of mineral extenders & modified lime putty which offers a flat or semi-gloss finish according to the application technique. It is ideal as a marmorino effect protective finish for walls with two coat plaster work. Partial smoothing is possible using a stainless steel trowel, thus resulting in a very compact & pleasant coating featuring a good resistance to water & atmospheric agents, whilst preserving an outstanding water vapour permeability. It can be employed as a filling primer with a **Creative Ard Lime R** topcoat. The use of lime-based paints is not recommended in industrial environments or on surfaces exposed to extreme rain.



TECHNICAL DATA SHEET n°156



ready to use
(steel float)



approx. 0,8 m²/kg



allow 6 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m ²
1.565	1010 white	25	3,44	86,00	4,30
		5	4,94	24,70	6,17

COLOR RANGE



Showcard
CREATIVE ARD LIME



Only with **Wizard**
Showcard
CREATIVE ARD LIME

Only with **16 Colours**



Fan-deck 1001 COLORS
"Neutri" section

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m ²
1.565	1010 white	25	3,44	86,00	4,30
		5	4,94	24,70	6,17

APPLICATION METHOD & SURFACE PREPARATION

Ensure the substrate is clean, brushed & sound

Bare mineral surfaces	Mineral surfaces with distemper paintwork	Mineral surfaces with washable paintwork
Maintain surfaces wet especially when the sub-base is particularly absorbent or exposed to high temperatures	LITOSTUCCO s. 1.050 (only for imperfections)	
	ARDFIX s. 0.070 o ISOLEX W s. 0.085 (sand & seal the whole surface)	ARDFIX s. 0.070 or ISOLEX W s. 0.085 (sand & seal the stuccoed areas)
	CREATIVE FONDO s. 0.073	
	CREATIVE ARD LIME RASATO s. 1.565 (wet-on-wet application - video available)	

ARD LIME INTONACHINO 0,5 - 1 mm

s. 1.567 - 1.566

mineral lime putty based plaster

Finish formulated with mature lime putty with a plaster effect. It is suitable for old/new lime/cementitious plastering. It is recommended as a primer when using **Creative Ard Lime R** or **Creative Ard Lime Rasato** on uneven mineral surfaces. The inorganic composition makes it particularly suitable for the restoration of listed buildings. It lends perfect protection, filling & maximum vapour breathability.

TECHNICAL DATA SHEET n°146,157



ready to use
(con taloscia in acciaio)



0,5 mm: approx. 0,4-0,8 m²/kg
1 mm: approx. 0,5 m²/kg

READY HUES

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m²
1.567 0,5 mm	1010 white	25	3,63	90,75	6,05
1.566 1 mm	1010 white	25	3,06	76,50	6,12

COLOR RANGE



Flyer
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SPESSORE

TINTING SYSTEMS [16 COLOURS]

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m²
1.567 0,5 mm	1010 white	25	3,63	90,75	6,05
1.566 1 mm	1010 white	25	3,06	76,50	6,12

colors available on request

APPLICATION METHOD & SURFACE PREPARATION

Bare mural surfaces

Brush & clean thoroughly

ISOREST s. 0.076 (thinned 1:1 with water) on chalky surfaces

CREATIVE SETARD

s. 0.725

water based luminescent silk decorative finish

Special decorative finish which offers an appealing iridescent, pearly silver or gold metallic aspect for interior design. It is recoatable with any of our latex paints, odourless, dust repellent, stays clean and guarantees maximum comfort and wellbeing just a few hours after application.

TECHNICAL DATA SHEET n°132



ready to use



ready to use



ready to use



ready to use
(with steel float
for spatolato effect)



8-9 m²/l

READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m²
0.725	0400 gold	2,5 2 pcs	53,33	133,33	6,27
		1 6 pcs	55,33	55,33	6,51
	0200 silver	2,5 2 pcs	53,33	133,33	6,27
		1 6 pcs	55,33	55,33	6,51

COLOR RANGE



Showcard
CREATIVE SETARD

TINTING SYSTEMS [WIZARD]

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m²
0.725	0400 gold	2,5 2 pcs	53,33	133,33	6,27
		1 6 pcs	55,33	55,33	6,51
	0200 silver	2,5 2 pcs	53,33	133,33	6,27
		1 6 pcs	55,33	55,33	6,51



Showcard
CREATIVE SETARD

APPLICATION METHOD & SURFACE PREPARATION

Bare wood or chipboard panels	Bare interior surface or painted with sound distemper
LITOSTUCCO s. 1.065 (only for imperfections)	LITOSTUCCO s. 1.050 (only for imperfections)
ARDFIX s. 0.070 or ISOLEX W s. 0.085	
CREATIVE FONDO s. 0.073 (same hue of the finish)	
Surfaces with CREATIVE SETARD paintwork	
CREATIVE FONDO s. 0.073 (same hue of the finish)	

CREATIVE SHINY DESIGN

s. 0.715

water based sandy metallic decorative finish

Special paint for interiors with silver or gold sandy metallic effects devised for interior design. It is recoatable with any of our latex paints, odourless, dust repellent, stays clean and guarantees maximum comfort and well-being just a few hours after application; it does not yellow, it is dust repellent, surfaces stay clean longer and can be recoated with any ARD latex paint.

TECHNICAL DATA SHEET n°137



ready to use



ready to use



ready to use



ready to use
(steel float)



8-9 m²/l

READY HUES

SERIES	COLOR	PACKAGING [l]		€/l	€/PACKAGING	€/m²
0.715	0400 gold	2,5	2 pcs	53,33	133,33	6,27
		1	6 pcs	55,33	55,33	6,51
	0200 silver	2,5	2 pcs	53,33	133,33	6,27
		1	6 pcs	55,33	55,33	6,51

COLOR RANGE



Showcard
CREATIVE SHINY DESIGN

TINTING SYSTEMS [WIZARD]

SERIES	COLOR	PACKAGING [l]		€/l	€/PACKAGING	€/m²
0.715	0400 gold	2,5	2 pcs	53,33	133,33	6,27
		1	6 pcs	55,33	55,33	6,51
	0200 silver	2,5	2 pcs	53,33	133,33	6,27
		1	6 pcs	55,33	55,33	6,51



Showcard
CREATIVE SHINY DESIGN

APPLICATION METHOD & SURFACE PREPARATION

Bare wood or chipboard panels	Bare interior surface or painted with sound distemper
LITOSTUCCO s. 1.065 (only for imperfections)	LITOSTUCCO s. 1.050 (only for imperfections)
ARDFIX s. 0.070 or ISOLEX W s. 0.085	
CREATIVE FONDO s. 0.073 (same hue of the finish)	
Surfaces with CREATIVE SHINY DESIGN paintwork	
CREATIVE FONDO s. 0.073 (same hue of the finish)	

CREATIVE ARD SAND

s. 0.710

water based sandy metallic decorative finish

Special paint for interiors with silver or gold sandy metallic effects devised for interior design. It is recoatable with any of our latex paints, odourless, dust repellent, stays clean and guarantees maximum comfort and well-being just a few hours after application; it does not yellow, it is dust repellent, surfaces stay clean longer and can be recoated with any ARD latex paint.

TECHNICAL DATA SHEET n°131



ready to use



ready to use



8-9 m²/l



allow 4 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [L]		€/l	€/PACKAGING	€/m²
0.710	0400 gold	2,5	2 pcs	42,28	105,70	4,97
		1	6 pcs	44,28	44,28	5,21
	0200 silver	2,5	2 pcs	42,28	105,70	4,97
		1	6 pcs	44,28	44,28	5,21

COLOR RANGE



Showcard
CREATIVE ARD SAND

TINTING SYSTEMS [WIZARD]

SERIES	COLOR	PACKAGING [L]		€/l	€/PACKAGING	€/m²
0.710	0400 gold	2,5	2 pcs	42,28	105,70	4,97
		1	6 pcs	44,28	44,28	5,21
	0200 silver	2,5	2 pcs	42,28	105,70	4,97
		1	6 pcs	44,28	44,28	5,21



Showcard
CREATIVE ARD SAND

APPLICATION METHOD & SURFACE PREPARATION

Bare wood or chipboard panels	Bare interior surface or painted with sound distemper
LITOSTUCCO s. 1.065 (only for imperfections)	LITOSTUCCO s. 1.050 (only for imperfections)
ARDFIX s. 0.070 or ISOLEX W s. 0.085	

CREATIVE FONDO s. 0.073 (same hue of the finish)

Surfaces with CREATIVE ARD SAND paintwork

CREATIVE FONDO s. 0.073 (same hue of the finish)

CREATIVE DESERT STONE

s. 0.720

coarse sand effect decorative finish (water based)

Special paint for interiors with silver or gold sandy metallic effects. It is recoatable with any of our latex paints, odourless, dust repellent, stays clean and guarantees maximum comfort and wellbeing just a few hours after application; it can be recoated with any ARD latex paint.

TECHNICAL DATA SHEET n°138



0-10% in water volume



8-9 m²/l

READY HUES

SERIES	COLOR	PACKAGING [L]		€/l	€/PACKAGING	€/m ²
0.720	0400 gold	2,5	2 pcs	50,90	127,25	5,99
		1	6 pcs	52,90	52,90	6,22
	0200 silver	2,5	2 pcs	50,90	127,25	5,99
		1	6 pcs	52,90	52,90	6,22
	0010 white	2,5	2 pcs	29,09	72,73	3,42
		1	6 pcs	31,09	31,09	3,66

COLOR RANGE



Showcard
CREATIVE DESERT STONE

TINTING SYSTEMS [WIZARD]

SERIES	COLOR	PACKAGING [L]		€/l	€/PACKAGING	€/m ²
0.720	0400 gold	2,5	2 pcs	50,90	127,25	5,99
		1	6 pcs	52,90	52,90	6,22
	0200 silver	2,5	2 pcs	50,90	127,25	5,99
		1	6 pcs	52,90	52,90	6,22
	0010 white	2,5	2 pcs	29,09	72,73	3,42
		1	6 pcs	31,09	31,09	3,66



Showcard
CREATIVE DESERT STONE

APPLICATION METHOD & SURFACE PREPARATION

Bare wood or chipboard panels	Bare interior surface or painted with sound distemper
LITOSTUCCO s. 1.065 (only for imperfections)	LITOSTUCCO s. 1.050 (only for imperfections)
ARDFIX s. 0.070 or ISOLEX W s. 0.085	

CREATIVE FONDO s. 0.073 (same hue of the finish)

Surfaces with CREATIVE DESERT STONE paintwork

CREATIVE FONDO s. 0.073 (same hue of the finish)

CREATIVE MORPHO

s. 0.719

multipurpose metallized decorative velature

Water based decorative finish which offers a silver or gold opalescent pearly effect. It is ideal for interiors and velature (hazes) on exterior surfaces. It can be successfully employed to create an elegant antique effect on venetian stucchi as well as original modern solutions. **Morpho** has been devised to guarantee maximum comfort & livability just few hours after application. It is odourless, does not yellow, dust repellent & offers a remarkable water repellence. Surfaces stay clean longer & recoating is possible with any ARD latex paint.



TECHNICAL DATA SHEET n°161



50-100% in water volume for application on wall paints & coatings



ready to use for application on ARDLIME R s. 1.557 & ARDTEXTURE s. 1.709



10-15 m²/l on smooth surfaces;
6-10 m²/l on ARDTEXTURE s. 1.709

READY HUES

SERIES	COLOR	PACKAGING [L]	€/l	€/PACKAGING	€/m ²
0.719	0400 gold	2,5 2 pcs	26,66	66,65	2,67
		0,750 6 pcs	28,66	21,50	2,87
	0200 silver	2,5 2 pcs	26,66	66,65	2,67
		0,750 6 pcs	28,66	21,50	2,87
	0000 trasparente	2,5 2 pcs	21,39	53,48	2,14
		0,750 6 pcs	23,39	17,54	2,34

COLOR RANGE



Showcard
CREATIVE MORPHO

TINTING SYSTEMS [WIZARD]

SERIES	COLOR	PACKAGING [L]	€/l	€/PACKAGING	€/m ²
0.719	0400 gold	2,5 2 pcs	26,66	66,65	2,67
		0,750 6 pcs	28,66	21,50	2,87
	0200 silver	2,5 2 pcs	26,66	66,65	2,67
		0,750 6 pcs	28,66	21,50	2,87
	0000 trasparente	2,5 2 pcs	21,39	53,48	2,14
		0,750 6 pcs	23,39	17,54	2,34



Showcard
CREATIVE MORPHO

APPLICATION METHOD & SURFACE PREPARATION

Surfaces with shiny lime putty like ARD LIME R s. 1.557	Painted interior surfaces	Exterior walls
Ensure the lime based product is at least 1 week old	The filler coat must be washable, perfectly adherent with a uniform aspect	Perfectly adherent filler coats & surfaces with homogeneous chromatic finishes
Apply CREATIVE MORPHO s. 0.719 thinned with 100% of water by sponge	CREATIVE ARDTEXTURE s. 1.709 (creating materic effect)	

CREATIVE ARDTEXTURE

s. 1.709

decorative materic effect coating for interiors

Particular primer which is colourable, extremely versatile & easy to apply. It is based on Carrara marble and devised for the artistic personalization of interior walls. It is ideal for direct application on plaster, old enamel, paints & well anchored coatings. Although it offers a remarkable water vapour permeability it also guarantees a low liquid water absorption. This property enhances the decorative effects of the **Creative line** finishes.

TECHNICAL DATA SHEET n°165



ready to use



1,4 m²/kg per layer



allow 3 hrs between layers,
recoatable after 6 hrs

READY HUES

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m ²
1.709	1010 white	24	6,01	144,24	4,29
		5	7,51	37,55	5,36

COLOR RANGE



Showcard
CREATIVE ARD LIME



Showcard
CREATIVE MORPHO

TINTING SYSTEMS [WIZARD]

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m ²
1.709	1010 white	24	6,01	144,24	4,29
		5	7,51	37,55	5,36



Showcard
CREATIVE ARD LIME



Showcard
CREATIVE MORPHO

APPLICATION METHOD & SURFACE PREPARATION

Bare or distemper paint surfaces

ARDFIX s. 0.070 or ISOLEX W s. 0.085

Painted walls

Sand & ensure the surface is cleaned thoroughly & free of oil/grease

CREATIVE ARDCOR-TEN

s. 0.740

corten effect water based spatulated decorative finish

Special decorative finish based on water dispersion acryl-siloxanic copolymers, able to reproduce the typical materic ossidised aspect of corten steel. With a remarkable permeability to water vapor and water repellency, it has an excellent resistance to atmospheric agents and to UV rays, guaranteeing an high run-off of superficial dirt by rain water. It is indeed designed as exterior protective and decorative finish, but also obtains high quality finishes for interiors.



TECHNICAL DATA SHEET n°169



ready to use



ready to use



striato effects: 1,5-2 m²/l
spatolato effects: 2-3 m²/l



striato effects: allow 6 hrs
between layers

READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m²
0.740	5266	2,5 2 pcs	29,53	73,83	14,76*

*yield and cost €/m² depends on the application method

COLOR RANGE



Showcard
CREATIVE OXYDATE

APPLICATION METHOD & SURFACE PREPARATION

Bare exterior wall surfaces	Exterior wall surfaces already painted and partially deteriorated	Interior wall surfaces
Remove any trace of dust, dirt or release agents and apply 1 layer of ISOLEX W s. 0.085, ISOLEX s. 0.081 or 1 layer of ARDFIX s. 0.070 properly diluted	ARDSAN RISANANTE MURALE s. 0.916 (in presence of mould)	LITOSTUCCO s. 1.050 (only for imperfections)
ARDPLAN AS/BS s. 1.962 (only for imperfections)	ISOLEX W s. 0.085 or ISOLEX s. 0.081	ISOLEX W s. 0.085 or ARDFIX s. 0.070

PRIMER RIEMPITIVO COPRENTE s. 0.075 according to the desired effect

CREATIVE ARDRUST Base

s. 0.741

oxidized rust effect decorative water based finish

Creative Ardrust is a water based decorative system that allows to reproduce the typical aspect of rusted iron surfaces due to the natural exposure to atmospheric agents.

Creative Ardrust is an effect realized with:

- Creative Ardrust-Base** s. 0.741: rust effect oxidisable decorative finish;
- Creative Ardrust-Creator** s. 0.743: oxidant solution.



TECHNICAL DATA SHEET n°163



20-30% in water volume



20-30% in water volume



approx. 6-7 m²/l



oxidizable after 12 hrs

READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m²
0.741	9400 iron base	1 6 pcs	29,53	29,53	4,54

COLOR RANGE



Showcard
CREATIVE OXYDATE

APPLICATION METHOD & SURFACE PREPARATION

Bare interior wall surfaces or already painted with tempera painting	Interior wall surfaces already painted with washable water paints
Be sure the support has a 28 days seasoning at least	Clean the surface up, stucco any eventual imperfections, sand and dust
Apply 2 layers, wet on wet, of neutralizer for wall surfaces PRIMER MURALE s. 0.074	ARDFIX s. 0.070 or ISOLEX W s. 0.085

CREATIVE FONDO s. 0.073

CREATIVE ARDRUST Creator

s. 0.743

oxidizing solution for Ardrust



ready to use



ready to use



sponge: 8-12 m²/l
nebulizer: 4-6 m²/l



oxidizable again
after 2 hrs



READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m²
0.743	0000 colourless	1 6 pcs	29,53	29,53	4,92

COLOR RANGE



Showcard
CREATIVE OXYDATE

APPLICATION METHOD & SURFACE PREPARATION

Protect all the surfaces not interested in application: CREATIVE ARDRUST CREATOR s. 0.743 can provoke metal surface oxidation and anti aesthetical spotting on stone surfaces (for example marbles) if gets accidentally in touch with them

At finished work, immediately remove eventual masking tapes and clean equipment with plenty of water.
Once oxidation is complete, protect the surface with ISOLEX W s. 0.085 diluted 1:4

CREATIVE ARDCOPPER Base

s. 0.742

oxidized copper effect decorative water based finish

Creative Ardopper is a decorative water based system able to reproduce the typical aspect of copper surfaces oxidized by the natural corrosion due to atmospheric agents.

Creative Ardopper is made up with:

- **Creative Ardopper-Base** s. 0.742: copper effect decorative finish;
- **Creative Ardopper-Creator** s. 0.744: antique effect solution.



TECHNICAL DATA SHEET n°164



max. 10% in water volume



max. 10% in water volume



approx. 8-12 m²/l with 2 layers



oxidizable after 12 hrs

READY HUES

SERIES	COLOR	PACKAGING [L]	€/l	€/PACKAGING	€/m ²
0.742	5329 copper base	1 6 pcs	59,05	59,05	5,90

COLOR RANGE



Showcard
CREATIVE OXYDATE

APPLICATION METHOD & SURFACE PREPARATION

Bare interior wall surfaces or already painted with tempera painting

ARDFIX s. 0.070 or ISOLEX W s. 0.085

Interior wall surfaces already painted with washable water paints

Sand and assure an adequate cleanliness of the surface and absence of oily or greasy traces

CREATIVE FONDO s. 0.073

CREATIVE ARDCOPPER Creator

s. 0.744

oxidizing solution for Ardopper



ready to use



ready to use



10-14 m²/l



oxidizable again after 2 hrs



READY HUES

SERIES	COLOR	PACKAGING [L]	€/l	€/PACKAGING	€/m ²
0.744	0000 colourless	1 6 pcs	29,53	29,53	2,46

COLOR RANGE



Showcard
CREATIVE OXYDATE

APPLICATION METHOD & SURFACE PREPARATION

Protect all the surfaces not interested in application: CREATIVE ARDCOPPER CREATOR s. 0.744 can provoke metal surface oxidation and anti aesthetical spotting on stone surfaces (for example marbles) if gets accidentally in touch with them

At finished work, immediately remove masking tapes if present and clean equipment with plenty of water. Once oxidation is complete, protect the surface with CREATIVE PROTECTOR s. 0.448

CREATIVE PROTECTOR

s. 0.448

water based transparent protector for decorative products

Satin transparent colorless varnish suitable to protect decorative finishes and matt water paints. It creates a non- yellowing finish, with an high mechanical resistance and waterproof properties. If applied on surfaces treated with dark nuance water paints, it reduces the anti-aesthetic scoring phenomenon. Being non-flammable and free of unpleasant odours, it is ideal for indoor and poorly aired rooms. Thanks to strong resistance to atmospheric agents and good elasticity, It is suitable for exterior applications too.

TECHNICAL DATA SHEET n°160



20-30% in water volume



5-6 m²/l



READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m²
0.448	0500 colourless	1 6 pcs	29,53	29,53	5,37*

*yield and cost €/m² depends on the application method

COLOR RANGE



Showcard
CREATIVE OXYDATE

APPLICATION METHOD & SURFACE PREPARATION

Wall surfaces treated with organic origin decorative finishes	Interior wall surfaces treated with decorative lime based finishes	Exterior wall surfaces
Be sure the support was clean, dry, well adherent and uniform	Be sure the surface to treat has at least 2 weeks aging	Be sure the support and primer is perfectly adherent

CREATIVE VELATURE

s. 0.555

antique effect water based siloxane decorative finish

Special antique effect paint devised for the decoration of exteriors & interior design. It is perfect for interior design as well as the protection & decoration of listed buildings & buildings of architectural interest. It is dust repellent, stays clean and can be recoated with any water based paint. Its performance is enhanced by its mould and algae resistance.

TECHNICAL DATA SHEET n°141



70-100% in water volume
(application by brush, sponge
or pads)



20-25 m²/l



READY HUES

SERIES	COLOR	PACKAGING [L]		€/L	€/PACKAGING	€/m²
0.555	0000 neutral	2,5	2 pcs	26,66	66,65	1,18
		1	6 pcs	28,66	28,66	1,27

COLOR RANGE



Showcard
CREATIVE VELATURE

TINTING SYSTEMS [16 COLOURS & WIZARD]

SERIES	COLOR	PACKAGING [L]		€/L	€/PACKAGING	€/m²
0.555	0000 neutral	2,5	2 pcs	26,66	66,65	1,18
		1	6 pcs	28,66	28,66	1,27



Showcard
CREATIVE VELATURE

16 COLOURS can realize only "Tinte per esterno" collection of CREATIVE VELATURE showcard

APPLICATION METHOD & SURFACE PREPARATION

Treat moulds, moss or algae with ARDSAN RISANANTE MURALE s. 0.916

Exterior wall surfaces	Interior mural surfaces
ISOLEX s. 0.081 or ISOLEX W s. 0.085 or SILARD PRIMER s. 0.082	LITOSTUCCO s. 1.050 (solo per eventuali imperfezioni)
Mortar ARDPLAN AS/BS s. 1.962 (only for imperfections)	ARDFIX s. 0.070 or ISOLEX W s. 0.085
ARD FILL s. 0.553	CREATIVE FONDO s. 0.073

CREATIVE ARCHISTAR

s. 0.722

crystal effect transparent finish

Waterborne decorative finish for interior design. It contains particular rainbow effect holographic particles which lend multicolour light reflections, on white or coloured surfaces, which evoke bohemia crystal glass. It is odourless and has been devised to guarantee maximum comfort & habitability just a few hours after application. It does not yellow, it is dust repellent, surfaces stay clean longer and can be recoated with any ARD latex paint.

TECHNICAL DATA SHEET n°162



15% in water volume



approx. 10 m²/l

READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.722	0070 crystals	1 6 pcs	32,56	32,56	3,26

COLOR RANGE



Showcard
CREATIVE WHITE & PEARL
COLLECTION

APPLICATION METHOD & SURFACE PREPARATION

Interior mural surfaces	Wooden surfaces & bare chipboard panels
LITOSTUCCO s. 1.050 (only for imperfections)	LITOSTUCCO s. 1.050 (only for imperfections)
ARDFIX s. 0.070 or ISOLEX W s. 0.085	
CREATIVE FONDO s. 0.073	

Apply a Creative Line finish by Ard (ARD SAND s. 0.710 & DESERT STONE s. 0.720 are particularly suggested)

CREATIVE METAL

s. 1.749

decorative water based finish metal effect

A prestigious decorative coating that let get "liquid metal" effect finishes. The product has a neutral base, made of acrylic-urethane resins, to which a selection of metallic powders has to be added, according to the kind of wanted effect (steel, gold, brass or copper). Tailor made for interior design, **Creative Metal** let get surfaces in real metal, enhancing the environments with textured decorations original and customizable.



TECHNICAL DATA SHEET n°280



mix 1 part "A"
+ 1 part "B",
ready to use



m²/kg approx. 1,5 m²/kg



second layer after 4-6 hrs,
polishing after 12-18 hrs

READY HUES

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m ²
1.749	3000 brass	1 3 pcs	144,68	144,68	96,45
	4000 gold	1 3 pcs	144,68	144,68	96,45
	5000 copper	1 3 pcs	144,68	144,68	96,45
	9000 steel	1 3 pcs	82,90	82,90	55,27

COLOR RANGE

PREPARAZIONE DEL SUPPORTO E PRODOTTI COMPLEMENTARI

Interior surfaces already painted	Wood surfaces or bare chipboard panels
Clean the surfaces, stucco any imperfections, sand and seal	Deeply clean the surface already sanded and even the imperfections (knots, junctions, nails, cracks, ect.) with continuous skimmings of LITOSTUCCO s. 1.050
Isolate the stucco parts with a layer of ISOLEX W s. 0.085 or ARDFIX s. 0.070 and, allow 6 hours proceed with a layer of CREATIVE FONDO s. 0.073	Sand, clean and apply one or more layers of CREATIVE FONDO s. 0.073

ARDCOAT C8/S8

s. 1.967

adhesive filler for ETICS carbonatic & siliceous

Ardcoat C8 is a ready-mix based on premier quality Portland cement, carbonate sands and additives. **Ardcoat S8** is a ready-mix based on premier quality Portland cement, fluvial silica sands and additives.

They are suitable for the bonding & filling (interiors & exteriors) of thermal insulation panels such as EPS, stiferite, mineral wool (glass & rock) or cork intended for the realization of thermal insulation systems. The remarkable mechanical properties guarantee a solid adhesion to insulating panels, notoriously subject to creeping, as well as the most common mural substrates such as bricks, plastered walls, concrete etc. Furthermore, the particular granulometry and optimum workability made **Ardcoat C8** and **Ardcoat S8** filling mortars which offers easy application, an excellent uniforming power with a finishing similar to two-coat plaster work. They are also suitable for reinforced fillings on coplanar surfaces with old paintwork or bonded coatings.

Ardcoat C8 & S8 are compliant with the requirements listed in the European technical guide EAD 040083-00-0404 as adhesive and filler for thermal insulation systems.

UNI EN 998/1 certification label.



TECHNICAL DATA SHEET n°407-408



mix 25 kg of product
with 6,7 litres of water



adhesive: 3-5 kg/m²
filler: 4 kg/m²
for 3 mm thickness



recoatable after 5-6 days

READY HUES

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m ²
1.967 Ardcoat C8	0530 grey	25	0,82	20,50	4,10
	0510 white	25	0,88	22,00	4,40
1.967 Ardcoat S8	0535 grey	25	0,82	20,50	4,10

COLOR RANGE



Flyer
ARDCOAT SYSTEM

APPLICATION METHOD & SURFACE PREPARATION

Exterior mural surface

ARDPLAN AS/BS s. 1.962 (only to uniform the surface)

ISOREST s. 0.976 (on chalky substrates)

ARDCOAT L10 Glass

s. 1.967

adesivo rasante alleggerito per sistemi di isolamento termico a cappotto

Ready-mix based on premier quality Portland cement, selected sands light mineral inert and additives suitable for the bonding & filling (interiors & exteriors) of thermal insulation panels such as EPS, stiferite, mineral wool (glass & rock) or cork intended for the realization of thermal insulation systems. The remarkable mechanical properties guarantee a solid adhesion to insulating panels (which are notoriously subject to creeping) as well as the most common mural substrates such as bricks, plastered walls, etc. Furthermore, the particular granulometry & optimum workability result in a broad spectrum filling mortar which offers an excellent spreading capacity & thickness.

Ardcoat L10Glass is perfect for fillings (with or without reinforcements) on coplanar surfaces with old paintwork or bonded coatings.

Ardcoat L10Glass is compliant with the requirements listed in the European technical guide EAD 040083-00-0404 as adhesive and filler for thermal insulation systems.

UNI EN 998/1 certification label.



TECHNICAL DATA SHEET n°409



mix 20 kg of product
with 5,6 litres of water



adhesive: 3-4 kg/m²
for 5 mm thickness
filler: 5,2 kg/m²
for 5 mm thickness



recoatable after 5-6 days

READY HUES

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m ²
1.967	0610 white	20	1,16	23,20	5,80

COLOR RANGE



Flyer
ARDCOAT SYSTEM

APPLICATION METHOD & SURFACE PREPARATION

Exterior mural surface

ARDPLAN AS/BS s. 1.962 (only to uniform the surface)

ISOREST s. 0.976 (on chalky substrates)

ARDCOAT L10 EPS

s. 1.967

lightweight adhesive filler with EPS microspheres for thermal insulation systems

Arcoat L10EPS is a ready-mix based on premier quality white cement, calcareous inert, microspheres of EPS and additives, ideal for bonding and filling of thermal insulation panels such as EPS, XPS, Stiferite, mineral wool (glass and rock) or cork, intended for the realization of thermal insulation systems.

Furthermore, the particular granulometry and the optimum workability make **Arcoat L10EPS** a broad spectrum filling mortar with an excellent spreading capacity and thickness.

Arcoat L10EPS is compliant with the requirements listed in the European technical guide EAD 040083-00-0404 as adhesive and filler for thermal insulation systems.

UNI EN 998/1 certification label.



TECHNICAL DATA SHEET n°413



mix 20 kg of product with 6 litres of water



adhesive: 3 kg/m²
for 3 mm thickness
filler: 3 kg/m²
for 3 mm thickness



recoatable after 5-6 days

READY HUES

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m ²
1.967	0620 white	20	1,42	28,40	4,26

COLOR RANGE

APPLICATION METHOD & SURFACE PREPARATION

Exterior mural surface

ARDPLAN AS/BS s. 1.962 (only to uniform the surface)

ISOREST s. 0.976 (on chalky substrates)

ARDCOAT C16

s. 1.967

adhesive coarse-grained waterproof and fibrous filler
for thermal insulation systems

Ardcoat C16 is a cementitious grey colored monocomponent ready-mix suitable for the bonding & filling of interior/ exterior thermal insulating panels such as expanded polystyrene (EPS), Stiferite, mineral wools (glass or rock) or cork intended for the realization of thermal insulation systems. The remarkable mechanical properties guarantee a stable and solid adhesion to insulating panels, which are notoriously subject to creeping, as well as the most common mural substrates such as bricks, plastered walls, concrete etc. **Ardcoat C16** is a filling coarse-grained mortar with an excellent easy application and uniforming power, of two-coat plaster work similar finishing. It is also suitable for the realization of reinforced fillings on coplanar surfaces with old paintwork or bonded coatings. ARDCOAT C16 is in grey color, but is available in the with version too, **Ardcoat C16 W**.

Ardcoat C16 is compliant with the requirements listed in the European technical guide EAD 040083-00-0404 as adhesive and filler for thermal insulation systems.

UNI EN 998/1 certification label.



TECHNICAL DATA SHEET n°414



mix 25 kg of product
with 6,3 litres of water



9-11 kg/m² for 5 mm thickness
both as a adhesive and as a filler



recoatable after 5-6 days

READY HUES

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m ²
1.967	0515 grey	25	0,78	19,50	3,90
	0511 white	25	0,86	21,50	4,30

COLOR RANGE

APPLICATION METHOD & SURFACE PREPARATION

Exterior mural surface

ARDPLAN AS/BS s. 1.962 (only to uniform the surface)

ISOREST s. 0.976 (on chalky substrates)

ARDCOAT C10

s. 1.967

adhesive filler medium-grained for thermal insulation systems

Ardcoat C10 is a cementitious monocomponent medium-grained ready-mix suitable for the bonding & filling of interior/exterior thermal insulating panels such as expanded polystyrene (EPS), Stiferite, mineral wools (glass or rock) or cork intended for the realization of thermal insulation systems (ETICS). The remarkable mechanical properties guarantee a stable and solid adhesion to insulating panels, which are notoriously subject to creeping, as well as the most common mural substrates such as bricks, plastered walls, concrete etc.

Ardcoat C10 is compliant with the requirements listed in the European technical guide EAD 040083-00-0404 as adhesive and filler for thermal insulation systems.

UNI EN 998/1 certification label.



TECHNICAL DATA SHEET n°411



mix 25 kg of product with 6,5 litres of water



adhesive: 3-5 kg/m²
filler: circa 5 kg/m²
for 4 mm thickness



recoatable after 5-6 days

READY HUES

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m ²
1.967	0525 grey	25	0,68	17,00	3,40
	0545 white	25	0,69	17,25	3,45

COLOR RANGE

APPLICATION METHOD & SURFACE PREPARATION

Exterior mural surface

ARDPLAN AS/BS s. 1.962 (only to uniform the surface)

ISOREST s. 0.976 (on chalky substrates)

ARDCOAT M8

s. 1.967

adhesive natural hydraulic lime NHL 3,5 based filler
for thermal insulation systems

Ardcoat M8 is a monocomponent ready-mix based on natural hydraulic lime NHL 3.5 and bio - pozzolan suitable for the bonding & filling of interior/exterior thermal insulating panels in mineral wools (glass and rock) or cork intended for the realization of thermal insulation systems, where more breathability is required compared with the normal adhesive.

Ardcoat M8 is in light brown color and complies with the requirements in the Guideline for European Technical Approval EAD 040083-00-0404 as adhesive and filler for thermal insulation systems.

UNI EN 998/1 certification label.



TECHNICAL DATA SHEET n°412



mix 25 kg of product
with 7 litres of water



adhesive: 3-5 kg/m²
filler: 4 kg/m²



recoatable after 5-6 days

READY HUES

COLOR RANGE

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m ²
1.967	0540 light brown	25	1,12	28,00	4,48

APPLICATION METHOD & SURFACE PREPARATION

Exterior mural surface

ARDPLAN AS/BS s. 1.962 (only to uniform the surface)

ISOREST s. 0.976 (on chalky substrates)

ARDPLAN AS/BS

s. 1.962

finishing coat for interiors and exteriors

Grey premixed product based on rapid hydration drying cement binders, inert fillers of selected granulometry & special fluidizing resins. **Ardplan AS/BS** is ideal for fillings from 2 to 20 mm of thickness per layer. **Ardplan AS/BS**, mixed with water, produces an effort free application mortar with a fine plaster trowel effect finish. The product has been devised to obtain a remarkable adhesion on substrates such as concrete, smooth prefabricated structures, non absorbent glossy surfaces & plastic coatings etc. It's the perfect solution for anti-carbonation fillings of decaying concrete such as panels, pillars, beams, risers & cornices.



TECHNICAL DATA SHEET n°401



mix 25 kg of product with 6 liters of water (with a low speed stirrer agitator, avoiding the formation of lumps)



approx. 1,3 kg/m²
x mm thickness



recoatable after 3-4 days

READY HUES

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m ²
1.962	0050	25	0,94	23,50	0,70

COLOR RANGE

APPLICATION METHOD & SURFACE PREPARATION

Interior & exterior surfaces

BOIACCA PASSIVANTE s. 1.960 (on protruding reinforcement bars)

Fill with two-coat fine or medium plaster work

SILVER STUCK

s. 1.963

self adhesive filler stucco powder for the building industry

Stucco powder based on a particular variety of gypsum & synthetic polymers in powder. **Silver Stuck** is suitable as a filler for interior plaster, static cracks & holes before painting. It's the perfect product for stuccowork on plasterboard.

Mixed with water it provides a soft stucco which is extremely easy to apply & sand. It is also used to apply plaster of Paris decorations such as ceiling roses, cornices etc.



TECHNICAL DATA SHEET n°42



mix 2 parts with 1 part of water



mix 2 parts with 1 part of water



2 m²/kg x mm thickness



sandable after 6 h
and recoatable after 4 h

READY HUES

SERIES	COLOR	PACKAGING [kg]		€/kg	€/PACKAGING	€/m ²
1.963	0010	20		2,89	57,80	1,44
		5	4 pcs	3,26	16,30	1,63
		1	24 pcs	3,91	3,91	1,95

COLOR RANGE



Showcard
LINEA BETON DECOR

APPLICATION METHOD & SURFACE PREPARATION

Interior mural surfaces

ARDFIX s. 0.070 or ISOLEX W s. 0.085 o BIANCOFIX s. 0.079

Fill with a smooth finish

WIZARD

s. 0.953

highly concentrated colourant pastes

These are pastes with a high concentration of pigments selected on the basis of the cleanliness of the tone and coverage.

Wizard pastes are designed to minimize the contribution of volatile organic substances (VOC) to the finished products in order to guarantee a broad perspective in relation to the evolution of the regulatory framework on emissions.



shake vigorously by hand before use for perfect homogenization



avoid any dilution of the paste



for regular dispensing of colourants, keep the room temperature between 10-35°C



ensure timed agitation and/or recirculation processes in the dispensers

READY HUES

COLOR RANGE

SERIES	COLOR		PACKAGING [L]	€/l	€/PACKAGING
0.953	1007 white	BCA	1 2 pcs	62,53	62,53
	3019 oxide yellow	GOS	1 2 pcs	70,87	70,87
	4010 sun yellow	SOL	1 2 pcs	81,09	81,09
	4015 orange	ARA	1 2 pcs	113,39	113,39
	4026 trasparente yellow	GTR	1 2 pcs	69,47	69,47
	4031 lemon yellow	LIM	1 2 pcs	158,28	158,28
	5018 oxide red	ROS	1 2 pcs	63,78	63,78
	5030 purple	VIO	1 2 pcs	132,71	132,71
	5033 bright red	RIN	1 2 pcs	97,27	97,27
	5034 external red	RES	1 2 pcs	151,20	151,20
	5037 trasparente red	RTR	1 2 pcs	69,47	69,47
	5039 magenta	PIK	1 2 pcs	97,27	97,27
	7023 green	VER	1 2 pcs	70,88	70,88
	8008 blue	BNT	1 2 pcs	66,17	66,17
	8029 oxide blue	BOS	1 2 pcs	127,41	127,41
	9003 black	NEO	1 2 pcs	54,82	54,82

SIXTEEN COLOURS

s. 0.957

water-based colourant pastes

These are pastes with a high concentration of pigments selected on the basis of the cleanliness of the tone and coverage.

Sixteen pastes are specifically formulated for the world of water-based products. All our pastes guarantee excellent durability to light and weather, especially in outdoor products.



shake vigorously by hand before use for perfect homogenization



avoid any dilution of the paste



for regular dispensing of colourants, keep the room temperature between 10-35°C



ensure timed agitation and/or recirculation processes in the dispensers

READY HUES

COLOR RANGE

SERIES	COLOR		PACKAGING [L]	€/l	€/PACKAGING	
0.957	1005 white	BIA	2	2 pcs	44,68	89,36
			5	1 pcs	44,68	223,40
	3005 oxide yellow	GOX	2	2 pcs	44,68	89,36
	3006 warm yellow	GCA	2	2 pcs	44,68	89,36
	4009 bright yellow	GVI	1	2 pcs	44,68	89,36
	9005 oxide black	NOX	2	2 pcs	44,68	89,36
	5012 oxide red	ROX	1	2 pcs	44,68	44,68
	5013 dark red	RSC	1	2 pcs	44,68	44,68
	5014 bright red	RVI	1	2 pcs	44,68	44,68
	7004 oxide green	VOX	1	2 pcs	44,68	44,68
	8006 oxide blue	BOX	1	2 pcs	44,68	44,68
	4020 yellow	GOG	1	2 pcs	44,68	44,68
	4035 lemon yellow	BIS	1	2 pcs	44,68	44,68
	5017 magenta	MAG	1	2 pcs	44,68	44,68
	5025 red	ROG	1	2 pcs	44,68	44,68
	7016 green	VFT	1	2 pcs	44,68	44,68
	8022 bright blue	BFT	1	2 pcs	44,68	44,68

COLORATUTTO

s. 0.951

universal colourant

Universal colouring pastes formulated with particular dispersants & pigments which offer an optimum compatibility and colouring power. Thanks to the high concentration of pigment, strong colours can be realized with small quantities of colorant.

It is ideal for tinting solvent based products (synthetic enamels, quick drying enamels, nitro enamels, rust-resistant products, epoxy enamels & PG7) & water based products (emulsion paints, distemper, plastic products)

TECHNICAL DATA SHEET n°190



ready to use

READY HUES

SERIES	COLOR	PACKAGING [L]	€/l	€/PACKAGING	€/m ²
0.951	3415-5438 6427-9020	0,500 6 pcs	60,05	30,03	N.D.
	4439-5437 7429-8434	0,500 6 pcs	104,09	52,05	N.D.
2.961 bottle holder basket	0030	5 pcs		5,51	

COLOR RANGE



Depliant
COLORATUTTO

APPLICATION METHOD & SURFACE PREPARATION

Shake thoroughly before opening. Add COLORATUTTO s. 0.951 to the product to be tinted and stir accurately

Do not apply more than 6% of COLORATUTTO s. 0.951

ARD REP

s. 0.910

water-repellent polysiloxanic transparent protective

Finish which is resistant to alkali & atmospheric agents. Its an excellent water repellent treatment for vertical mural surfaces in general (plaster, bricks, wooden or asbestos cement panels & stone). It penetrates deeply into the substrate without altering the water vapour permeability, creating a water repellent barrier. It is ideal for the protection as it inhibits the penetration of acid gasses (carbon & sulphur dioxide etc.), impeding the carbonation process which causes reinforcement corrosion. It inhibits both the progressive crumbling caused by repeated freezing/thawing and the unpleasant white patches deriving from the soluble salts extracted from the walls. It is the perfect product for listed buildings or buildings of architectural interest as it does not alter the original aesthetics (colour & gloss) of facades.



TECHNICAL DATA SHEET n°149



ready to use



ready to use (air spray gun, diametre: 1,2-1,4 mm pressure: 2-2,5 kg/cm²)



beton: 1,3-2 m²/l
natural stones: 0,7-5 m²/l
bricks: 1,3-2,5 m²/l

READY HUES

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.910	0000 colourless	20	22,16	443,20	10,40*
		5	24,06	120,30	11,29*

* yield and cost €/m² depends on the substrate

COLOR RANGE

APPLICATION METHOD & SURFACE PREPARATION

Mural surfaces

Brush thoroughly to remove any filth, unsound paintwork & eventual efflorescence

ARD REP W

s. 0.919

anti-carbonation algae resistant protective filler for concrete

Protective in emulsion based on silane and polysiloxanic compounds. It offers optimum impregnation for the most common absorbent mineral materials found in the building industry. It reacts with substrate humidity forming a water repellent barrier without altering the porosity of the substrate & the water vapour permeability. It inhibits water penetration and the progressive crumbling caused by repeated freezing/thawing as well as the unpleasant white patches deriving from the soluble salts extracted from the walls. Furthermore, this product does not alter the original aesthetics (colour & gloss) of facades. These features make it an excellent water repellent treatment for vertical mural surfaces in general (concrete, plaster, bricks, wooden or asbestos cement panels & stone).



TECHNICAL DATA SHEET n°390



ready to use



ready to use



mineral plaster: 1,3-2 m²/l
natural stones: 0,7-5 m²/l
bricks: 1,3-2,5 m²/l

READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m ²
0.919	0000 colourless	5	15,03	75,15	6,01*

* yield and cost €/m² depends on the substrate

COLOR RANGE

APPLICATION METHOD & SURFACE PREPARATION

Treat mould with ARDSAN RISANANTE MURALE s. 0.916

Mural surfaces

Brush thoroughly to remove any filth, unsound paintwork & eventual efflorescence

SURFACE CLEAR PRESERVING

s. 0.430

transparent acrylic protective glossy & matt

This product is based on acrylic polymers which, thanks to the evaporation of the solvent, produce a transparent film with excellent adhesion, elasticity & resistance to chemical-atmospheric agents. It does not yellow under UV rays; its protective film waterproofs the substrate whilst permitting water vapour transpiration. Its reversible as it can be easily removed with the ARD s. 0.976 thinner. It has been devised to protect listed buildings against the damage caused by pollution. It is a versatile product, ideal for the protection & preservation of end items in marble or stones with poor porosity.



TECHNICAL DATA SHEET n°147-148



from min. 20% to max. 100%
(max. 80% for matt version)
with DILUENTE SINTETICO
RAPIDO s. 0.976



with DILUENTE SINTETICO
RAPIDO s. 0.976
diametre: 1,2-1,4 mm
pressure: 3 kg/cm²



7-8 m²/l with 2 layers
(smooth surfaces with
average absorption)



allow 24 hrs between layers

READY HUES

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.430	0000 glossy	5	42,74	213,70	5,70
	0500 matt	1 6 pcs	43,64	43,64	5,82

COLOR RANGE

APPLICATION METHOD & SURFACE PREPARATION

Surfaces must be perfectly clean & dry. The most suitable techniques for eradicating filth & soluble salts must be determined in accordance to the nature of the substrate.

Any surfaces treated with SURFACE CLEAR PRESERVING s. 0.430 must be protected against rain for at least 48 hrs

NO-SMOG PLUS

s. 0.583

special anti-smoking paint

Opaque paint for interiors with a high thixotropy & water vapour permeability. It is particularly suitable for painting stained surfaces (smoke, nicotine, soot, heating & old infiltrations). It is odourless and is suitable for painting and decorating interiors such as kitchens, bathrooms, bars etc.. The remarkable elasticity of the film offers an effective application on treated paintwork without flaking. Unlike other traditional alkyd-based smokeresistant products, it dries quickly and is easy to apply.



TECHNICAL DATA SHEET n°176



25-28% in volume of
ACQUARAGIA INODORE s. 0.970



20-25% in volume of
ACQUARAGIA INODORE s. 0.970



7-8 m²/l with 2 layers



recoatable after 24 hrs

READY HUES

SERIES	COLOR	PACKAGING [l]	€/l	€/PACKAGING	€/m ²
0.583	1010 white	10	27,19	271,90	3,62
		4	28,19	112,76	3,76
		0,750 6 pcs	29,09	21,82	3,88

COLOR RANGE

APPLICATION METHOD & SURFACE PREPARATION

Interior mural surfaces

LITOSTUCCO s. 1.050 (for imperfections)

ISOLEX s. 0.081 (on chalky surfaces)

LITOSTUCCO

s. 1.050

rapid hydro-stucco for wood & plasterwork

A soft spatulable stucco based on polymers in aqueous dispersion which offers good filling power, quick drying, effortless ease of sanding & reduced shrinkage. It is the perfect product for refinishing & filling of interior walls & the preparation of interior wooden substrates.

TECHNICAL DATA SHEET n°40



ready to use (If necessary soften the paste by diluting with a bit of water)



1 kg/m² (0,5 mm thickness)



allow 1 hr between layers, sandable and recoatable after 6 hrs

READY HUES

SERIES	COLOR	PACKAGING [kg]	€/kg	€/PACKAGING	€/m ²
1.050	1010 white	5	6,20	31,00	6,20
		1 12 pcs	6,95	6,95	6,95
		0,500 12 pcs	8,60	4,30	8,60

COLOR RANGE

APPLICATION METHOD & SURFACE PREPARATION

Interior mural surfaces	Wooden surfaces	When water-dilutable products are to be used
ARDFIX s. 0.070 or ISOLEX W s. 0.085 or BIANCOFIX s. 0.079	ARDEOLITE s. 0.022 or BASE s. 0.025	TEMA PITTURA OPACA RIEMPITIVA DI FONDO s. 0.028

ARD STRIP

s. 0.921

odourless universal paint stripper

Revolutionary paint stripper. Free of methyl chloride and dangerous substances. It has been devised in compliance with the Regulation (CE) 276/2010. Thanks to its particular thixotropy it can be applied uniformly even on vertical surfaces without running. It is perfect for removing alkyd enamels, acrylic and nitrocellulose enamels, flattening varnishes, emulsion paints & textured paints.

TECHNICAL DATA SHEET n°180



ready to use



1,5-4 m²/l

READY HUES

SERIES	COLOR	PACKAGING [L]	€/L	€/PACKAGING	€/m²
0.921	0100 colourless	4	23,93	95,72	N.D.
		0,750 6 pcs	25,29	18,97	N.D.

COLOR RANGE

APPLICATION METHOD & SURFACE PREPARATION

Apply a uniform layer of ARD STRIP s. 0.921 and allow at least 60 minutes before removing the paint with a spatula or scraper

Effort free removal of the paint is possible for 4-5 hrs according to the temperature & humidity

The removal of thick coats may require different treatments

Stripped mineral surfaces must be washed using a high pressure water jet machine. Stripped metal surfaces require a wash diluent

DILUENTE SINTETICO RAPIDO

s. 0.976

Fast drying thinner for varnishes & long oil alkyd rust inhibitors.
Its specific for **Paintgum 7 Fondo Coprente** s. 0.584



READY HUES

SERIES	PACKAGING [L]	€/l	€/PACKAGING
0.976.0040	5	10,73	53,65
	1 12 pcs	11,81	11,81

ACQUARAGIA INODORE

s. 0.970

Thinner (free of recovery solvents) specific for the brush application of varnishing products in general (varnishes & long oil alkyd rust inhibitors, solvent based sealers etc).



READY HUES

SERIES	PACKAGING [L]	€/l	€/PACKAGING
0.970.0030	5	6,40	32,00
	1 12 pcs	7,48	7,48
	0,500 12 pcs	9,98	4,99

DILUENTE NITRO EXTRA

s. 0.972

Universal degreaser & thinner specific for spray application of fast drying (**Ardlux** s. 0.141) or nitro based (**Antiruggine Nitro Grigia** s. 0.040) products.



READY HUES

SERIES	PACKAGING [L]	€/l	€/PACKAGING
0.972.0042	5	7,08	35,40
	1 12 pcs	8,15	8,15

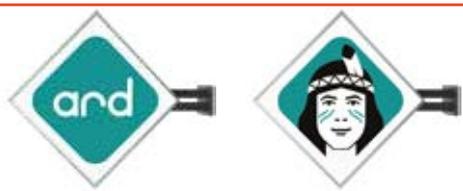
EQUIPMENT & ACCESSORIES

SERIES	COLOR	€/PCS	
9.968.0010	Ardelast fiberglass mesh Roll, H: 100 cm - W: 50 m	90,10	
970.30233 970.30239	Sticker "INDIAN" 51x86 cm 26x44 cm	2,48 1,24	
970.30234 970.30241	Sticker "MAN" 51x86 cm 26x44 cm	2,48 1,24	
970.30069	ETICS panel	97,42	
970.30068	ETICS brick	4,50	
970.40028	Paper shoppers	0,45	
970.40026	Cotton shoppers	2,71	

EQUIPMENT & ACCESSORIES

SERIES	COLOR	€/PCS	
970.40033 970.40034	Spiral note pads Spiral note pads MAXI	1,71 3,31	
970.40030	Note pads	0,69	
970.40032	Note pads A4	1,39	
970.40090	Tin opener	3,51	
970.40092	Pail opener	1,14	
970.40015	Pens	0,54	
970.50035	Roll-up	78,80	
2.969.2119	Sponge	3,00	
2.961.0067	Creative Setard Spatula	4,36	

CLOTHING, SIGNS & DROP/DUST SHEETS

SERIES	COLOR	€/PCS	
970.60018	ARD trousers	11,14	
970.60080	ARD baseball cap	2,43	
970.60053	Blue ARD polo Gray ARD polo	7,71 7,71	
970.60050	White ARD cotton t-shirt Blue ARD cotton t-shirt	3,00 3,00	
970.60023	Gray ARD short trousers White ARD short trousers	10,00 10,00	
970.50170	2 face luminous sign 70x70cm	714,30	
970.50151	Forex sign 120x90 cm	50,00	
970.50089	Rectangular site banner 150x250 cm	85,57	
970.50088	Rectangular site banner (custom) 150x250 cm	107,00	

CLOTHING, SIGNS & DROP/DUST SHEETS

SERIES	COLOR	€/PCS
970.10020	Showcard Prodotti di preparazione per muro e finiture a spessore	5,36
970.10040	Showcard Ardlux	3,71
970.10082	Showcard Linea Smalti	3,57
970.10070	Showcard Ardeol	2,74
970.10285	Showcard Creative Ard Lime	6,29
970.10286	Showcard Creative Velature	4,79
970.10292	Showcard Creative Morpho	13,09
970.10293	Showcard Creative White & Pearl Collection	5,66
970.10294	Showcard Creative Oxydate	3,69
970.20085	Showcard Linea Legno	6,81
970.20095	Showcard Salvaferro	3,71
970.20115	Showcard Beton Decor	4,21
970.30245	Showcard Ardelast	4,71
970.30042	Showcard Idrosmalto	2,69
970.70057	Showcard Color Experience	1,90
970.70056	 Fan-deck 1001 Colours	13,57
970.70053	 Fan-deck Tinte d'Italia	14,00
970.70048	 Fan-deck NCS 2050	117,14
970.70049	 Fan-deck NCS 540	27,43
970.70045	 Fan-deck RAL K7	5,71



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